

TEACHING PLAN

UNIT / CHAPTER DISTRIBUTION
ASSAMESE (HONOURS & REGULAR)

DEPARTMENT OF ASSAMESE
SALBARI COLLEGE, SALBARI
BAKSA: BTR : ASSAM

EVEN SEMESTER: 1st, 3rd & 5th

BODOLAND UNIVERSITY

WEF: 2020

As Per CBCS Syllabus

UNIT & TOPIC DISTRIBUTION FOR TEACHING
SUB: ASSAMESE (HONOURS/REGULAR)
1st SEMESTER: BODOLAND UNIVERSITY
SESSION: 2020 ONWARDS

SL NO	Name of Teachers	Paper Title: Functional Assamese Paper code : AECC-1	CREDITS/ LECTURES
1	Nitumani Das	Unit I :Elements of Assamese Grammar: Phonetics and Morphology: Part of Speech, Noun, Pronoun, Adjective, Suffix, Case, Root, verb	8 Lectures
2	Dr. Harish Das	Unit II : Application writing, News writing, Drafting, editing, Prof-reading, Captioning, Writing of Speech, Essay Writing	8 Lectures

UNIT & TOPIC DISTRIBUTION FOR TEACHING
SUB: ASSAMESE (REGULAR)
1st SEMESTER: BODOLAND UNIVERSITY
SESSION: 2020 ONWARDS

SI No	Name of Teachers	Paper Title: Introduction to Assamese folk Literature Paper Code : DSC-1 (A)	CREDITS/ LECTURES
1	Dr. HARISH DAS	Unit III : Folk Tales and its Varieties Marks- 16 Unit IV : Assamese Phrases and Idioms, Proverbs and Riddles Marks-16	12 Lectures
2	MEENA KAKATI	Unit V : Folk Drama and its Varieties and its elements in Assamese Literature Marks-16	4 Lectures
3	NARMADA BASUMATARY	Unit I : Introduction , Definition and Classification of folk Literature Marks- 16 Unit II : Folk Song and its Varieties	12 Lectures

UNIT & TOPIC DISTRIBUTION FOR TEACHING
SUB: ASSAMESE (REGULAR)
3rd SEMESTER: BODOLAND UNIVERSITY
SESSION: 2020 ONWARDS

SI No	Name of Teachers	Paper Title: Study on Assamese Prose and Biography Paper Code : DSC-1 (C)	CREDITS/ LECTURES
1	NITUMANI DAS	Unit : V Assamese Autobiography : Mahendra Bara Upala nadir dare (Chp-1929-1947, 1947-1953, 1973-1987)	8 Lectures
1	Dr. HARISH DAS	Unit I : Bhattadeva Katha bhagabat (Skandha-3, Chp-1) Maheswar Neog : Gurucharit Katha (Section-100-140),Raghunath Mahanta : Ramar Ban Gaman Marks- 16	8 Lectures
2	MEENA KAKATI	Unit II : Aronodayar Dhalfat :Kalikatar para Guwahatilo Bhapar Nao aha Jowar Katha, Laxminath Bezbaruah : Sankari dharmar Pratistha, Nalinidhar Bhattacharya : Faust : Adhunik Jivanar Eliyad Marks-16	8 Lectures
3	NARMADA BASUMATARY	Unit III : Syad Abdul Malik: Jikir āru jāri Geet, Rupnath Brahma :Bodokachari Jatir Sanskriti, Hiren Gohain : Manuh Sankardev Marks- 16 Unit IV : Assamese Biography : Bênudhar Sarmā : Maniram Dewan(Chp-3 rd , 8 th & 12 th)	12 Lectures

UNIT & TOPIC DISTRIBUTION FOR TEACHING
SUB: ASSAMESE (REGULAR)
3rd SEMESTER: BODOLAND UNIVERSITY
SESSION: 2020 ONWARDS

SL NO	Name of Teachers	Paper Title: Folklore and Tourism of Assam Paper code : SEC-I	CREDITS/ LECTURES
1	Meena Kakati	Unit I : Introduction, Definition, Classification and scope of Folklore Marks- 20	8 Lectures
2	Narmada Basumatary	Unit II : Introduction to Tourism of Assam, Tourism Management, Project on Tourism Marks- 30	8 Lectures

UNIT & TOPIC DISTRIBUTION FOR TEACHING
SUB: ASSAMESE (REGULAR)
5th SEMESTER: BODOLAND UNIVERSITY
SESSION: 2020 ONWARDS

Sl No	Name of Teachers	Paper Title: Study on General Linguistics Paper Code : DSE-1 (A)	CREDITS/ LECTURES
1	NITUMANI DAS	Unit I :Introduction to Linguistics :Description, Historical, Comparative, Constructive Marks- 16	8 Lectures
		Unit II : Phonetics- General Introduction Marks-16	8 Lectures
		Unit III : Morphology-General Introduction Marks-16	8 Lectures
		Unit IV :Semantics and Syntax-General introduction Marks-16	8 Lectures
		Unit V :Dialectology and Sociolinguistics-General Introduction Marks-16	8 Lectures

UNIT & TOPIC DISTRIBUTION FOR TEACHING
SUB: ASSAMESE (REGULAR)
5th SEMESTER: BODOLAND UNIVERSITY
SESSION: 2020 ONWARDS

SL NO	Name of Teachers	Paper Title: Study on folk Medicine of Assam Paper code : SEC-3	CREDITS/ LECTURES
1	Meena Kakati	Unit I : Introduction, Definition, Scope of folk Medicine Marks- 20	6 Lectures
2	Narmada Basumatary	Unit II : Use of folk Medicine in Assamese Society Marks- 30	6 Lectures

UNIT & TOPIC DISTRIBUTION FOR TEACHING
SUB: ASSAMESE (HONOURS)
1st SEMESTER: BODOLAND UNIVERSITY
SESSION: 2020 ONWARDS

SI No	Name of Teachers	Paper Title: Introduction to Assamese folk Literature Paper Code : GE-1	CREDITS/ LECTURES
1	Dr. HARISH DAS	Unit III : Folk Tales and its Varieties Marks- 16 Unit IV : Assamese Phrases and Idioms, Proverbs and Riddles Marks-16	12 Lectures
2	MEENA KAKATI	Unit V : Folk Drama and its Varieties and its elements in Assamese Literature Marks-16	4 Lectures
3	NARMADA BASUMATARY	Unit I : Introduction , Definition and Classification of folk Literature Marks- 16 Unit II : Folk Song and its Varieties	12 Lectures

UNIT & TOPIC DISTRIBUTION FOR TEACHING
SUB: ASSAMESE (HONOURS)
1st SEMESTER: BODOLAND UNIVERSITY
SESSION: 2020 ONWARDS

Sl No	Name of Teachers	Paper Title: History of Assamese Literature Paper Code : ASM CC-1	CREDITS/ LECTURES
1	Dr. HARISH DAS	Unit I : Assamese Oral Literature: Introduction, Concepts, characteristics and its development Marks-16 Unit II : Assamese Classical Literature: Pre- Sankari, sankari and Post sankari age	12 Lectures
2	MEENA KAKATI	Unit III : Assamese Missionary Literature (1836-1846) Marks- 16 Unit IV : Assamese Romantic Literature (1846-1940) Marks-16	12 Lectures
3	NARMADA BASUMATARY	Unit V : Post War Assamese Literature since(1940)	6 Lectures

UNIT & TOPIC DISTRIBUTION FOR TEACHING
SUB: ASSAMESE (HONOURS)
1st SEMESTER: BODOLAND UNIVERSITY
SESSION: 2020 ONWARDS

SI No	Name of Teachers	Paper Title: History of Assamese Language Paper Code : ASM CC-2	CREDITS/ LECTURES
1	NITUMANI DAS	Unit I : Origin and Development of Assamese language (5 th Century-13 century) Marks- 16	8 Lectures
		Unit II : Early Assamese Language (13 th century-16 th century) Marks-16 (Purani Asamiya Bhasa)	8 Lectures
		Unit III : Medieval Assamese Language (17 th Century-1800 AD) Marks-16 (Madhyajugar Asamiya Bhasa)	8 Lectures
		Unit IV : Modern Assamese Language of Missionary Period (1800 AD-1850 AD) Marks-16 (Arunodai Jugar Bhasa)	8 Lectures
		Unit V : Modern Assamese language (Adhunik asamiya Bhasa) since1850 Marks-16	8 Lectures

UNIT & TOPIC DISTRIBUTION FOR TEACHING
SUB: ASSAMESE (HONOURS)
3rd SEMESTER: BODOLAND UNIVERSITY
SESSION: 2020 ONWARDS

SI No	Name of Teachers	Paper Title: Study on Assamese Folk Literature Paper Code : ASM CC-5	CREDITS/ LECTURES
1	Dr. HARISH DAS	Unit III : Folk Tales and its Varieties Marks- 16 Unit IV : Assamese Phrases and Idioms, Proverbs and Riddles Marks-16	12 Lectures
2	MEENA KAKATI	Unit V : Folk Drama and its Varieties and its elements in Assamese Literature Marks-16	6 Lectures
3	NARMADA BASUMATARY	Unit I : Introduction , Definition and Classification of folk Literature Marks- 16 Unit II : Folk Song and its Varieties	12 Lectures

UNIT & TOPIC DISTRIBUTION FOR TEACHING
SUB: ASSAMESE (HONOURS)
3rd SEMESTER: BODOLAND UNIVERSITY
SESSION: 2020 ONWARDS

SI No	Name of Teachers	Paper Title: Study on Assamese Drama Paper Code : ASM CC-6	CREDITS/ LECTURES
1	Dr. HARISH DAS	Unit V : Arun Sarma : Nibaran Bhattacharya Marks-16	12 Lectures
2	MEENA KAKATI	Unit I : Origin and Development of Assamese Drama, Introduction, form and features of Ankia Nat and trends of Modern Assamese Drama Marks-16 Unit II : Sankardev: Rukmini haran Nat Marks-16	6 Lectures
3	NARMADA BASUMATARY	Unit II : Shriram Ata : Kansha badh Marks- 16 Unit IV : Jyoti Prasad Agarwala: Rupalim	12 Lectures

UNIT & TOPIC DISTRIBUTION FOR TEACHING
SUB: ASSAMESE (HONOURS)
3rd SEMESTER: BODOLAND UNIVERSITY
SESSION: 2020 ONWARDS

SI No	Name of Teachers	Paper Title: Introduction to Assamese Prose and Criticism Paper Code : ASM CC-7	CREDITS/ LECTURES
1	Dr. HARISH DAS	Unit I : Sankardev srikrisnar : Purvarag, Bhattadeva : katha Geeta 1 st & 2 nd chp) Gopal Chandra Dwij : Gurusewa Mahatma Marks- 16 Unit IV : History of Assamese criticism; introduction, development and Major Critics Marks-16	12 Lectures
2	MEENA KAKATI	Unit II : Nathan brawn : Sri Jut brawn Chahabar patra, Laxminath Bezbaruah : Gita Tattva, Banikanta kakati : Sahityat karun Rasa Marks-16 Unit III : Hem Baruah : Bharatiya Sanskriti Birendra Kumar Bhattacharya : Dharma Nagen Saikia : Unabimsha Satikar Navajagaran aru Adhunik Asamiya Man Marks-16	16 Lectures
3	NARMADA BASUMATARY	Unit V : Maheswar Neog : Banikanta Kakatir Rachana Mahendra Bara: Biswa sahityar Pariprekshitat asamiyaUpanyas Hiren Gohain : Jyoti Prasad Silpi aru Sanskriti Marks-16	8 Lectures

UNIT & TOPIC DISTRIBUTION FOR TEACHING
SUB: ASSAMESE (HONOURS)
3rd SEMESTER: BODOLAND UNIVERSITY
SESSION: 2020 ONWARDS

SL NO	Name of Teachers	Paper Title: Folklore and Tourism of Assam Paper code : SEC-I	CREDITS/ LECTURES
1	Meena Kakati	Unit I : Introduction, Definition, Classification and scope of Folklore Marks- 20	8 Lectures
2	Narmada Basumatary	Unit II : Introduction to Tourism of Assam, Tourism Management, Project on Tourism Marks- 30	8 Lectures

UNIT & TOPIC DISTRIBUTION FOR TEACHING
SUB: ASSAMESE (REGULAR)
3rd SEMESTER: BODOLAND UNIVERSITY
SESSION: 2020 ONWARDS

SI No	Name of Teachers	Paper Title: Study on Assamese Prose and Biography Paper Code : ASM GE-3	CREDITS/ LECTURES
1	NITUMANI DAS	Unit : V Assamese Autobiography : Mahendra Bara Upala nadir dare (Chp-1929-1947, 1947-1953, 1973-1987)	8 Lectures
1	Dr. HARISH DAS	Unit I : Bhattadeva Katha bhagabat (Skandha-3, Chp-1) Maheswar Neog : Gurucharit Katha (Section-100-140),Raghunath Mahanta : Ramar Ban Gaman Marks- 16	8 Lectures
2	MEENA KAKATI	Unit II : Aronodayar Dhalfat :Kalikatar para Guwahatilo Bhapar Nao aha Jowar Katha, Laxminath Bezbaruah : Sankari dharmar Pratistha, Nalinidhar Bhattacharya : Faust : Adhunik Jivanar Eliyad Marks-16	8 Lectures
3	NARMADA BASUMATARY	Unit III : Syad Abdul Malik: Jikir aru jari Geet, Rupnath Brahma :Bodokachari Jatir Sanskriti, Hiren Gohain : Manuh Sankardev Marks- 16 Unit IV : Assamese Biography : Benudhar Sarma : Maniram Dewan(Chp-3 rd , 8 th & 12 th)	12 Lectures

UNIT & TOPIC DISTRIBUTION FOR TEACHING

SUB: ASSAMESE (Honours)

5th SEMESTER: BODOLAND UNIVERSITY

SESSION: 2020 ONWARDS

Sl No	Name of Teachers	Paper Title: Study on General Linguistics Paper Code : ASM CC-11	CREDITS/ LECTURES
1	NITUMANI DAS	Unit I :Introduction to Linguistics :Description, Historical, Comparative, Constructive Marks- 16	8 Lectures
		Unit II : Phonetics- General Introduction Marks-16	8 Lectures
		Unit III : Morphology-General Introduction Marks-16	8 Lectures
		Unit IV :Semantics and Syntax-General introduction Marks-16	8 Lectures
		Unit V :Dialectology and Sociolinguistics-General Introduction Marks-16	8 Lectures

UNIT & TOPIC DISTRIBUTION FOR TEACHING
SUB: ASSAMESE (HONOURS)
5th SEMESTER: BODOLAND UNIVERSITY
SESSION: 2020 ONWARDS

SI No	Name of Teachers	Paper Title: Introduction to Literary trends Paper Code : ASM CC-12	CREDITS/ LECTURES
1	Dr. HARISH DAS	Unit I : Classicism- introduction, Characteristics and brief History Marks- 16 Unit II : Romanticism- Introduction, characteristics and Brief History Marks-16	12 Lectures
2	MEENA KAKATI	Unit III : Modernism- Introduction, Characteristics and brief History Marks-16 Unit IV : Realism- Introduction, Characteristics and brief History Marks-16	16 Lectures
3	NARMADA BASUMATARY	Unit V : Post- Modernism- Introduction, Characteristics and brief History Marks-16	8 Lectures

UNIT & TOPIC DISTRIBUTION FOR TEACHING
SUB: ASSAMESE (HONOURS)
5th SEMESTER: BODOLAND UNIVERSITY
SESSION: 2020 ONWARDS

SI No	Name of Teachers	Paper Title: Introduction to Assamese Romantic and Modern Poetry Paper Code : ASM DSE-1	CREDITS/ LECTURES
1	Dr. HARISH DAS	Unit I : Laxminath Bezbaruah : Bin Baragi, Raghunath Choudhary: Keteki (Pratham Taranga) , Jatindra Nath Duwara: Atitak Najaba Pahari Marks- 16 Unit II : Ambikagiri Raychoudhury : Biswadolan, Nalinibala Devi: Nat Ghar, Binandachandra Baruah: Gargaon Marks-16	16 Lectures
2	MEENA KAKATI	Unit III : Debakanta Baruah: Asarthak, Hem Baruah: Mamatar Chithi, Nabakanta Baruah : Palas Marks-16	8 Lectures
3	NARMADA BASUMATARY	Unit IV : Nirmal Prabha Bardaloi: Draupadi, Nilmani Phukan: Golapi Jamur Lagan, Ram Gogoi: Pathar Marks-16 Unit V : Hiren Bhattacharya Cat phura Gaan, Mahendra Bara: Sap, Samir Tati : Ai Usupanibor kan pati Suniba Marks-16	16 Lectures

UNIT & TOPIC DISTRIBUTION FOR TEACHING

SUB: ASSAMESE (Honours)

5th SEMESTER: BODOLAND UNIVERSITY

SESSION: 2020 ONWARDS

Sl No	Name of Teachers	Paper Title: Introduction to Assamese Grammar Paper Code : ASM DSE-2	CREDITS/ LECTURES
1	NITUMANI DAS	Unit I : Introduction to Grammar, Classification of Grammar, History of Grammar Marks- 16	8 Lectures
		Unit II : Elements of Assamese Grammar- phonetics Marks-16	8 Lectures
		Unit III : Elements of Assamese Grammar –Morphology Marks-16	8 Lectures
		Unit IV : Elements of Assamese Grammar – Syntax Marks-16	8 Lectures
		Unit V : Elements of Assamese Grammar-Formation of Vocabulary Marks-16	8 Lectures