

TEACHING PLAN

UNIT / CHAPTER DISTRIBUTION
ASSAMESE (HONOURS & REGULAR)
DEPARTMENT OF ASSAMESE
SALBARI COLLEGE, SALBARI
BAKSA: BTR : ASSAM

EVEN SEMESTER: 2nd, 4th & 6th
BODOLAND UNIVERSITY

WEF: 2020

As Per CBCS Syllabus

UNIT & TOPIC DISTRIBUTION FOR TEACHING
SUB: ASSAMESE (HONOURS)
2nd SEMESTER: BODOLAND UNIVERSITY

SESSION: 2020 ONWARDS

SL. No	NAME OF TEACHER	Paper:C-3 Cultural Behavior of Assam	CREDITS/ LECTURES
1	NNITUMANI DAS	XXXXXXXXXXXXXXXXXXXXXXX	
2	Dr. HARISH DAS	Unit-III Festivals and Rituals: Folk Festival and Celebration, recreation and games, Folk Medicine, and Folk religion Unit-V Origin Name of Assam, Origin people of Assam and their contribution	16 Lectures
3	MEENA KAKATI	Unit-I Defination, Classification, scope and Importance Culture with Special reference to Folk Literature Unit-IV Cultural Issues: Tribal Culture of Assam with Special reference to Bodo, rabha and Karbi	16 Lectures
4	NARMADA BASUMATARU	Unit-II Behavioral pattern of Society; Material Culture,(Folk Craft, Folk art, Folk Architecture, Folk costume and Folk Cookery, folk Music, Folk Dance	8 Lectures

UNIT & TOPIC DISTRIBUTION FOR TEACHING
SUB: ASSAMESE (HONOURS)
2nd SEMESTER: BODOLAND UNIVERSITY

SESSION: 2020 ONWARDS

SL NO.	NAME OF TEACHER	Paper title:: Functional Grammar of Assamese Language Paper Code: ASM CC-4	CREDITS/ LECTURES
1	NITUMANI DAS	Unit I : History of Assamese Grammar, classification of Assamese grammar, Necessity of Assamese Grammar	6 Lectures
		Unit II : Definition , Classification of parts of Speech, Noun, Pronoun, Adjective, Verb and case	6 Lectures
		Unit III : Semantic Properties: Definition of word, formation of word, Classification of word, Spelling, Antonyms synonyms	6 Lectures
		Unit IV : Sentence Structure: Definition, Formation, And Classification of Sentence, Transformation of sentence	6 Lectures
		Unit V : Assamese Vocabulary	6 Lectures

UNIT & TOPIC DISTRIBUTION FOR TEACHING
 SUB: ASSAMESE (Honours/ Regular)
 2nd SEMESTER: BODOLAND UNIVERSITY
SESSION: 2020 ONWARDS

SL NO	NAME OF TEACHER	PAPER TITLE: Functional Grammar of Assamese PAPER CODE : GE-2	CREDITS/ LECTURES
1	NITUMANI DAS	Unit I: History of Assamese Grammar, Classification of Assamese Grammar, Necessity of Assamese Grammar Marks-16	6 Lectures
		Unit II: Definition, Classification of Parts of Spech, Noun, Pronoun, Adjective, Verb and Case Marks- 16	6 Lectures
		Unit III : Semantic Properties: Definition of word, Formation of word, Classification of word, Spelling, Antonyms, Synonyms Marks- 16	6 Lectures
		Unit IV : Sentence Structure: Definition, formation and Classification of Sentence. Transformation of Sentence Marks- 16	6 Lectures
		Unit V : Assamese Vocabulary Marks-16	6 Lectures

UNIT & TOPIC DISTRIBUTION FOR TEACHING

SUB: ASSAMESE (HONOURS)

4th SEMESTER: BODOLAND UNIVERSITY

SESSION: 2020 ONWARDS

SL. NO.	NAME OF TEACHER	PAPER:CC-8 Study on literary Criticism(East& West)	CREDITS/ LECTURES
1	Nitumani Das	XXXXXXXXXXXXXXXXXXXX	
2	Dr. Harish Das	Unit:II Dhani and Rasa (Defination And Characterics) Marks -16 Unit: III Guna, Vakroktiand Riti (Defination And Characterics) Marks -16	10 Lectures
3	Meena Kakati	Unit: IV Poetry and Drama (Defination And Characterics) Marks -16 Unit: V Short Story and Novel (Defination And Characterics) Marks-16	10 Lectures
4	Narmada Basumatary	Unit: I Defination and Importance of Criticism Marks – 16	6 Lectures

UNIT & TOPIC DISTRIBUTION FOR TEACHING
SUB: ASSAMESE (HONOURS)
4th SEMESTER: BODOLAND UNIVERSITY
SESSION: 2020 ONWARDS

SL NO	NAME OF TEACHER	PAPER: C-9 Language Varieties	CREDITS/ LECTURES
1	NITUMANI DAS	Unit1: Defination of Language, Idiolect, First Language, state Language, National Language, Regional Language, Standered Language, Dialect and Lingua franka Marks-16	6 Lectures
		Unit II: Language Varieties of Assam Marks- 16	6 Lectures
		Unit III :Grammar and Vocabulary of the Language Varieties of Assam Marks- 16	6 Lectures
		Unit IV :Use of Language Varieties in Modern Assamese Language Marks 16	6 Lectures
		Unit V : Use of language varieties in audio-visual media Marks-16	6 Lectures
1	NITUMANI DAS	PAPER: C-10 STUDY ON ASSAMESE LANGUAGE	
		Unit 1 : Brief Introduction to Indo- European Language Marks-16	4 Lectures
		Unit II :Origin and Development of Assamese Language marks-16	6 Lectures
		Unit III :Relation between Assamese and Pali-Prakrit-Apabhramsa Marks-16	6 Lectures
		Unit IV :Brief introduction and impact of non-Aryan Language on Assamese Language Marks-16	4 Lectures
		Unit V :Major dialect of Assamese Language and Characteristics Marks-16	6 Lectures

UNIT & TOPIC DISTRIBUTION FOR TEACHING
SUB: ASSAMESE (HONOURS)
6th SEMESTER: BODOLAND UNIVERSITY
SESSION: 2020 ONWARDS

SL. NO.	NAME OF TEACHER	PAPER:CC-13 Introduction to Assamese Biography and Auto Biography	CREDITS/ LECTURES
1	Dr. Harish Das	Unit:I Introduction, Defination and Characteristics of Biography and Assamese Biography Marks -16 Unit III Biography-Benudhar sarma (Maniram Dewan) Jogendra Narayan bhuyan (Gunabhiram Baruah) Marks -16	12 Lectures
2	Meena Kakati	Unit II: Introduction, Defination and Characteristics of Auto-Biography and Assamese Auto-Biography Marks -16 Unit IV: Auto-biography-Laxminath Bezbaruah : Mor Jivan Sowaran (4 th & 6 th Chepter) Marks -16	12 Lectures
3	Narmada Basumatary	Unit V : Auto-Biography-Homen bargohain - Atmanusandhan (Chepter 1 st and 2 nd) Marks – 16	6 Lectures

UNIT & TOPIC DISTRIBUTION FOR TEACHING
SUB: ASSAMESE (HONOURS)
6th SEMESTER: BODOLAND UNIVERSITY
SESSION: 2020 ONWARDS

SL. NO.	NAME OF TEACHER	PAPER:CC-14 Introduction to Indian Literature (Bengali and Hindi)	CREDITS/ LECTURES
1	Dr. Harish Das	Unit:IV Short Story A. Bengali- Rabindra Nath Tegor –Post Master Marks -16 Hindi – Premchand – Kaphan	6 Lectures
2	Meena Kakati	Unit I :Introduction to Modern Indian Literature, New trends in Modern Indian Literature with special reference to Assamese, Bengali and Hindi Marks -16 Unit V: Novel –Bengali- Manik Bandopadhyya – Padma Nadir Majhi and Hindi- Phaniswar Nath Renu – Maila Achal Marks -16	12 Lectures
3	Narmada Basumatary	Unit II : Theory of Comparative Literature- Methods and Schools Marks – 16 Unit III :Poetry Bengali – Rabindra Nath Tegor Bharat Tirtha Hindi – Sumitra Nandan Pant – Maun Nimantra	12 Lectures

UNIT & TOPIC DISTRIBUTION FOR TEACHING
 SUB: ASSAMESE (HONOURS)
 6th SEMESTER: BODOLAND UNIVERSITY
SESSION: 2020 ONWARDS

SL. NO.	NAME OF TEACHER	PAPER:DSE-3 Assamese Short story and Novel	CREDITS/ LECTURES
1	Dr. Harish Das	Unit I :Origin and Development of Assamese short Story and Novel Marks -16 Unit III : Short Story Laxminath Bezbaruah : Patmugi, Laxmidhar Sarma : Byarthatar Dan, Birendra Kumar Bhattacharya : Makanar Goshai, Mamani raisam Goswami : Riniki Riniki dekhichu Jamuna, Manikuntala Bhattacharya : Kabi-Ganga	12 Lectures
2	Meena Kakati	Unit II : Various trends, Techiques and Characteristics of Assamese Short story and Novel Marks -16	6 Lectures
3	Narmada Basumatary	Unit IV : Novel - Bhabendra Nath saikiya : ANTAREEP Marks – 16 Unit V : Novel – Arupa Patangiya Kalita : PHELANI	12 Lectures

UNIT & TOPIC DISTRIBUTION FOR TEACHING
SUB: ASSAMESE (HONOURS)
6th SEMESTER: BODOLAND UNIVERSITY
SESSION: 2020 ONWARDS

SL. NO.	NAME OF TEACHER	PAPER:DSE-4 Study on Special Author (Madhab Kandali)	CREDITS/ LECTURES
1	Dr. Harish Das	Unit I : Life and works of the Author Marks -16 Unit II : Literary Contribution of the Author Marks-16 Unit V : Significance of the Author in Assamese Literature Marks-16	12 Lectures
2	Meena Kakati	Unit III : Narrative Style of the Author Marks -16	6 Lectures
3	Narmada Basumatary	Unit IV : Significance of the Author in present day of Assam Marks – 16	6 Lectures

UNIT & TOPIC DISTRIBUTION FOR TEACHING
SUB: ASSAMESE (REGULAR)
2nd SEMESTER: BODOLAND UNIVERSITY
SESSION: 2020 ONWARDS

SL. NO.	NAME OF TEACHER	PAPER: MIL-1 : Introduction to Assamese Poetry and Drama	CREDITS/ LECTURES
1	Dr. Harish Das	Unit I : A brief introduction to Assamese Poetry and Assamese Drama Marks -16 Unit II : Assamese Poetry: Madhab Dev :Khed , Sridhar Kandali : Ghomutijayo Re , Laxminath Bezbaruah : Malati, Mafijuddin Ahmad Hazarika : Dinkana	12 Lectures
2	Meena Kakati	Unit III : Assamese Poetry (Modern) Nabakanta Baruah : Palash, Ajit Baruah : Dhukhar Kabita, Nirmal Prava Bordolai : Daupradi, Hiren Bhattacharya : Mordesh Marks -16	6 Lectures
3	Narmada Basumatary	Unit IV : Assamese Drama (Modern) Jyoti Prasad Agarwala : Labhita Marks – 16 Unit V : Assamese Drama (Contemporary) Karuna Dekha : Luitkanya	12 Lectures

UNIT & TOPIC DISTRIBUTION FOR TEACHING
SUB: ASSAMESE (REGULAR)
2nd SEMESTER: BODOLAND UNIVERSITY
SESSION: 2020 ONWARDS

SL NO	NAME OF TEACHER	PAPER TITLE: Functional Grammar of Assamese PAPER CODE : DSC-1	CREDITS/ LECTURES
1	NITUMANI DAS	Unit I: History of Assamese Grammar, Classification of Assamese Grammar, Necessity of Assamese Grammar Marks-16	6 Lectures
		Unit II: Definition, Classification of Parts of Spech, Noun, Pronoun, Adjective, Verb and Case Marks- 16	6 Lectures
		Unit III : Semantic Properties: Definition of word, Formation of word, Classification of word, Spelling, Antonyms, Synonyms Marks- 16	6 Lectures
		Unit IV : Sentence Structure: Definition, formation and Classification of Sentence. Transformation of Sentence Marks- 16	6 Lectures
		Unit V : Assamese Vocabulary Marks-16	6 Lectures

UNIT & TOPIC DISTRIBUTION FOR TEACHING
SUB: ASSAMESE (REGULAR)
4th SEMESTER: BODOLAND UNIVERSITY
SESSION: 2020 ONWARDS

SL. NO.	NAME OF TEACHER	PAPER TITLE : Introduction to Assamese Prose, Short story and Novel PAPER CODE: MIL-2	CREDITS/ LECTURES
1	Nitumani Das	Unit V : Assamese Novel: Mamani Raysom Goswami: Mamredhara Tarowal	6 Lectures
2	Dr. Harish Das	Unit I : Assamese Prose (Old Trend): Bhattadeva: Katha Bhagawata (Skandha-3, Chp-1, Maheswar Neog: Gurucharit Katha (Section-100-140) , Raghunath Mahanta : Ramar Ban Gaman Marks -16 Unit IV : Assamese Short Story : Laxminath Bezbaruah : Bhadari, Mahim Bora : Chakrabat, Silbhadra :Madhupur Bahu Dur	12 Lectures
3	Meena Kakati	Unit II : Assamese Prose (New Trend) Arunodayar Dhalfat: Kalikatar para Guwahati loi Bhapar nao aha jowar Katha , Syad Abdul Malik : Jikir aru Jari geet , Rupnath Brahma : Bodo kachari Jatir sanskriti , Hiren Gohain : Manuh sankardev Marks -16	6 Lectures
4	Narmada Basumatary	Unit II : Assamese Biography : Benudhar sarma : Maniram Dewan(Chp-3 rd , 8 th , & 12 th) Marks – 16	6 Lectures

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SUB: ASSAMESE (REGULAR)
4th SEMESTER: BODOLAND UNIVERSITY
SESSION: 2020 ONWARDS

SL. NO.	NAME OF TEACHER	PAPER TITLE : Use of Language in Computer PAPER CODE: SEC- 2	CREDITS/ LECTURES
1	Dr. Harish Das	Unit I : Computer : An Introduction, Functions and Use. Marks- 20	8 Lectures
		Unit II ;Assamese language use in computer, Assamese fonts- Assamese key-boards-Assamese Software- Word processors in Assamese : Spell Checkers and grammar checkers Marks- 20	8 Lectures

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SUB: ASSAMESE (REGULAR)
4th SEMESTER: BODOLAND UNIVERSITY
SESSION: 2020 ONWARDS

SL. NO.	NAME OF TEACHER	PAPER TITLE : Study on culture of Assam PAPER CODE: DSC-1(D)	CREDITS/ LECTURES
1	Nitumani Das	<u>Unit V</u> : Origin name of Assam, origin People of assam and their contribution Marks - 16	6 Lectures
2	Meena Kakati	<u>Unit III</u> : Folk festival and celebration, Recreation and games, folk medicine and folk religion Marks- 16 <u>Unit IV</u> : Tribal culture of Assam eith Special reference to Bodo, Rabha and Karbi Marks -16	12 Lectures
3	Narmada Basumatary	<u>Unit I</u> : Defination, Classification, scope and importance Culture with Special reference to folk culture Marks – 16 <u>Unit II</u> :Material culture,(Folk craft, folk art, folk Architecture, folk costume and folk Cookery, folk music folk dance Marks- 16	12 Lectures

UNIT & TOPIC DISTRIBUTION FOR TEACHING
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6th SEMESTER: BODOLAND UNIVERSITY
SESSION: 2020 ONWARDS

SL. NO.	NAME OF TEACHER	PAPER TITLE : Assamese Short story and Novel PAPER CODE: DSE-1(B)	CREDITS/ LECTURES
1	Dr. Harish Das	Unit I :Origin and Development of Assamese short Story and Novel Marks -16 Unit III : Short Story Laxminath Bezbaruah : Patmugi, Laxmidhar Sarma : Byarthatar Dan, Birendra Kumar Bhattacharya : Makanar Goshai, Mamani raisam Goswami : Riniki Riniki dekhichu Jamuna, Manikuntala Bhattacharya : Kabi-Ganga	12 Lectures
2	Meena Kakati	Unit II : Various trends, Techiques and Characteristics of Assamese Short story and Novel Marks -16	6 Lectures
3	Narmada Basumatary	Unit IV : Novel - Bhabendra Nath saikiya : ANTAREEP Marks – 16 Unit V : Novel – Arupa Patangiya Kalita : PHELANI	12 Lectures

UNIT & TOPIC DISTRIBUTION FOR TEACHING
SUB: ASSAMESE (REGULAR)
6th SEMESTER: BODOLAND UNIVERSITY
SESSION: 2020 ONWARDS

SL. NO.	NAME OF TEACHER	PAPER TITLE : Language of Printing and Publishing PAPER CODE: SEC- 4	CREDITS/ LECTURES
1	Dr. Harish Das	Unit I : Introduction: Publishing Information-reputed Publishing-journal/Magazine/Periodical-Contribution of Publishing house and Publication: Drafting-editing-Proof reading- Captioning. Marks- 20	8 Lectures
		Unit II : Computer Typing: Use of fonts(fonts available) Typeing-type setting/ DTP-formatting and marking print copy ready. Marks- 20	8 Lectures