

63(FY) SEM-1/MAJ1/ENGMAJ1014

2023

(Held in 2024)

ENGLISH

Paper : ENGMAJ1014

(**British Poetry and Drama—14th to
17th Century**)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Choose the correct answer of the following : 1×8=8

(a) Who composed the poem, *To His Coy
Mistress*?

- (i) John Milton
- (ii) John Donne
- (iii) Andrew Marvell
- (iv) Edmund Spenser

(b) *The Rover* is considered to be what kind
of play?

- (i) A sketch comedy
- (ii) A Restoration comedy
- (iii) A situation comedy
- (iv) A Shakespearean play

- (c) Where is Satan imprisoned according to *Paradise Lost*, Book I?
- (i) Iceland
 - (ii) Heaven
 - (iii) Garden of Eden
 - (iv) Hell
- (d) Who is the king when the play, *Macbeth* starts?
- (i) Duncan
 - (ii) Cawdor
 - (iii) Malcolm
 - (iv) Macduff
- (e) To which Greek mythological character is Faustus compared in the *Prologue*?
- (i) Hercules
 - (ii) Perseus
 - (iii) Icarus
 - (iv) Theseus
- (f) To whom does the speaker speak in the poem, *One Day I Wrote Her Name*?
- (i) His Dad
 - (ii) His beloved
 - (iii) Queen Elizabeth
 - (iv) Shakespeare

- (g) Name the dramatist of the drama, *The Rover*.
- (i) Aphra Behn
 - (ii) William Shakespeare
 - (iii) Christopher Marlowe
 - (iv) John Milton
- (h) In *A Valediction : Forbidding Mourning*, how does Donne describe the death of virtuous people?
- (i) Silent
 - (ii) Painful
 - (iii) Slow
 - (iv) Clamorous
2. Answer any six of the following questions : $2 \times 6 = 12$
- (a) Who was Macbeth?
 - (b) What are the terms of Faustus' agreement with Lucifer?
 - (c) To what sonnet sequence does the poem, *One Day I Wrote Her Name* belong?
 - (d) Why does Willmore find himself attracted to Helena?
 - (e) In which poem do you find Carpe Diem theory?
 - (f) What are the themes in *A Valediction : Forbidding Mourning*?
 - (g) Why does Faustus address necromancy?
 - (h) What leads the fall of Adam and Eve from Paradise?
3. Answer any six of the following questions : $5 \times 6 = 30$
- (a) How does the witches' prophecy about Banquo come true?

- (b) In *To His Coy Mistress*, what does the speaker mean by describing his mistress as 'Coy'?
- (c) What is the main theme of *The Wife of Bath's Tale* Prologue?
- (d) Write a short note on the role of Mephistophilis in Faustus' damnation.
- (e) Discuss the central message of *A Valediction : Forbidding Mourning*.
- (f) Write a short note on the character of Angelica Bianca in *The Rover*.
- (g) Write a short note on *One Day I Wrote Her Name* as a celebration of the poetic power.
- (h) Give a brief description of Milton's use of blank verse in Book I of *Paradise Lost*.
- (i) How does Milton depict Satan's leadership qualities in *Paradise Lost*, Book I?

4. Answer any *two* of the following questions :
10×2=20

- (a) Discuss *The Rover* as a Restoration comedy.
- (b) Critically examine the significance of the invocation in Book I of Milton's *Paradise Lost*.
- (c) "Marlowe's *Doctor Faustus* is a morality play with a difference." Elaborate.
- (d) How does Chaucer present the position of women in the 14th century England through the character of the Wife of Bath? Discuss.

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