

TEACHING PLAN
UNIT/ CHEPTER DISTRIBUTION
ASSAMESE (MAJOR/ HONOURS & MINOR/ REGULAR)
SALBARI COLLEGE
SALBARI : BAKSA: BTC: ASSAM

ODD SEMESTER: 1st, 2nd, 3rd & 4th
BODOLAND UNIVERSITY
WEF : 11 August, 2023

AS PER NEP SYLLABUS

(1)
 UNIT & TOPIC DISTRIBUTION FOR TEACHING
 SUB: ASSAMESE, SEMESTER-1, NEP
 BODOLAND UNIVERSITY
 SESSION : 2023-24

SI. No.	Name of Teacher	Course Title: History of Assamese Literature(Major) Course Code: ASMMAJ1014	Periods/ Lectures	Course Title:History and trends of Assamese Literature (Minor) Course code: ASMMIN 1014	Periods/ Lectures
1	NINUMANI DAS	Unit; 1 Assamese Oral Literature -Introduction, classification, Characteristics and its Developments, Marks- 20		Unit: I Early and Proto Assamese Literature (Oral Literature, Charyapada)Marks- 20	
2	DR. HARISH DAS	Unit: II Early and Pre- Sankari Period: With soecial referances to Charyapada and the works of Madhav Kandali, Marks- 20		Unit: II Pre- Sankari Period: (With soecial referances to the works of Madhav Kandali and Haribar Bipra) Marks- 20	
3	MEENA KAKATI	Unit: III Sankari Period: With Special Referances to the works of Sankardev, Madhavdev and Durgabar, Marks- 20		Unit: III Sankari Period: Vaishnavi and Pachali sahitya (With Special Referances to the works of Sankardev, Madhavdev and Manakar, Marks- 20	
4	NARMADA BASUMATARY	Unit: IV Post- Sankari Period: With Special Referances to the works of Bhattadev, Charit Sahitya and Buranji Sahitya		Unit: IV Modern Assamese Literature (With Special Referances to Arunodoi, Janaki, Abahan and Ramdhenu	

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UNIT & TOPIC DISTRIBUTION FOR TEACHING
SUB: ASSAMESE, SEMESTER-1, NEP
BODOLAND UNIVERSITY
SESSION : 2023-24

SI. No.	Name of Teacher	Course Title: Study on Folk Medicine of Assam Course Code: ASMAEC 1012	Periods/ Lectures
1	Dr. Harish Das	Unit- I : Introduction, Definition and Scope of folk Medicine, Marks - 25 Unit – II : Reference of folk medicine in Assamese folk literature food habits of Assam and its medicinal value, Marks - 25	2

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UNIT & TOPIC DISTRIBUTION FOR TEACHING
SUB: ASSAMESE, SEMESTER-1, NEP
BODOLAND UNIVERSITY
SESSION : 2023-24

SI. No.	Name of Teacher	Course Title: Dance forms of Assam Course Code: ASMSEC 1012	Periods/ Lectures
1	Meena Kakati	Unit- I : Dance: Introduction, origin, development and different Types, Marks - 20 Unit – II : Folk Dance of Assam(With special references to Bihu Naach, Bagarumba, Hamzaar and Hudum Dance) Marks – 15 Unit- III : Satriya Nritya, Classification of Satriya Nritya, Satriya as a Shastriya Dance form. Maati Akhora, Sali Naach, Ramdani, Gayan-Bayan Marks- 15	3

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UNIT & TOPIC DISTRIBUTION FOR TEACHING
SUB: ASSAMESE, SEMESTER-1, NEP
BODOLAND UNIVERSITY
SESSION : 2023-24

SI. No.	Name of Teacher	Course Title: Writing Materials of Assam Course Code: ASMIDC 1013	Periods/ Lectures
1	Narmada Basumatary	Unit- I : Introduction and History of Writing Materials of Assam, Specimen of Assamese Languages Inscribed in Stone, Copper iscription Gold, Silver, Brass, Cloth, Bhurjyapatra, Sanchipat, Tulapat and Talpat etc. , Marks - 20 Unit – II : Introduction and Preparation process of Sanchipat, Tulapat, Ink, Mohichuga, Writing material, kutani, Aankmari and Bindhana Marks – 15 Unit- III : Modern Print Media : Newspaper, Book and Magazine Marks- 15	3

(1)
 UNIT & TOPIC DISTRIBUTION FOR TEACHING
 SUB: ASSAMESE(HONOURS)
 B.A. SEMESTER-III
 BODOLAND UNIVERSITY
 SESSION : 2023-24
 Paper Title -- Culture of ASSAM
 Paper Code: ASMMAJ 3014

SI.No.	Name of Teacher	Units & Topics	Periods/ Lectures
1	Narmada Basumatary	Unit- I : Defination, classification, scope and signification of culture	
		Unit- II : Behavioural pattern of society and its reflection in culture, Folk Culture and Traditional Knowledge system of Assam	
2	Dr. Harish Das	Unit-III : Origin name of Assam, Indigenous people of Assam and their contribution to the development of Assamese culture	
3	Meena Kakati	Unit-IV : Tribal culture of Assam (with special references to Bodo and Rabha Tribe) <i>Project/ Field Study</i>	

(II)

UNIT & TOPIC DISTRIBUTION FOR TEACHING

SUB: ASSAMESE(Major)

B.A. SEMESTER-III

BODOLAND UNIVERSITY

SESSION : 2023-24

Paper title : General Linguistics

Paper Code: ASMMAJ- 3024

Sl.No.	Name of Teacher	Units & Topics	Lectures	Marks
1	Dr. Nitumani Das	Unit- I : Defination and short history of linguistics, Branches of Linguistics description, historical, Comparative and socio-linguistics		20
		Unit- II : Phonology--- Introduction, Articulation of Sounds, Phonemes and its Different Types.		20
		Unit-III : Morphology ---- Introduction, Morphemes and its different Types (Pratyay, Karak-Bibhakti, Linga, Bachan and Kriya)		20
		Unit-IV : Semantics and Syntax		20

(III)
UNIT & TOPIC DISTRIBUTION FOR TEACHING
SUB: ASSAMESE
B.A. SEMESTER-III
BODOLAND UNIVERSITY
SESSION : 2023-24
Paper: SEC : ARTIFACTS OF ASSAM
Paper Code: ASMSEC-3013

SI.No.	Name of Teacher	Units & Topics	Periods/ Lectures
1	Dr. Nitumani Das	Unit- I : Definition of Artifacts: History of the Artifacts of Assam Weaving	
		Unit-II : Pottery and Mask- Making	
		Unit – III : Metal Craft	

(IV)
 UNIT & TOPIC DISTRIBUTION FOR TEACHING
 SUB: ASSAMESE
 B.A. SEMESTER-III
 BODOLAND UNIVERSITY
 SESSION : 2024
 Paper: Women and Literature
 Paper Code: ASMIDC- 3013 Credit : 3

Sl.No	Name of Teacher	Units & Topics	Periods/ Lectures
1	Meena Kakati	Unit: I Women and Literature - Conceptual and Theoretical Perspective, Feminist Activism through literature with special reference to Assamese Literature	
2	Narmada Basumatary	Unit: II Poetry : Jayati Sankar Jagat Eswar : Padmapriya Prakritir Shobha : Padmabati Devi Phukanani Abayabi Moi ne : Normalprabha bardaloi Short story : Nam dim kalyani : Sneh Devi Kamala kunwareer sadhu : Arupa patangia Kalita	
3	Dr. Harish Das	Unit: III Novel : Anya Jiban : Nirupama Bargohain	

(V)

UNIT & TOPIC DISTRIBUTION FOR TEACHING

SUB: ASSAMESE

B.A. SEMESTER-III

BODOLAND UNIVERSITY

SESSION : 2024

Paper: Cultural Tourism of Assam

Paper Code: ASMAEC- 3012 Credit : 2

Sl.No	Name of Teacher	Units & Topics	Periods/ Lectures
1	Narmada Basumatary	<p>Unit: Tourism –Concepts, Origin and development, types and forms of tourism</p> <p>Cultural Tourism – Concepts, development and scope, problem and prospects of Cultural Tourism</p>	
2	Meena Kakati	<p>Unit: II Archological Sites, temples, satra, Naamghar, than,of Assam and Scope of Tourism, folklore and Tourism of Assam--- Fair and Festivals, Performing Arts, Myth and Legends, Cuisines and Specially dishes etc.</p>	

UNIT & TOPIC DISTRIBUTION FOR TEACHING

SUB: ASSAMESE

B.A. SEMESTER-II

BODOLAND UNIVERSITY

SESSION : 2023-24

Paper: Evaluation of Assamese language

Paper Code: ASMMAJ 2014 Credit : 4

Sl.No	Name of Teacher	Units & Topics	Lectures
1	Dr. Nitumani Das	Unit : I Origin and Development of Assamese language : Different opinions, Evolution of Indo-Aryan language, Non Aryan elements in Assamese language.	
		Unit : II Early Assamese Language : Language of Inscription, copper-inscription, Languages of the Charyapada, Srikrishna Kirtana and Sunyapurana.	
		Unit: III Proto Assamese Language: Languages of the works of Madhav Kandali, sankardeva, Manakar and Durgabar	
		Unit : IV Medieval Assamese Language: Languages of the Buranji sahitya, Charuta Sahitya and Byabaharik Sahitya	

UNIT & TOPIC DISTRIBUTION FOR TEACHING

SUB: ASSAMESE

B.A. SEMESTER-II

BODOLAND UNIVERSITY

SESSION : 2024

Paper: Cultural Behaviour of Assam

Paper Code: ASMMIN 2014 Credit : 4

Sl.No	Name of Teacher	Units & Topics	Lectures
1	Narmada Basumatary	Unit : I Culture and Cultural behavior: Definition, Classification, Scope and Significance	
2	Dr. Nitumani Das	Unit : II Material Culture (Folk craft, Art, Architecture, Cookery, Music and Dance)	
3	Dr. Harish Das	Unit: III Folk festival and Celebration, Recreation and Games, Folk Medicine and Folk Religion	
4	Meena Kakati	Unit : IV Tribal Culture of Assam (With special references to Bodo, Rabha and Garo.	

UNIT & TOPIC DISTRIBUTION FOR TEACHING
SUB: ASSAMESE
B.A. SEMESTER-II
BODOLAND UNIVERSITY
SESSION : 2024
Paper: Literature and Nature
Paper Code: ASMIDC 2012 Credit : 3

Sl.No	Name of Teacher	Units & Topics	Lectures
1	Narmada Basumatary	Unit : I Nature and Literature : Conceptual and Theoretical Perspectives; Nature Writing and Ecological turn in Literature	
2	Dr. Nitumani Das	Unit : II Poetry : Chitrakutar chitra : Madhav Kandali Gajendra Upakhyan (Kirtan Ghokha) : Sankardev Malati : Laxminath Bezbarua Pathar : Ram Gagoi	
3	Dr. Harish Das	Unit : II Short Story : Ekhon Nadir Mrityu : Mahim Bora Baghe Tapoor Rati : Apurba Sarma	
4	Meena Kakati	Unit : III Novel Burhidihingar Moupa aru Acharna : swarna Baruah	

UNIT & TOPIC DISTRIBUTION FOR TEACHING

SUB: ASSAMESE

B.A. SEMESTER-II

BODOLAND UNIVERSITY

SESSION : 2023-24

Paper: Applied Assamese

Paper Code: ASMIDC 2013 Credit : 3 Marks : 50

Sl.No	Name of Teacher	Units & Topics	Lectures
1	Narmada Basumatary	Unit : I Textual criticism and Editing: Manuscript, Book, Magazine, News editing of Print and Electronic Media, Function and Qualities of an Editor, Proof Reading	
2	Dr. Harish Das	Unit : II Poetry : Assamese Writing in Computer : Assamese Keyboard, Assamese Software, Word Processor.	
3	Meena Kakati	Unit : III Short Story : Assamese Language in New Media : E- Magazine, Blog, E-group, Wikipedia	

UNIT & TOPIC DISTRIBUTION FOR TEACHING

SUB: ASSAMESE

B.A. SEMESTER-II

BODOLAND UNIVERSITY

SESSION : 2023-24

Paper: Style of Assamese language

Paper Code: ASMAEC 2012 Credit : 2 Marks : 50

Sl.No	Name of Teacher	Units & Topics	Lectures
1	Dr. Nitumani Das	Unit : I Introduction to style Volume, Pace of Speech, Pitch, Clarity of Articulation, Pronunciation, Intonation Unit : Introduction to Assamese Grammar with special reference to spelling, Vocabulary, Sentence structure, Punctuation	
2	Dr. Harish Das	Unit : II Style in Literature : Poetry, Short Story, Drama Application writing, Proceeding writing, Memorandum and FIR writing	

