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63 (FY)SEM-2/MAJ2/ENGMAJ1024/1034

2024

ENGLISH

Paper : ENGMAJ1024/1034

Full Marks : 70

Pass Marks : 28

Time : Three hours

The figures in the margin indicate full marks for the questions.

Paper : ENGMAJ1024

***(British Poetry and Drama :
18th to 19th Century)***

1. Choose the correct answer from the following :

1×8=8

(a) In *Essay on Man*, Alexander Pope claims that he hopes to vindicate god's ways to man. What poem does this echo ?

(i) T. S. Eliot's *Four Quartets*

(ii) S. T. Coleridge's *Kubla Khan*

Contd.

(iii) John Milton's *Paradise Lost*

(iv) John Dryden's *Mac Flecknoe*

The Vanity of Human Wishes is a/an

(i) Elegy

(ii) Sonnet

(iii) Ode

(iv) Satire

Which literary period does *The Castaway* by William Cowper belong to?

(i) Renaissance

(ii) Romanticism

(iii) Victorian

(iv) Neoclassicism

Which of the following poems is composed by William Collins?

(i) *The Vanity of Human Wishes*

(ii) *The Castaway*

(iii) *Ode to Liberty*

(iv) *The Deserted Village*

(e) What is the name of the village depicted in the poems *The Deserted Village*?

(i) Grasmere

(ii) Tintern

(iii) Auburn

(iv) Dove cottage

(f) What is the full title of the play, *The Duchess of Malfy*?

(i) The Revenge Tragedy of the Dutchesse of Malfy

(ii) The Tragedy of the Dutchesse of Malfy.

(iii) The Comedy of the Dutchesse of Malfy

(iv) The Tragi-Comedy of the Dutchesse of Malfy

(g) What is the primary setting of *She Stoops to Conquer*?

(i) A London mansion

(ii) A country inn

(iii) A university campus

(iv) A seaside resort

(h) In which year was the play, *The Way of the World* first premiered?

(i) 1700

(ii) 1706

(iii) 1707

(iv) 1708

2. Answer **any six** of the following questions :
2×6=12

(a) What do you know about the term 'Satire'?

(b) To which genre does the play, *The Way of the World* belong?

(c) What is Alexander Pope's concept of man in *Essay on Man*?

(d) How does Samuel Johnson show all kinds of power in *The Vanity of Human Wishes*?

(e) What is the central theme of William Cowper's poem, *The Castaway*?

(f) What is the meaning of *The Deserted Village* by Oliver Goldsmith?

(g) What is the theme of the play, *The Duchess of Malfi*?

(h) What is the moral lesson of *She Stoops to Conquer*?

3. Answer **any six** of the following questions :
5×6=30

(a) Write about the influence of Seneca on John Webster.

(b) Write a brief note on the proviso scene between Mirabell and Millamant in the play, *The Way of the World*.

(c) Discuss the statement "Poetry is a mirror held up to nature and life" with special reference to Samuel Johnson's poem, *The Vanity of Human Wishes*.

(d) Write about the theme of horror in *The Duchess of Malfi*.

(e) Write a short note on the Restoration comedy.

(f) For a comedy, *She Stoops to Conquer* has a serious vein of commentary of class. Explain.

(g) Within the poem *The Castaway*, William Cowper describes the fate of a sailor swept of a ship into the cold ocean. How is the sailor's fate described and how does it fit within the greater scheme as mentioned towards the end of the poem?

Contd.

- (h) Draw a character sketch of Mirabell.
- (i) Explain the meaning and significance of the title, *She Stoops to Conquer*.

4. Answer **any two** of the following question :
10×2=20

- (a) Write a critical note on the major themes of the 18th century poetry with particular reference to the poems prescribed.
- (b) Evaluate Samuel Johnson's poem, *The Vanity of Human Wishes* as a satire.
- (c) Examine critically *The Duchess of Malfi* as a typical revenge tragedy.
- (d) Discuss *The Way of the World* as a comedy of manners.