

3 (Sem-5) ENG M 6 (O)

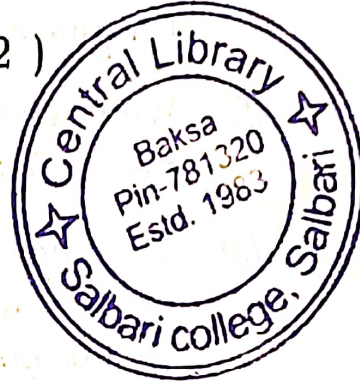
2021

(Held in 2022)

ENGLISH

(Major)

Paper : 5.6



(Women's Writing)

(Non-CBCS)

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×7=7

- (a) What were the chosen roles of Papa and Mama in *Fasting, Feasting*?
- (b) Where do Mrs. Slade and Mrs. Ansley meet after a long gap?
- (c) Which religion does Galethebege embrace in Bessie Head's *Heaven Is Not Closed*?
- (d) Who is the 'pillar of the church' in *Catholic Mother*?

22A/517

(Turn Over)



- (e) What does the poet refer to by 'a flash of turquoise in the peepal tree'?
- (f) What does the father work as in Mamta Kalia's *Tribute to Papa*?
- (g) What does the speaker do at three years of age in Eunice de Souza's poem, *Autobiographical*?

2. Give short answers to the following questions (any four) :

2×4=8

- (a) What was the best part of Mira-masi's visit for the children?
- (b) Why was Galethebege hesitant initially to marry Ralokae?
- (c) What does the act of knitting signify in *Roman Fever*?
- (d) What role does Mr. Woodfield play in *The Fly*?
- (e) How does the narrator indicate the presence of the peacock in the vicinity in the poem, *The Peacock*?

3. Answer any three of the following : 5×3=15

- (a) Discuss the character of 'the boss' in Katherine Mansfield's short story, *The Fly*.

- (b) Describe in your own words the Setswana customs of marriage as depicted in Bessie Head's *Heaven Is Not Closed*.
- (c) Comment on the title of Alice James' diary entry 'Going Downhill'.
- (d) Comment on Helen Maria Williams' engagement with French revolutionary politics with reference to the prescribed text.
- (e) Explain with reference to the context :
To shut these dark glowing eyes,
Violet fringed with golden amber.
It is the tail that has to blink
For eyes that are always open.

4. Answer any *three* of the following questions :

10×3=30

- (a) Compare and contrast Uma's condition in India with Melanie's condition in America. Do they share common pain and suffering in spite of their dramatically different cultures? Give reasons for your answer.
- (b) Examine critically the relationship between Alida Slade and Grace Ansley with particular emphasis on the elements of romance and power play.

- (e) What does the poet refer to by 'a flash of turquoise in the peepal tree'?
- (f) What does the father work as in Manta Kali's *Tribute to Papa*?
- (g) What does the speaker do at three years of age in Eunice de Souza's poem, *Autobiographical*?

2. Give short answers to the following questions
(any four) : $2 \times 4 = 8$

- (a) What was the best part of Mira-masi's visit for the children?
- (b) Why was Galethebege hesitant initially to marry Ralokae?
- (c) What does the act of knitting signify in *Roman Fever*?
- (d) What role does Mr. Woodfield play in *The Fly*?
- (e) How does the narrator indicate the presence of the peacock in the vicinity in the poem, *The Peacock*?

3. Answer any three of the following : $5 \times 3 = 15$

- (a) Discuss the character of 'the boss' in Katherine Mansfield's short story, *The Fly*.

- (b) Describe in your own words the Setswana customs of marriage as depicted in Bessie Head's *Heaven Is Not Closed*.
- (c) Comment on the title of Alice James' diary entry 'Going Downhill'.
- (d) Comment on Helen Maria Williams' engagement with French revolutionary politics with reference to the prescribed text.
- (e) Explain with reference to the context :
To shut these dark glowing eyes,
Violet fringed with golden amber.
It is the tail that has to blink
For eyes that are always open.

4. Answer any three of the following questions : $10 \times 3 = 30$

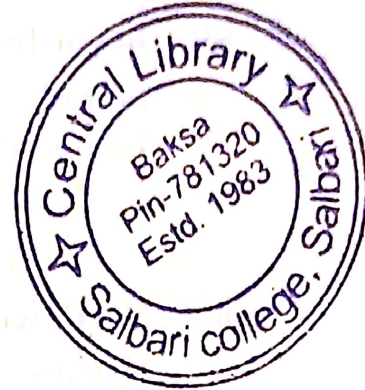
- (a) Compare and contrast Uma's condition in India with Melanie's condition in America. Do they share common pain and suffering in spite of their dramatically different cultures? Give reasons for your answer.
- (b) Examine critically the relationship between Alida Slade and Grace Ansley with particular emphasis on the elements of romance and power play.

- (c) Comment on the author's use of the fly's death as a symbol of human tragedy in the short story, *The Fly*.
- (d) Critically analyse Mamta Kalia's *Tribute to Papa* as a critique of patriarchal authority as the moral yardstick for judging women's experiences.
- (e) Analyse how Fanny Burney's letters express the politics of female identity. Substantiate your argument with relevant examples from the prescribed text.
- (f) Eunice de Souza's poems depict how women have to face gender discrimination on a large scale in society primarily because of the demands made by the dictates of religion and patriarchy. Elucidate the statement in the light of De Souza's *Catholic Mother* and *Autobiographical*

3 (Sem-5) ENG M 4 (O)

2021

(Held in 2022)



ENGLISH

(Major)

Paper : 5.4

(Non-CBCS)

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed : $1 \times 7 = 7$

(a) What is the original name of Virginia Woolf ?

(b) Name any book-length essay by Virginia Woolf.

(c) Who said, "Whatever in me alive is me"?

22A/515

(Turn Over)



(d) According to D. H. Lawrence, the novel is not a means of instructing human being to live the life to the fullest.

(Write True or False)

(e) With whom did Verrier Elwin visit to Tawang?

(f) Name the magazine in which the essay, *Notes on Nationalism* was first published.

(g) Dirang Valley was mostly inhabited by which tribe?

2. Answer the following questions briefly : 2×4=8

(a) How does Lawrence reconcile inconsistency of behaviour with integrity?

(b) Why did the monastery of Tawang remind Elwin of Oxford and Cambridge?

(c) What literary style was Virginia Woolf famous for using in her novels and essays?

(d) How does George Orwell relate sporting spirit to nationalism?

3. Answer any one of the following :

5

(a) Why did Elwin call his journey as a pilgrimage to Tawang?

(b) Write a note on Virginia Woolf as a modern feminist writer.

4. Explain the following passages with reference to the context :

5×2=10

(a) Nothing is important but life. And for myself, I can absolutely see life nowhere but in the living. Life with a capital L is only man alive. Even a cabbage in the rain is cabbage alive. All things that are alive are amazing. And all things that are dead are subsidiary to the living. Better a live dog than a dead lion. But better a live lion than a live dog.
C'est la vie!

Or

I very much like all these bits of me to be set trembling with life and the wisdom of life. But I do ask that the whole of me shall tremble in its wholeness, some time or other.

(4)

- (b) By 'patriotism' I mean devotion to a particular place and a particular way of life, which one believes to be the best in the world but has no wish to force on other people. Patriotism is of its nature defensive, both military and culturally. Nationalism, on the other hand is inseparable from the desire for power.

Or

The nationalist does not go on the principle of simply ganging up with the strongest side. On the contrary, having picked his side, he persuades himself that it is the strongest, and is able to stick to his belief even when the facts are overwhelmingly against him.

5. Answer any *three* of the following questions :

10×3=30

- (a) Discuss Virginia Woolf as a modern essayist with reference to the prescribed text.
- (b) Give a pen picture of a Monpa village from your reading of the essay, *A Pilgrimage to Tawang*.

22A/515

(Continued)

22A—500/515

(5)

- (c) Why did D. H. Lawrence consider the novel superior to philosophy, science or even poetry? Give a reasoned answer.
- (d) Discuss in detail the significance of Nationalism as illustrated by George Orwell.
- (e) "The novel is one bright book of life. Books are not life". Elaborate.
- (f) Give a detailed account of Elwin's travel from Bomdi La to Dirang.

3 (Sem-5) ENG M 4 (O)



3 (Sem-5) ENG M 3 (O)

2021

(Held in 2022)



ENGLISH

(Major)

Paper : 5.3

**(From Addison to Dickens, The Essay
in English)**

(Non-CBCS)

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any three of the following questions :

10×3=30

- (a) Addison aimed to 'enliven morality with wit and to temper wit with morality'. How far has he succeeded in his aim in his essay, *The Aims of the Spectator*?

22A/514

(Turn Over)

22A/514 (Continued)

2. Answer any *three* of the following questions :
5×3=15

(a) Write a note on the salient features of Addison's prose style with special reference to *The Aims of the Spectator*.

(b) Of all the characters mentioned by Steele in *The Spectator Club*, which one strikes you the most and why?

(c) How does Charles Lamb portray the condition of Chimney Sweepers in the industrial England? Do you find a perfect blending of humour with pathos in the essay, *The Praise of Chimney Sweepers*? Illustrate.

(d) Trace the progress of thought and feeling in the essay, *On Going a Journey*.

(e) Write an illustrative note on Dickens' experience of his time spent in Washington with special reference to his view of the major landmarks of the city.

22A/514 (Turn Over)

3. Answer any *four* of the following questions :
2×4=8

(a) Write a brief note on the personal essay with reference to Lamb and Hazlitt.

(d) What are the important features of the 'Capitol' as depicted by Dickens?

(e) Comment on Dickens' writing style in the essay prescribed for you.

4. Answer the following questions as directed (any seven) :
1×7=7

(a) Write a brief note on the last member of the Spectator Club.

(b) What according to Hazlitt is the *Soul of a Journey*?

(c) Why does Lamb say that he likes to meet a sweep?

(d) By what names does Lamb address the Chimney Sweepers?

(e) Mention the name of the two bridges that Dickens crossed during his journey on the steamboat.

4. Answer the following questions as directed (any seven) :
1×7=7

(a) When did *The Spectator* begin publication?

(b) When was the first Game Act published?

- (c) Who is Mr. Read in the essay, *The Praise of Chimney Sweepers*?
- (d) In *On Going a Journey*, Hazlitt quotes a famous phrase, 'O Sylvan Dee' from a poem by Wordsworth. Mention the name of the poem.
- (e) In which chapter of American Notes do you find the piece, *Washington : The Legislature and the President's House*?
- (f) What is the present name by which the President's Executive Mansion is known?
- (g) "The _____ of an inn is one of its striking privileges."
(Fill in the blank)
- (h) _____ is the pen-name of Charles Lamb.
(Fill in the blank)
- (i) What is the chief quality that Charles Lamb urges us to learn from the life of Chimney Sweepers?

★★★

3 (Sem-5) ENG M 1 (O)

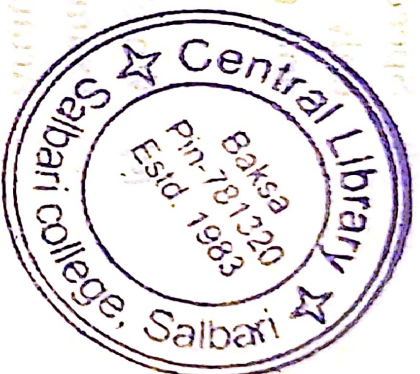
2021

(Held in 2022)

ENGLISH

(Major)

Paper : 5.1



(Modern Drama—I)

(Non-CBCS)

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed : 1×7=7

- (a) Who, according to Brecht, was the 'most radical' dramatist in modern experimental theatre?
- (b) Which technique substituted for pity and terror, the classical causes of Aristotle's Catharsis?
- (c) Which aspects were completely subordinated in political theatre?

22A/512

(Turn Over)

- (d) Speech in Occidental theatre is used only to express _____ particular to man and the daily reality of his life. (Fill in the blank)
 - (e) Which particular theatre is taken as the example of Oriental theatre by Antonin Artaud?
 - (f) What is 'mise-en-scène' in theatre?
 - (g) According to Brecht, two persons founded the revolutionary bourgeois aesthetic. Who are they?
2. Answer the following as directed : 2×4=8
- (a) To change the role of speech in theatre is to make use of it in a _____ and _____ sense. (Fill in the blanks)
 - (b) The expressionism of the post-War era had described the world as _____ and brought a _____. (Fill in the blanks)
 - (c) In which month and year does the action of *Arms and the Man* begin?
 - (d) "Unhappy is the land that breeds no hero!" Who is the speaker here? Why does he say so?

3. Answer any three of the following questions : 5×3=15
- (a) Write a short note on the character of Cardinal Barberini.
 - (b) "Soldiering, my dear madam, is the coward's art of attacking mercilessly when you are strong, and keeping out of harm's way when you are weak." Who says this? What is the significance of this statement? Explain briefly.
 - (c) "A man who does not know the truth is just an idiot, but a man who knows the truth and calls it a lie is a crook." Under what circumstances does Galileo say this to Mucius? Explain.
 - (d) How does Chekhov use pauses for characterization in his *The Cherry Orchard*?
 - (e) Offer your views on theatrical language in Oriental theatre as observed by Artaud.
4. Answer any three of the following questions : 10×3=30
- (a) Discuss Shaw's play, *Arms and the Man* as a funny revelation of the glory of war and romantic love.

(b) Attempt a critical appreciation of Galileo's character as portrayed by Brecht in his famous play, *Galileo*.

(c) Comment on the significance of the title of Chekhov's *The Cherry Orchard*.

(d) In his essay, *On Experimental Theatre* Bertolt Brecht says, "Experiments must continue". Examine the significance of this statement.

(e) Do you think that Anton Chekhov has put Lyubov in juxtaposition with Lopakhin? Give a reasoned answer.

(f) Nicola and Louka have different ways of looking at the world. Do you think so? Substantiate your views.

★★★

3 (Sem-5/CBCS) ENG HE 1

2021

(Held in 2022)

ENGLISH

Paper : ENG-HE-5016

(**Popular Literature**)

(**Honours Elective**)

Full Marks : 80

Time : 3 hours

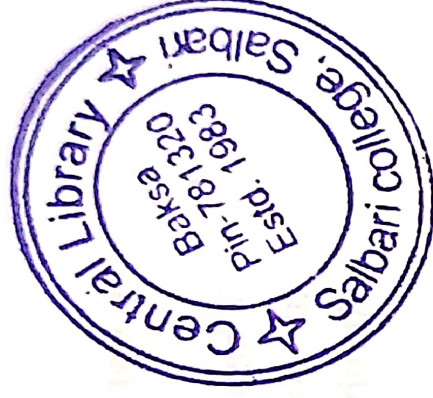
*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×10=10

- (a) What is the nationality of Hercule Poirot?
- (b) What is the name of the house owned by Roger Ackroyd?
- (c) Who forgets to deliver Ambedkar's letter to his father telling him of their plan to visit?

22A/280

(Turn Over)



2. Answer the following questions : 2x5=10

(a) "That depends a good deal on where you want to get to." Who says this and to whom and in what context?

(b) What is Ambedkar's view on the attitudes of people belonging to various religions towards untouchability?

Or

(For Visually Challenged Students)

What, for Ambedkar, is the value of education in the face of social and political discrimination?

(c) "It takes a great deal of bravery to stand up to our enemies, but just as much to stand up to our friends." Who says this and in what context?

(d) What does the word 'Muggle' refer to and what characteristics is it associated with?

(e) Who is Ralph Paton and why is he suspected to murdering Roger Ackroyd?

(For Visually Challenged Students)

When did Ambedkar write his autobiographical sketches compiled in *Autobiographical Notes*?

(d) What was the colour of the White Rabbit's eyes?

(e) Who is Dinah?

(f) What is the name of Harry Potter's snowy owl?

(g) "Everything is simple, if you arrange the facts methodically." Who says this and to whom?

(h) Who is Hagrid?

(i) "... [A]nd of course I knew you'd be just the same, just as strange, just as - as - abnormal" Who says this and about whom?

(j) Why does the Queen of Hearts order the execution of Alice after their initial conversation?

Write a short critical note.
Community to which he belonged?
What does Ambedkar say of the Mahar

(For Visually Challenged Students)

Or

- (f) Write a short note on the use of water as a motif/trope in *Bhimayana*.
- (e) Write a short note on the Dursleys in *Harry Potter and the Philosopher's Stone*.
- (d) Write a short note on the Queen of Hearts in *Alice in Wonderland*.
- (c) How and to what end is the motif of blackmail used in *The Murder of Roger Ackroyd*?
- (b) Write a short note on the use of fantasy and nonsense in *Alice in Wonderland*.
- (a) Write a short note on Roger Ackroyd in *The Murder of Roger Ackroyd*.

3. Answer any four of the following questions :
5x4=20

How does Ambedkar chart his route towards an identity of his own through his experiences of untouchability? Discuss, using relevant instances from his *Autobiographical Notes*.

(For Visually Challenged Students)

Or

- (a) Examine how the coming-of-age theme is explored in *Alice in Wonderland* and *Harry Potter and the Philosopher's Stone*, taking into account the differing contexts of the two texts.
- (b) Write a critical essay comparing the representation of the child's perspective in *Alice in Wonderland* and *Harry Potter and the Philosopher's Stone*.
- (c) How is the form of the graphic novel used to highlight the issue of untouchability in particular and the Dalit experience in general in *Bhimayana : Experiences of Untouchability*? Discuss using relevant illustrations from the text.

4. Answer any four of the following questions :
10x4=40

- (d) Examine the intersections of caste and gender in *Bhimayana*, using examples from the text.

Or

(For Visually Challenged Students)

Discuss critically, the distinctive characteristics of Ambedkar's *Autobiographical Notes* that make this work a significant contribution to the genre of autobiography. Justify your answer with relevant illustrations from the text.

- (e) Critically examine Carroll's use of humour in *Alice in Wonderland*, taking into account the huge popularity enjoyed by the books among readers across generations.
- (f) Discuss the distinctive elements or characteristics of detective fiction using *The Murder of Roger Ackroyd* as a representative example. Would you see this novel merely as 'popular literature'?

- (g) What do you understand by the term 'popular literature'? Can it be distinguished from canonical literature? Give a considered response, using the texts prescribed in this paper.
- (h) Write a critical note on the use of the first-person point-of-view/the use of a first-person narrative in *The Murder of Roger Ackroyd*.

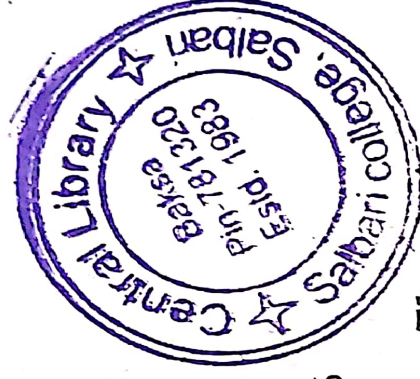
3 (Sem-5/CBCS) ENG HE 5

2021

(Held in 2022)

ENGLISH

Paper : ENG-HE-5056



(Literary Criticism and Literary Theory)

(Honours Elective)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed : 1×10=10

- (a) Who, according to Wordsworth, has a greater knowledge of human nature?
- (b) What, according to Coleridge, is the body of poetic genius?
- (c) Who does Virginia Woolf consider to be the worst culprit among the novelists she attacks?
- (d) In which year did I. A. Richards publish his *Principles of Literary Criticism*?

22A/284

(Turn Over)

(2)

(c) Which is 'the language appropriate and inevitable to poetry'?

(f) At which university did Jacques Derrida present his lecture 'Structure, sign and play in the discourse of the human sciences'?

(g) Who is the author of *The Elementary Structures of Kinship*?

(h) "England knows Egypt; Egypt is what England knows;" Who said this?

(i) In English writing do we seldom speak of _____, though we occasionally apply its name in deploring its absence.

(Fill in the blank)

(j) Honest criticism and sensitive appreciation is directed upon the poet.

(State True or False)

2. Answer the following as directed : 2×5=10

(a) The end of poetry is to produce _____ in co-existence with an overbalance of _____.

(Fill in the blanks)

(b) Name the three writers who are, according to Virginia Woolf, materialists.

22A/284

(Continued)

(3)

(c) What, according to I. A. Richards, are the two uses of language?

(d) In what terms does Marxist criticism analyse literature?

(e) What is 'power' for Foucault?

3. Write short notes on/ Answer the following (any four) : 5×4=20

(a) Eliot's views on individual talent in relation to tradition

(b) "A more serious defect in aesthetics is the avoidance of considerations as to value." Explain briefly.

(c) Plot and setting

(d) Gandhi's views on 'Passive Resistance'

(e) Coleridge's idea of a poem

(f) Wordsworth's *Preface to the Lyrical Ballads* (1802) as a manifesto of the Romantic movement in English literature

4. Answer any four of the following questions : 10×4=40

(a) Discuss Eliot's theory of impersonality.

(b) Write an essay on I. A. Richards as a critic with special reference to the prescribed chapters of *Principles of Literary Criticism*.

22A/284

(Turn Over)



- (c) "Feminist criticism and women's literary history", says Elaine Showalter, "do not depend on the discovery of a great unique genius, but on the establishment of the continuity and legitimacy of women's writing as a form of art." Comment on the significance of this statement.
- (d) Do you think that Marxist criticism is part of a larger body of theoretical analysis which aims to understand ideologies? Give a reasoned answer.
- (e) How does Derrida deconstruct Lévi-Strauss's idea of binaries?
- (f) "The choice of 'Oriental' was canonical; it had been employed by Chaucer and Mandeville, by Shakespeare, Dryden, Pope and Byron." How would you react to this statement of Said? Explain.
- (g) Write a note on the psychological experience of black men and women in societies dominated by white people on the basis of your reading of Frantz Fanon's *Black Skin, White Masks*.
- (h) How does Toril Moi examine negative feminist responses to Woolf in her 'Introduction' to *Sexual/Textual Politics*?

3 (Sem-5/CBCS) ENG HC 1

2021

(Held in 2022)

ENGLISH

Paper : ENG-HC-5016

(**British Literature : The 20th Century**)

(**Honours Core**)

Full Marks : 80

Time : 3 hours

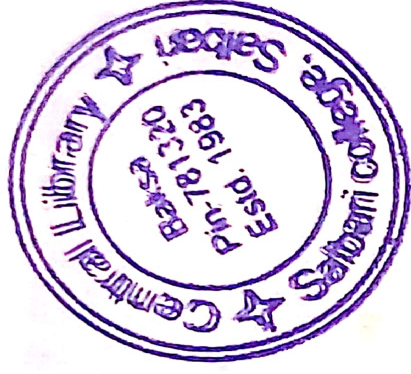
The figures in the margin indicate full marks for the questions.

1. Answer the following questions : 1×10=10

- (a) What did Marlow find most intriguing about an old book left for him written by Towson?
- (b) Where does Kurtz die?
- (c) Name the male character who proposes marriage to Clarissa and is refused.
- (d) In which month does the novel, 'Mrs. Dalloway' take place?
- (e) From where is the epigraph of 'The Love Song of J. Alfred Prufrock' taken?
- (f) What does the poet mean by the line, "That is no country for old men"?

22A/250

(Turn Over)



(g) Who is the speaker in the poem, 'Standing Female Nude' by Carol Ann Duffy?

(h) What does the poet recite in the church in the poem, 'Church Going'?

(i) "I should be glad for another death." What does the speaker want to mean here?

(j) Fill in the blanks :

"He disappeared in the dead of _____
The brooks were _____, the airports
almost deserted
Auden

2. Answer the following questions : $2 \times 5 = 10$

(a) What role does Sally Seton play in Clarissa's life?

(b) Why does Marlow lie to Kurtz's fiancée about Kurtz's last words?

(c) What does "women come and go/Talking of Michelangelo" mean in T. S. Eliot's 'The Love Song of J. Alfred Prufrock'?

(d) What, according to Philip Larkin, is the purpose of going to church?

(e) How does Auden commemorate Yeats in his poem, 'In Memory of W. B. Yeats'?

3. (a) Write on any two of the following : $5 \times 2 = 10$

(i) Marlow

(ii) Kurtz

(iii) Clarissa Dalloway

(iv) Septimus Warren Smith

(b) Explain with reference to the context (any two) : $5 \times 2 = 10$

(i) O sages standing in God's holy fire
As in the gold mosaic of a wall,
Come from the holy fire, perne in a gyre,
And be the singing-masters of my soul.

(ii) A serious house on serious earth it is
In whose blent air all our
compulsions meet,
Are recognized, and robed as destinies.

(iii) Six hours like this for
a few francs.
Belly nipple arse in
the window light,
he drains the colour
from me.

(iv) And indeed there will be time
To wonder, 'Do I dare?' and, 'Do I dare?'
Time to turn back and descend
the stair,
With a bald spot in the middle of
my hair—

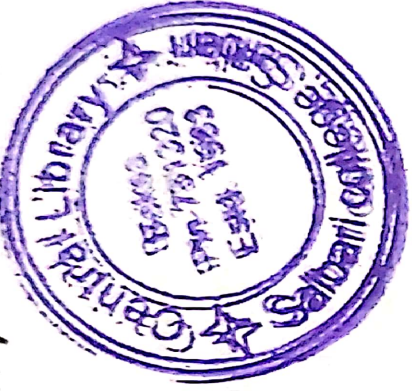
4. Answer any four of the following questions :

10x4=40

- (a) Would you agree that 'Heart of Darkness' is flawed in its privileging of the perspective of the coloniser over that of the colonised? Give a well-balanced response.
- (b) "In 'Heart of Darkness', knowledge seems to be more important than action." Discuss.
- (c) How does Virginia Woolf deploy female perspectives on the world to interrogate the world of men in 'Mrs. Dalloway'? Give a reasoned answer.
- (d) Write an essay on the narrative technique of 'Mrs. Dalloway', showing how this technique differs from the traditional mode of story-telling.
- (e) Would you consider J. Alfred Prufrock as a representative of the human condition in the twentieth century? Discuss.
- (f) Give a critical estimate of the use of symbolism in W. B. Yeats' poem, 'Sailing to Byzantium'.
- (g) Write a critical appreciation of either 'The Second Coming' or 'Casualty'.
- (h) Discuss the animal imagery in Ted Hughes' poem, 'Hawk Roosting'.

★★★

3 (Sem-5/CBCS) ENG RG 1



2021

(Held in 2022)

ENGLISH

Paper : ENG-RG-5016

**(Contemporary India : Women and
Empowerment)**

(Regular Generic)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

- 1. Answer the following as directed : 1×10=10**
- (a) What is patriarchy?
 - (b) “One is not born but rather becomes a woman.” Who made this statement?
 - (c) Who is known as the first modern feminist?
 - (d) The Chipko movement was initiated from which place?
 - (e) Who was the first President of Indian Women’s Association formed in 1917?

22A/358

(Turn Over)

(2)

(f) Name the scheme that provides education for girls and their welfare.

(g) The term gender identity was originally coined by _____.
(Fill in the blank)

(h) Who wrote *Three Essays on the Sexuality?*

(i) Who coined the term 'Queer Theory'?

(j) Name one famous Indian eco-feminist.

2. Answer the following : 2x5=10

(a) Write a note on the 'Reservation for Women' in urban local governance.

(b) Write a note on the impact of women's political participation on their standing in Indian society.

(c) What are the laws that protect women from domestic violence?

(d) "Panchayats under the shadow of the 'khaps' will continue gender inequalities in India." State your opinion.

(e) Write in brief on women's relationship with nature.

22A/358

(Continued)

(3)

3. Answer any four of the following : 5x4=20

(a) Write in brief on the ideological movement emerged as a response to the large-scale destruction of environment and the subsequent impact on women.

(b) Why educating women is important for nation building? How self-fashioning of woman can contribute in this process?

(c) What are the Constitutional rights enjoyed by women in India? Discuss.

(d) How the Article 14 of the Indian Constitution is valuable for women? Discuss.

(e) How far the Prohibition of Child Marriage Act, 2006 has benefited women in different spheres of life?

(f) Write on the effectiveness of the Sexual Harassment at the Workplace Act, 2013.

4. Answer any four of the following : 10x4=40

(a) Discuss gender as a social construct.

(b) Discuss the role of woman in India's struggle for independence.

(c) Write an essay on the major issues related to women's rights as raised by reformers in 19th century India.

22A/358

(Turn Over)

(d) How women led the indigenous struggle of Chipko movement? Discuss.

(e) How female foeticide have increased gender disparity, loss of lives and violence against women and children?

(f) How does Kamala Das compose the dominance of patriarchy and her struggle against it in her poem, *The Old Play House*?

(g) Write a note on the portrayal of motherhood in Mahasweta Devi's *Mother of 1084*.

(h) "While writing *Zindaginama*, I tried to focus on a precise and dramatic recall of peasant speech." *Krishna Sobti*

Write your view on the statement made by the author with reference to her novel, *Zindaginama*.

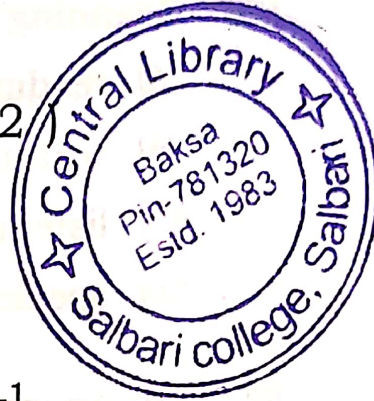
63/1 (SEM-1) ENG AE 1012 (AECC 1)

2021

(Held in 2022)

ENGLISH

Paper : AECC-1



(**English Communication**)

Full Marks : 50

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

1. Choose the most appropriate option from the following : 1×5=5

(a) What is the full form of 'SL'?

(i) Select Language

(ii) Source Language

(iii) Sender's Language

(iv) None of the above

- (b) Scanning' is one of the main
- (i) reading techniques
 - (ii) writing techniques
 - (iii) listening techniques
 - (iv) speaking techniques
- (c) 'Grapevine' is the other name of
- (i) verbal communication
 - (ii) formal communication
 - (iii) informal communication
 - (iv) non-verbal communication
- (d) Which of the following is essential in interview?
- (i) 'Etiquette' to wish people
 - (ii) Good sense of chronemics
 - (iii) Leadership quality
 - (iv) Both (i) and (ii)
- (e) The word 'communication' has been derived from _____ words 'communis' and 'communicare'.
- (i) Latin
 - (ii) Greek
 - (iii) French
 - (iv) Danish

2. Write short notes on the following : 2×5=10
- (a) Intrapersonal communication
 - (b) Encoding
 - (c) Close reading
 - (d) Monologue
 - (e) Paraphrase
3. Answer any five from the following : 5×5=25
- (a) What is non-verbal communication? What are the different cues of non-verbal communication?
 - (b) Discuss the role of feedback in effective communication.
 - (c) "Communication is a two-way process." Explain this statement.
 - (d) Explain group discussion as a means of assessing leadership qualities.
 - (e) What are the characteristics of reading?
 - (f) Elaborate the difference between public speech and presentation.
 - (g) List the parts of a formal letter.

4. Answer any one from the following : 10

(a) Why is note-making a significant academic exercise? Illustrate the techniques of note-making. 4+6=10

(b) What are the barriers to communication? How can one overcome them? 5+5=10

3 (Sem-5/CBCS) ENG HE 5

2021

(Held in 2022)

ENGLISH

Paper : ENG-HE-5056



(Literary Criticism and Literary Theory)

(Honours Elective)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed : $1 \times 10 = 10$

- (a) Who, according to Wordsworth, has a greater knowledge of human nature?
- (b) What, according to Coleridge, is the body of poetic genius?
- (c) Who does Virginia Woolf consider to be the worst culprit among the novelists she attacks?
- (d) In which year did I. A. Richards publish his *Principles of Literary Criticism*?

22A/284

(Turn Over)



(e) Which is 'the language appropriate and inevitable to poetry'?

(f) At which university did Jacques Derrida present his lecture 'Structure, sign and play in the discourse of the human sciences'?

(g) Who is the author of *The Elementary Structures of Kinship*?

(h) "England knows Egypt; Egypt is what England knows," Who said this?

(i) In English writing do we seldom speak of _____, though we occasionally apply its name in deploring its absence. (Fill in the blank)

(j) Honest criticism and sensitive appreciation is directed upon the poet. (State True or False)

2. Answer the following as directed : 2x5=10

(a) The end of poetry is to produce _____ in co-existence with an overbalance of _____. (Fill in the blanks)

(b) Name the three writers who are, according to Virginia Woolf, materialists.

(c) What, according to I. A. Richards, are the two uses of language?

(d) In what terms does Marxist criticism analyse literature?

(e) What is 'power' for Foucault?

3. Write short notes on/ Answer the following (any four) : 5x4=20

(a) Eliot's views on individual talent in relation to tradition

(b) "A more serious defect in aesthetics is the avoidance of considerations as to value." Explain briefly.

(c) Plot and setting

(d) Gandhi's views on 'Passive Resistance'

(e) Coleridge's idea of a poem

(f) Wordsworth's *Preface to the Lyrical Ballads* (1802) as a manifesto of the Romantic movement in English literature

4. Answer any four of the following questions : 10x4=40

(a) Discuss Eliot's theory of impersonality.

(b) Write an essay on I. A. Richards as a critic with special reference to the prescribed chapters of *Principles of Literary Criticism*.

- (c) "Feminist criticism and women's literary history", says Elaine Showalter, "do not depend on the discovery of a great unique genius, but on the establishment of the continuity and legitimacy of women's writing as a form of art." Comment on the significance of this statement.
- (d) Do you think that Marxist criticism is part of a larger body of theoretical analysis which aims to understand ideologies? Give a reasoned answer.
- (e) How does Derrida deconstruct Lévi-Strauss's idea of binaries?
- (f) "The choice of 'Oriental' was canonical; it had been employed by Chaucer and Mandeville, by Shakespeare, Dryden, Pope and Byron." How would you react to this statement of Said? Explain.
- (g) Write a note on the psychological experience of black men and women in societies dominated by white people on the basis of your reading of Frantz Fanon's *Black Skin, White Masks*.
- (h) How does Toril Moi examine negative feminist responses to Woolf in her 'Introduction' to *Sexual/Textual Politics*?

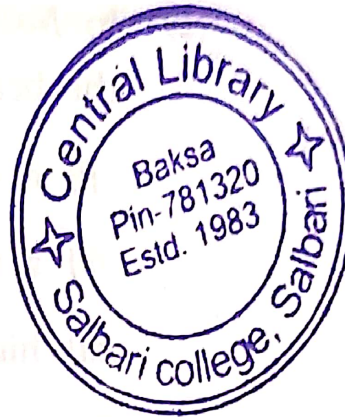
63/1 (SEM-1) ENG CS 1016 (CS)

2021

(Held in 2022)

ENGLISH

(Compulsory)



Paper : CS-I

(**English—I**)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Choose the appropriate option : 1×6=6

(a) In *Stanzas Written in Dejection, near Naples*, the speaker says that he could lie down like a/an

- (i) old man
- (ii) too soon grown old man
- (iii) tired child
- (iv) lonely man

22KB/118

(Turn Over)



- (b) In *No Second Troy*, the poet compares the beauty of the girl to
- (i) a violent girl
 - (ii) a tightened bow
 - (iii) high and solitary
 - (iv) simple as a fire
- (c) The author of *Notes on the English Character* is
- (i) Nirad C. Chaudhuri
 - (ii) Temsula Ao
 - (iii) Ruskin Bond
 - (iv) E. M. Forster
- (d) In the opening scene of *An Inspector Calls*, the Birling family is celebrating the occasion of
- (i) Eric's engagement
 - (ii) Sheila's engagement
 - (iii) Edna's engagement
 - (iv) Eva's engagement

22KB/118

(Continued)

- (e) "We bear her like a _____ on a string."
- (i) star
 - (ii) bird
 - (iii) pearl
 - (iv) flower
- (f) At the beginning of *Our Behaviour*, the author presents the behaviour of the Hindus as
- (i) shopkeepers
 - (ii) violent
 - (iii) hypocrites
 - (iv) quarrelsome
2. Do as directed : 2×5=10
- (a) I (call) on the doctor yesterday.
(Use the correct form of the verb given in brackets)

22KB/118

(Turn Over)

(4)

(b) The meeting (end) before I reached.

(Use the correct form of the verb given in brackets)

(c) When he asked if I would follow him, I replied that I would.

(Change the narration)

(d) Who did teach you history?

(Change the voice)

(e) do you think shakespeare was an american

(Punctuate)

3. Answer any six of the following questions :

5×6=30

(a) Summarize the troubles that the author finds in the English nature.

22KB/118

(Continued)

(5)

(b) "For myself, I cannot live without my art. But I have never placed it above everything." Discuss on the significance of art as revealed by Albert Camus in his 'Nobel Prize Acceptance Speech'.

(c) Write, after Nirad C. Chaudhuri, a note on the behaviour of the Hindus, especially in the public places.

(d) Write a note on the role of Eric Birling in the misfortunes of Eva Smith as revealed by the Inspector in *An Inspector Calls*.

(e) Trace the feminist thoughts reflected in the poem, *This Is a Photograph of Me*.

(f) Write a note on the significance of the title of the poem, *No Second Troy*.

22KB/118

(Turn Over)



(6)

- (g) Describe the mood of the poet in
*Stanzas Written in Dejection, near
Naples.*
- (h) Describe how Sarojini Naidu presents
the bride in the *Palanquin Bearers.*
- (i) Show how Jayanta Mahapatra presents
the widowed women in *Dawn at Puri.*

4. Answer any two of the following questions :

10×2=20

- (a) Do you think Nirad C. Chaudhuri's
Our Behaviour is a real reflection of the
Hindu society? Give a reasoned answer.
- (b) Write a note on the feelings of Albert
Camus about the state of Europe of his
times and the role of a writer on the
basis of the prescribed text.
- (c) Give a pen picture of the morning
at Puri as depicted by Jayanta
Mahapatra.

(7)

5. Answer any one of the following questions : 14

- (a) "We don't live alone. We are members
of one body. We are responsible for
each other." Evaluate J. B. Priestley's
An Inspector Calls as a play of social
responsibility in the light of this remark
from Inspector Goole.
- (b) Write an elaborate note on the themes
of the play, *An Inspector Calls.*

22KB/118

(Continued)

22KB—8800/118

63/1 (SEM-1) ENG CS 1016 (CS)

