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**63 (FY)SEM-2/MIN2/ENGMIN1024A**

**2025**

**ENGLISH**

(MINOR)

Paper : ENGMIN1024A

**(History of English Literature-II)**

Full Marks : 70

Pass Marks : 28

Time : Three hours

**The figures in the margin indicate  
full marks for the questions.**

1. Choose the correct answer of the following :  
1×10=10

(a) When was the 'Lyrical Ballad's first published ?

(i) 1796

(ii) 1798

(iii) 1789

(iv) 1801

(b) Samuel Richardson's novel *Pamela* was\_\_\_\_\_.

- (i) a Gothic novel
- (ii) a Historical novel
- (iii) an Epistolary novel
- (iv) a picaresque novel

(c) Who wrote *The Rime of the Ancient Mariner*?

- (i) William Wordsworth
- (ii) Lord Byron
- (iii) S. T. Coleridge
- (iv) John Keats

(d) Pre-Raphaelite Brotherhood was founded in the year\_\_\_\_\_.

- (i) 1848
- (ii) 1858
- (iii) 1849
- (iv) 1854

(e) The novel *Lord Jim* was written by-

- (i) Rudyard Kipling
- (ii) Joseph Conrad
- (iii) T. S. Eliot
- (iv) Aphra Behn

(f) 'Fin de siecle' literally means-

- (i) Beginning of new trend
- (ii) End of light
- (iii) End of Century
- (iv) End of a genre

(g) Who among the following was not a gothic fiction writer?

- (i) Clara Reeve
- (ii) Horace Walpole
- (iii) Ann Radcliffe
- (iv) Thomas Hardy

(h) Which one of the following plays was written by John Osborne?

- (i) *Ghost*
- (ii) *Waiting for Godot*
- (iii) *Major Barbara*
- (iv) *Look Back in Anger*

(i) *The Criterion* magazine was edited by

- (i) T. S. Eliot
- (ii) James Joyce
- (iii) W. B. Yeats
- (iv) Harold Monro

(j) Which of the following is labelled as the first English gothic novel?

- (i) *The Castle of Otranto*
- (ii) *Vathek*
- (iii) *A Sicilian Romance*
- (iv) *Frankenstein*

2. Answer the following questions : **(any five)**

2×5=10

- (a) Mention *two* novels written by Charles Dickens.
- (b) Write in short about *La Belle Dame Sans Merci*.
- (c) Briefly write about Daniel Defoe's *Robinson Crusoe*.
- (d) Name two poems written by Lord Alfred Tennyson.
- (e) Mention two of the characteristics of Gothic Novel.
- (f) Write in short about Samuel Beckett's play *Waiting for Godot*.
- (g) Mention two novels written by Ernest Hemingway.

3. Write short notes on the following : **(any**

**six)**

5×6=30

- (a) Epistolary novel

- (h) (b) Dramatic Monologue as a form of verse.  
(c) John Osborne as a playwright.  
(d) Gulliver's Travels  
(e) Counter-culture  
(f) William Wordsworth's *The Lucy Poems*.  
(g) Problem Play
- (i) (h) Modernism in Literature  
(i) T. S. Eliot's *The Waste Land*.

4. Answer the following questions : **(any two)**

10×2=20

- (j) (a) Discuss the factors which contributed to the rise of the English novels in the 18<sup>th</sup> century.  
(b) Write a note on the Theatre of Absurd.  
(c) Discuss the role of William Wordsworth, S. T. Coleridge, John Keats and P. B. Shelley in the growth of Romantic poetry.

- (d) Explain the trend in the 20<sup>th</sup> century English novel before and during the World Wars.
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