

**3 (Sem-1/CBCS) ENG-AE**

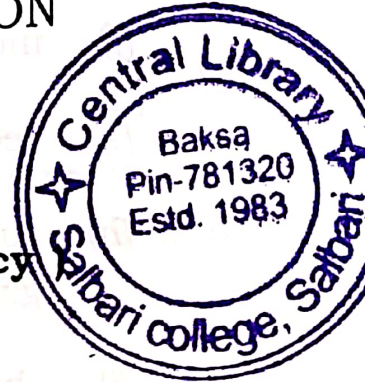
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**2019**

**ENGLISH COMMUNICATION**

Paper : ENG-AE-1014

**( English Language Proficiency**



Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks for the questions*

1. Match the following meanings to the terms given within the box. Please note that there is one extra term within the box which does not match with any of the meanings :

1×10=10

- (a) to find or meet by chance
- (b) a situation in which everyone has an equal chance of winning
- (c) a time in which some decisive change takes place

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( Turn Over )



( 2 )

- (d) lacking in quantity or quality
- (e) obstacle
- (f) move from one region to another
- (g) see an event happen
- (h) something that is hip or popular at a given point of time
- (i) the basic physical and organisational structure and facilities
- (j) a list drawn from a longer list of people found to be most suitable for some job

hurdle, meagre, stumbled upon, internship, shortlisted, a level playing field, turning point, infrastructure, migrate, witness, trend

2. Write the contracted forms of the expressions in bold in the following sentences :  $2+2=4$

- (a) She **should not** have gone there knowing that **she would** be ridiculed by her teammates.

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( Continued )

( 3 )

- (b) Ravi **is not** the type of guy who can be bullied into doing something he **does not** believe in.

3. Write the definition of any *three* of the following items along with illustrations :

$2 \times 3 = 6$

(a) Virtual

(b) Catalyst

(c) Internship

(d) Portal

(e) Tier 2 and tier 3 cities

4. Read the instructions carefully and do as directed :  $5 \times 4 = 20$

(a) Punctuate the following sentences : 5

- (i) A friend recommended that I upload these clips on YouTube Meera says

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( Turn Over )



- (ii) Meera who won the Asia Award for most popular Indian channel in Seoul South Korea in 2016 has collaborated with many Bollywood stars
- (iii) These include Shah Rukh Khan Priyanka Chopra and Varun Dhawan from the Hindi film industry
- (iv) According to advertisement revenue analysis a top Indian YouTuber earns up to rupees one crore a month on an average of two video uploads
- (v) After my first video on Facebook friends suggested I better not waste the content on my timeline alone Meera says

- (b) Complete the paragraph by using the appropriate linking expressions from the box :

meanwhile, later, since, by now, since

\_\_\_\_\_ there wasn't any movement in Husing and Turbung valley the previous day, we decided to trek to

Rumbak. We reached the tri junction and our spotters started climbing the ridges to scan for snow leopards.

\_\_\_\_\_, we were all busy photographing vultures and eagles near the area till Dorjee and his team brought us a sumptuous lunch. \_\_\_\_\_, some of the people who wanted to speak to their families trekked up to the village.

\_\_\_\_\_ this was the second day and no sighting of a snow leopard had taken place, we trekked back to the base camp. \_\_\_\_\_ a general dip in enthusiasm seemed to be setting since there were only two days left to sight the snow leopard.

- (c) Find the words in the box that collocate with the ones on the list and write them down together :

fast, quick, share, give, do

- (i) shower  
(ii) advice  
(iii) food



(iv) a secret

(v) the dishes

(d) Fill in the blanks with the comparative and superlative form of the adjectives given in the brackets :

(i) Venus shines \_\_\_\_\_ among the stars in the night sky. (bright, brighter, the brightest)

(ii) Rose is considered as \_\_\_\_\_ of all flowers. (beautiful, more beautiful, the most beautiful)

(iii) December is supposed to be \_\_\_\_\_ month. (cold, colder, the coldest)

(iv) Rahul is \_\_\_\_\_ but mona is \_\_\_\_\_. (intelligent, more intelligent, the most intelligent)

5. Do as directed : 4+6=10

(a) Read the text given in the annexure carefully and answer the following questions : 2+2=4

(i) What is the 'silent internship revolution in India' that the author is talking about?

(ii) What is the prediction made by Sarvesh Agarwal about the virtual internship in the days to come?

(b) Fill in the blanks in the following sentences by using information from the text in the annexure (any three) :

2×3=6

(i) Zainul faced problems in getting \_\_\_\_\_ mainly because he was from \_\_\_\_\_.

(ii) \_\_\_\_\_ has made it possible for students from small towns and cities to compete with the ones from bigger cities for the \_\_\_\_\_.

(iii) There is a \_\_\_\_\_ demand for virtual internships especially in the \_\_\_\_\_.

(iv) Portals like \_\_\_\_\_ connects aspiring interns to \_\_\_\_\_.

6. Write the summary of the text given in the annexure. 10



7. Write a listing paragraph about the reasons for visiting social networking sites like Facebook, Instagram, etc. 10

Or

Write a paragraph describing an area of difference between living in a big city and living in a smaller town.

8. Do as directed : 4+6=10

(a) Frame sentences by using any *two* of the expressions given below. Your sentences for each expression should bring out its meaning. For this purpose, you might need to write more than one sentence for each expression : 2×2=4

(i) Kick the bucket

(ii) Blow his trumpet

(iii) Bite my tongue

(iv) Go an extra mile

(b) Change the following sentences into indirect speech : 6

(i) Bhatia said, "What are we doing here, wasting our lives?"

(ii) "By the time Microsoft figured it out," Bhatia told a reporter, "we had six million users."

(iii) She said, "He is a big time pop music fan !"

(iv) Meena said, "I am a homemaker."

(v) "What are you doing in Kolkata?" Bijoy asked me.

(vi) Harpreet said, "Only a few of my friends understand me."

#### Annexure

Zainul Abedin from Ganderbal, Kashmir, had a bachelor's degree in computer application from the Government Degree College in his town, but no job offers. The hurdle was not his education but his location. "I lived in a place where chances of getting a job were meagre, let alone an internship. So I began searching for virtual internships. I stumbled upon one that proved to be a turning point. I was soon



shortlisted for a Web development internship," says Zainul, who currently teaches students of the organization he interned into code in HTML, CSS, Angular JS, Bootstrap and so on.

There has been a silent internship revolution in India over the last few years. Technology has created a level playing field and removed geographical barriers for students from Tier 2 and 3 cities. Internships are picking up fast amongst these students, the biggest catalyst being virtual internships.

"In recent times, we have noticed a growing demand for virtual or work-from-home internships," says Sarvesh Agarwal, founder and CEO of internshala, a portal that links aspiring interns to possible employers. According to the latest internshala internship trends report for 2019, virtual internships receive three times as many applications as in-office ones and the interest in them is higher in Tier 2 and 3 cities.

According to Agarwal, "virtual internships will redefine work culture in days to come. With proper infrastructure, knowledge will be free-flowing and jobs will migrate to talent. We are about to witness a trend where 'jobs will reach out to talent' and not the other way round."

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3 (Sem-1/CBCS) ENG HC 2

2019

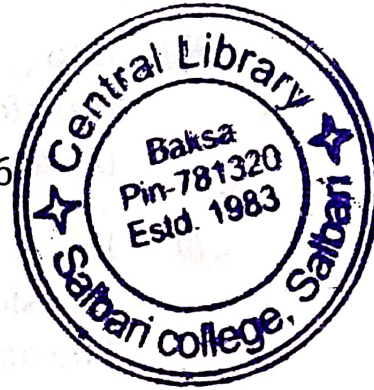
ENGLISH

( Honours )

Paper : ENG-HC-1026

Full Marks : 80

Time : 3 hours



*The figures in the margin indicate full marks  
for the questions*

1. Answer the following : 1×10=10

- (a) Who utters the following statement?  
"Oh ye gods, it's asking for trouble for a poor man to have any dealings with a rich man." (*Pot of Gold*)
- (b) What is the name of the sister of Megadorus in *Pot of Gold*?
- (c) Who is the father of Minerva the goddess? (*The Odyssey*)
- (d) What is the name of the goddess who turns Odysseus' men into pigs?
- (e) Who recognizes Odysseus by the scar he got during a boar-hunt?
- (f) Who rears Oedipus after finding him as an abandoned baby? (*Oedipus the King*)

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( Turn Over )





(g) What is the name of the kingdom that Oedipus rules?

(h) Into what creature does Minerva transform her rival Arachne? (Metamorphoses)

(i) Into what animal is Actaeon transformed by goddess Diana? (Metamorphoses)

(j) What is the name of the city where Pyramus and Thisbe live?

2. Answer the following : 2×5=10

(a) Whom does Megadorus want to marry and why? Does he marry in the end? (Pot of Gold)

(b) Where does Euclio hide his gold? Who discovers it? (Pot of Gold)

(c) Who is the first suitor to try his hand in stringing Odysseus' bow? What happens to his attempt? (The Odyssey)

(d) Where does Oedipus kill Laius and for what reason?

(e) What punishment does Oedipus give himself for killing his own father and marrying his mother?

3. Answer any four questions of the following : 5×4=20

(a) What according to Horace is the purpose of satire?

(b) How do the cooks at Megadorus' 'wedding feast' behave towards one another?

(c) How does Odysseus tackle the Suitors who are camping in his kingdom seeking the hand of his wife?

(d) Write briefly about Oedipus' birth and childhood, commenting on the significance of the manner of his birth and his rearing.

(e) Write about the tragic misunderstanding between the lovers in Ovid's *Pyramus and Thisbe*.

(f) Describe the treatment of Philomela in the story of that name.

4. Answer any four questions of the following : 10×4=40

(a) Write an essay on the way Plautus links the themes of love and marriage to the human propensity for trickery and greed.

- (b) What are the outstanding features of an epic? How well does *The Odyssey* fulfill the traditional expectations about an epic?
- (c) Do you agree that the tragedy of king Oedipus is as much because of his inner flaws as due to the workings of external circumstances and fate? Give a well reasoned answer.
- (d) What aspects of human behaviour emerge during the course of Odysseus' long voyage home? Give proper examples for your answer.
- (e) Write an essay on the plot mechanism of *Oedipus the King* considering the way that the 'beginning' is connected to the end.
- (f) Do you agree that Horace's satires are moral, social, and universal? Give reasons for your answer.
- (g) Do you agree that the metamorphoses or transformations that you see in Ovid are not always merely physical and external? Give a well reasoned answer.
- (h) Write a critical essay on the themes of art and suffering in Ovid's *Metamorphoses*.

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3 (Sem-1/CBCS) ENG HC 2

3 (Sem-1) ENG M 1 (O)

2019

ENGLISH

( Major )

Paper : 1.1

Full Marks : 80

Time : 3 hours



The figures in the margin indicate full marks for the questions

1. Answer any ten of the following as directed :

1×10=10

- (a) *Havelok the Dane* is included in the 'matter of \_\_\_\_\_'.  
( Fill in the blank )
- (b) *The Cuckoo Song* is a dream allegory.  
(State True or False)
- (c) Who is the author of the book, *Utopia*?
- (d) Which Italian poet did Thomas Wyatt translate and imitate?

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( Turn Over )



( 2 )

- (e) *Tottel's Miscellany* was published in the year \_\_\_\_\_. ( Fill in the blank )
- (f) What is the name of the group of dramatists of whom Marlowe was the most notable?
- (g) \_\_\_\_\_ is the first major example of an English tragedy. ( Fill in the blank )
- (h) *The Taming of the Shrew* was written by John Webster. ( State True or False )
- (i) The most famous exponent of the masque was \_\_\_\_\_. ( Fill in the blank )
- (j) The most striking feature of \_\_\_\_\_ poetry is the combination of the intellectual element with a penchant for an emotional response to a chosen situation. ( Fill in the blank )
- (k) *Paradise Lost* consists of ten books. ( State True or False )
- (l) Name the work in which Milton combines the pastoral and the elegiac to great effect.

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( Continued 20A/355

( 3 )

2. Answer any five of the following questions :

2×5=10

- (a) What is a dream allegory? Name any one dream allegory written by Chaucer.
- (b) What is a metaphysical conceit?
- (c) Point out two differences between an aside and a soliloquy.
- (d) What is 'deus ex machina'?
- (e) Name any two Renaissance humanists from Italy.
- (f) Name the four great tragedies by Shakespeare that have set unprecedented standards of theatre.
3. Write short notes on any four of the following :

5×4=20

- (a) *Piers Plowman*
- (b) Chorus
- (c) Disguises
- (d) Violence in Jacobean tragedy
- (e) Renaissance humanism
- (f) Shakespeare's Romantic comedies

( Turn Over )





( 4 )

Answer any four of the following questions :  
10×4=40

- (a) Analyze the significance of the Norman Conquest in the context of middle English culture and literature.
- (b) Attempt a critical assessment of Chaucer's contribution to English poetry.
- (c) Trace the course of Elizabethan tragedy from Marlowe to Webster.
- (d) Discuss the contribution of Wyatt and Surrey to English literature.
- (e) Discuss the characteristic features of metaphysical poetry with reference to Donne and his followers.
- (f) Analyze the major influences on Milton's work with reference to both his prose and poetry.

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3 (Sem-1) ENG M 1 (O)

3 (Sem-1) ENG M 2 (O)

2019

ENGLISH

( Major )

Paper : 1.2

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any ten of the following questions :  
1×10=10

- (a) Who were the two poets credited with introducing the sonnet into English?
- (b) What is the rhyme scheme of a Shakespearean sonnet?
- (c) How old is the squire in the Prologue to *The Canterbury Tales*?
- (d) When were the first three volumes of *The Faerie Queene* published?
- (e) In the poem, *Thou Hast Made Me*, whom does Donne refer to as 'our old subtle foe'?
- (f) To whom is Shakespeare's *Sonnet 65* addressed?
- (g) What is the nationality of Marcus Martial?
- (h) What does Cassio do with Desdemona's handkerchief?

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( Turn Over





- (b) Philosophy is odious and obscure;  
Both law and physic are for petty wits;  
Divinity is basest of the three;  
Unpleasant, harsh, contemptible, and vile:  
'Tis magic, magic, that hath ravish'd me.
- (c) Fair nature's eye, rise, rise again, and make  
Perpetual day; or let this hour be but  
A year, a month, a week, a natural day,  
That Faustus may repent and save his soul.

6. Answer any two of the following questions :

10×2=20

- (a) Discuss *Everyman* as a morality play.

Or

"The characters in *Everyman* are personified abstractions." Discuss some of the physical or abstract qualities of man as presented in the play, *Everyman*.

- (b) Discuss *Othello* as a Shakespearean tragedy.

Or

What, in your opinion, is the motivation behind Iago's actions in *Othello*? Give a detailed answer.

- (c) Discuss the major themes in *Dr. Faustus*.

Or

Do you agree that the character of *Dr. Faustus* is a typical product of the English Renaissance? Discuss.

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3 (Sem-1) ENG M 2 (O)

2019

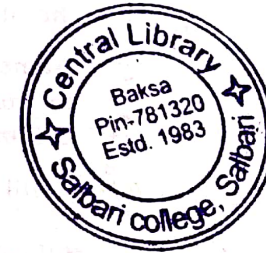
ENGLISH

( Major )

Paper : 2.2

Full Marks : 80

Time : 3 hours



The figures in the margin indicate full marks for the questions

SECTION—I

- 1. Fill in the blanks / Answer each of the following questions in 1 sentence (any six) :

1×6=6

- (a) Steady thy laden head across brook;  
Or by a \_\_\_\_\_, with patient look.
- (b) Of vagrant dwellers in the houseless  
\_\_\_\_\_ woods,  
Or of some \_\_\_\_\_ cave, where by his fire  
The Hermit sits alone.
- (c) What was 'Man's first Disobedience to  
God' referred to in *Paradise Lost*,  
*Book—I*?
- (d) On which date did William Wordsworth  
revisit the banks of the river Wye during  
a tour?

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( Turn Over )



(e) Name Thomas Shadwell's work, where he attacked John Dryden.

(f) Name one chimney sweeper locked up in coffin of black in the poem, *The Chimney Sweeper*.

(g) "Until they think warm days will never  
cease,  
For summer has o'er-brimmed their  
clammy cells."

Who are being referred to as 'they' in the first line?

2. Answer the following questions in brief (any five) :  $2 \times 5 = 10$

(a) Define an epic. Cite an example.

(b) Explain the term 'ballad'. Cite an example from your prescribed syllabus.

(c) Give, after Pope, a character-sketch of Belinda.

(d) What did Ozymandias boast of as stated in the inscription on the Pedestal?

(e) Write a brief note on Coleridge's use of fantasy as a narrative frame in *Kubla Khan*.

(f) Why is Autumn described as a season of mists and mellow fruitfulness?

3. Explain, with reference to the context, any two of the following :  $5 \times 2 = 10$

(a) Tell that its sculptor well those  
passions read.  
Which yet survive, stamp'd on these  
lifeless things,  
The hand that mock'd them and  
the heart that fed.

(b) The anchor of my purest thoughts,  
the nurse,  
The guide, the guardian of my heart,  
and soul  
Of all my moral being.

(c) Who hath not seen thee oft amid thy  
store?  
Sometimes whoever seeks abroad  
may find  
Thee sitting careless on a granary floor,  
Thy hair soft-lifted by the winnowing  
wind.

(d) Great Fletcher never treads in  
buskins here,  
Nor greater Jonson dares in  
socks appear.

( 4 )

4. Answer any *two* of the following questions :

10×2=20

- (a) Examine how Milton has used different allusions and their relevance in the context of the *Invocation*.
- (b) What is a mock-heroic poem? Discuss *The Rape of the Lock* as a mock-heroic poem.
- (c) Discuss *Mac Flecknoe* as a satire of the Restoration Period.
- (d) Write a note on William Blake as a Precursor of Romanticism with reference to his poems, *The Chimney Sweeper*, *The Little Black Boy* and *The Tiger*.
- (e) Comment on Wordsworth's use of the romantic themes of memory, loss and response and his affinity with nature in his poems, *Tintern Abbey*, *She Dwelt Among the Untrodden Ways* and *Lucy Gray*.
- (f) Show how Coleridge has created a sense of mystery and remoteness through imagery in *Kubla Khan*.

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( Continued ) A9/855

( 5 )

SECTION—II

5. Answer each of the following questions in 1 sentence (any *four*) :

1×4=4

- (a) Who is depicted as 'an odd mixture of bashfulness and obstinacy' in *The Way of the World*?
  - (b) Who is Lady Wishfort's nephew in the play, *The Way of the World*?
  - (c) In which act of the play, *The Way of the World*, do you find the 'Proviso scene'?
  - (d) What is the full name of Darcy in the novel, *Pride and Prejudice*?
  - (e) Where did Mr. and Mrs. Bennet live with their five daughters?
6. Answer any *two* of the following questions in brief :

5×2=10

- (a) Do you think that the characters of Darcy and Elizabeth stand respectively for pride and prejudice alone? Give your answer from your reading of the novel, *Pride and Prejudice*.
- (b) Write a note on the theme of love and marriage in the novel, *Pride and Prejudice*.

( Turn Over )



( 6 )

(c) Comment on Congreve's presentation of women characters in *The Way of the World*.

(d) "*The Way of the World* lacks coherence, the parts are more important than the whole." Discuss.

7. Answer the following questions : 10×2=20

(a) Jane Austen was writing her novels towards the end of the 18th century—the neo-classical age; but these were published towards the beginning of the 19th century—The Romantic Age. Would you regard Austen's novels as romantic or classical in nature? Give reasons for your answer in the context of *Pride and Prejudice*.

Or

"It is a truth universally acknowledged that a single man in Possession of a good fortune, must be in want of a wife."

Do you think that the story of *Pride and Prejudice* is an ironic commentary on this opening statement of the novel? Give a reasoned answer.

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( Continued ) A9—9000/855

3 (Sem-2) ENG M 2

( 7 )

(b) "*The Way of the World* mirrors the society of the time." Discuss.

Or

"Unities of time, place and action have been skilfully maintained in the play, *The Way of the World*." Do you think so? Discuss.

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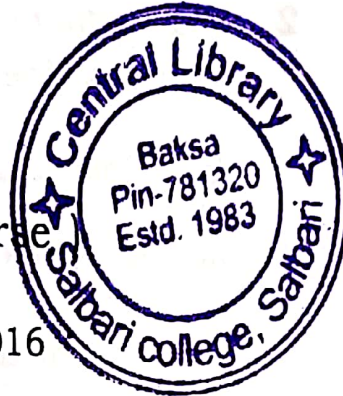


### 3 (Sem-1/CBCS) ENG-CC

2019

ENGLISH

( Compulsory Course



Paper : ENG-CC-1016

( English—I )

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Complete the following passage using the appropriate tense of the verb in brackets :

1×10=10

Jagat (manage) to catch a shoplifter yesterday. He (enter) a Departmental Store when he (see) a man running out of the store with a bag in his hands. As he (pass) Jagat, some jewellery (drop) out of the bag. Jagat (follow) the man. It was rush hour and the traffic (be) heavy. The robber (think) that luck was on his side and that he (will) escape easily. But Jagat (chase) him and brought him back to the store.

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( Turn Over )



( 2 )

2. Make either compound or complex sentences with any five of the following :  $2 \times 5 = 10$

- (a) Cold-hearted
- (b) Show-off
- (c) Out of the blue
- (d) Cross over
- (e) Good riddance
- (f) Absentminded

3. Answer any four of the following questions :  $5 \times 4 = 20$

- (a) Why did the people caution Buddha against going towards the place occupied by Angulimala?
- (b) Why did the British change their plan of making Dharamsala their summer capital?
- (c) Why did Rehana's innocence instil fear in Muhammad Ali?
- (d) Why was the woman not afraid even though she entered the 'frightening landscape' in *The Woman who Rode Away*?

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( Continued ) 20A/544

( 3 )

(e) Why did Orwell think that "a sahib has got to act like a sahib"?

(f) How does Chris confront Joe with the 'truth' in *All My Sons*?

4. Answer any four of the following questions :  $10 \times 4 = 40$

- (a) Comment on the strategy employed by Rehana to avoid the passage to her husband's place in *Good Advice is Rarer than Rubies*.
- (b) Write a note on the woman's desire to explore the world of the Indians in *The Woman who Rode Away*.
- (c) Comment on Orwell's dilemma as he went forward to 'shoot' the elephant.
- (d) Write briefly on Miller's depiction of materialism in *All My Sons*.
- (e) Comment on the political scene presented in *The Misty Hour*.
- (f) Write a note on Buddha's compassion as evident in his encounter with Angulimala.

( Turn Over )



- (g) Which play by T. S. Eliot uses the historical subject of Thomas Becket's death and the issue of Christian martyrdom?
- (h) Who wrote the play, *Shylock*?
- (i) In which play by Osborne does the figure of Jimmy Porter appear?
- (j) Name Ted Hughes' first collection of verse.
- (k) Name the author of *Midnight's Children*.
- (l) Who wrote *The Postmodern Condition : A Report on Knowledge*?

2. Answer (a) and either (b) or (c) :

- (a) Fill in the blanks :

2

Do I \_\_\_\_\_  
Disturb the \_\_\_\_\_?  
In a \_\_\_\_\_ there is time  
For decisions and \_\_\_\_\_ which a minute  
will reverse.

- (b) Write the names of the following :  $2 \times 4 = 8$

- (i) Two novels written by Virginia Woolf
- (ii) Two dramas written by Samuel Beckett
- (iii) Two poems written by W. H. Auden
- (iv) Two influential post-modernist philosophers

A9/904

( Continued )

- (c) Write brief notes on the following :  $2 \times 4 = 8$
- (i) Irish nationalism in W. B. Yeats' poetry
- (ii) Contribution of the *Scrutiny*
- (iii) War Poetry
- (iv) The New Theatre

3. Write short notes on any four of the following :  $5 \times 4 = 20$

- (a) T. S. Eliot as a modern poet
- (b) The Verse Drama
- (c) The 'Angry Young Men' as the dominant literary force of the 1950s
- (d) The local and the native in Seamus Heaney's poetry
- (e) Literature and Globalisation

4. Write a brief essay on modern English fiction with special reference to Lawrence, Conrad and Forster. 10

Or

James Joyce contributed to the modernist avant-garde and is regarded as one of the most influential and important authors of the twentieth century. Do you agree? Justify your answer.

A9/904

( Turn Over ).



5. Write a critical essay on the English poetry of the first half of the twentieth century in relation to its subject matter and style.

Or

Discuss the development of poetry after World War II.

6. Playwrights like Beckett, Arden and Osborne represented in their own ways a response to the social and political climate of the times. Discuss with reference to the theatrical experiments they initiated.

Or

Provide a brief overview of Theatre of the Absurd with special reference to Samuel Beckett.

7. What is postcolonial literature? Write a brief note on postcolonial Indian fiction in English with reference to at least two postcolonial Indian writers.

Or

What constitutes popular culture? Discuss how items of popular culture are disseminated and circulated.

Or

Examine how postmodernism contributes to the logic of disintegration.

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A9-9000/904

3 (Sem-4) ENG M

3 (Sem-4) ENG M 2

2019

ENGLISH

( Major )

Paper : 4.2



( English Poetry and Fiction :  
Modernism and After )

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

SECTION—I

( Poetry )

1. Answer the following questions : 1×6=6

(a) Who is the armorer in *The Shield of Achilles*?

(b) Which figure of the Italian Renaissance is mentioned in *The Love Song of J. Alfred Prufrock*?

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( Turn Over )



( 2 )

- (c) In the poem, *The Forge*, where does the door into the dark lead?
- (d) Who is Thetis?
- (e) What does 'green chapels' mean in *Poem in October*?
- (f) What is Toner's bog in *Digging*?

2. Answer any two of the following :  $2 \times 2 =$

- (a) Name any two sounds that the poet hears at Innisfree.
- (b) "At six, I place them round her cool,  
white throat."  
Who do 'them' and 'her' refer to?
- (c) Name any two animals/birds mentioned in the first stanza of *Poem in October*.

(Continued)

( 3 )

3. Explain with reference to the context any two of the following :  $5 \times 2 = 10$

- (a) Between my finger and my thumb  
The squat pen rests.  
I'll dig with it
- (b) In the room the women come and go  
Talking of Michelangelo
- (c) He too has resigned his part  
In the casual comedy;

4. Answer any two of the following questions :  $10 \times 2 = 20$

- (a) Critically discuss *The Love Song of J. Alfred Prufrock* as a typical modernist poem.
- (b) Discuss how Dylan Thomas integrates descriptions of landscape with his thoughts in his poem, *Poem in October*.

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(c) In the poem, *The Forge*, where does the door into the dark lead?

(d) Who is Thetis?

(e) What does 'green chapels' mean in *Poem in October*?

(f) What is Toner's bog in *Digging*?

2. Answer any two of the following :  $2 \times 2 = 4$

(a) Name any two sounds that the poet hears at Innisfree.

(b) "At six, I place them round her cool, white throat."  
Who do 'them' and 'her' refer to?

(c) Name any two animals/birds mentioned in the first stanza of *Poem in October*.

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(Continued)

( 3 )

3. Explain with reference to the context any two of the following :  $5 \times 2 = 10$

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(c) Attempt a critical appreciation of any one of the following :

(i) *The Forge*

(ii) *The Shield of Achilles*

(d) How does W. B. Yeats build up a contrast between the island and the city life in the poem, *The Lake Isle of Innisfree*?

SECTION—II

( Fiction )

5. Answer as directed (any four) : 1×4=4

(a) In *The Secret Sharer*, the narrator's ship was anchored at the head of the Gulf of \_\_\_\_\_.

( Fill in the blank )

(b) Which country did Jorge Luis Borges belong to?

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(c) For whom does Houdini perform a demonstration in flying planes?

(d) What purpose does the Captain's floating hat serve?

(e) Which character of *A Portrait of the Artist as a Young Man* also appears in Joyce's *Ulysses*?

6. Answer any three of the following questions : 2×3=6

(a) In *Ragtime*, what does father manufacture?

(b) Describe the clothes in which the Captain dresses Leggatt.

(c) Write a very brief note on Coalhouse Walker Jr.

(d) What is 'intermedia art'?

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7. Answer any *two* of the following questions : 5×2=10

(a) Write a brief note on Barth's idea of 'exhaustion' in literature.

(b) Attempt a brief character sketch of any *one* of the following :

(i) Chief Mate

(ii) Charles Stewart Parnell

(c) Write a short note on the use of stream of consciousness technique in *A portrait of the Artist as a Young Man*.

(d) What is the significance of the title of E. L. Doctorow's novel, *Ragtime* ?

8. Answer any *two* of the following questions : 10×2=20

(a) In *The Secret Sharer*, Conrad tells the story of two simultaneous journeys— the literal sea journey and the young captain's journey towards self-discovery. Discuss.

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( Continued )

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(b) Attempt after Doctorow a portrayal of America as described in *Ragtime*.

(c) Discuss *A Portrait of the Artist as a Young Man* as a bildungsroman novel.

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