

**Learning Outcomes Based Curriculum Framework (LOCF)  
FOR UG FOUR YEAR HONOURS COURSE IN BODO  
BODOLAND UNIVERSITY**

**COURSE DESCRIPTION**

The programme entitled ‘NEP-UG Programme in Bodo Major’ aims to disseminate knowledge to the UG students with a new dimension relating to the studies of Bodo in particular; and to the emerging knowledge in the field of literature, language and culture in general, on the other. The major programme is planning for teaching basically on theoretical and analytical approach. The contents of the study included for teaching-learning which are of literary genres, literary theory, critical review, comparative study of literature, language and culture which targets to give interdisciplinary outlook. The programme follows a model of Learning Outcome-Based Curriculum Framework (LOCF) for the UG programme in Bodo. The LOCF structure of the programme will support the learners to know the knowledge for making themselves a competent person in concerned discipline. The innovative structure of teaching-learning and evaluation framework will enrich the students both knowledge as well as skill together. In the light of NEP curriculum framework, the syllabus has been modelled and prepared as the guidelines of University Grants Commission. The vital purpose of the programme is to bring out student’s skill and capacity and ability of understanding. It is to mention that the programme is not a teacher centric but purposefully a student-centric as a whole which encourage the students to gain best ability and knowledge. Flexibility of learning is also a basic key points of the programme. It aims to form a basis of quality learning with a view to provide flexibility in knowledge acquisition.

**OBJECTIVES OF THE PROGRAMME**

The entire programme aims-

- To disseminate knowledge in conceptual framework particularly on the Bodo literature, language and cultural aspects to a great extent.
- Besides, the study of literary genres and also folklore genres of the Bodos incorporating with inter-disciplinary perspective will be taken into consideration for in-depth study.
- Students will also be given scope to involve in individual research work specially by conducting a project work or case study/dissertation under the supervision of the Course Teacher.

**PROGRAMME OUTCOMES**

The NEP-UG programme in Bodo Major (Core) is designed with a view to achieve specific knowledge in the light of comprehensive approach in relevant to present context. The whole programme is structured in such a way from which students will be able to achieve comprehensive knowledge in literature, culture and linguistic studies. The basic outcomes of the programme-

- **Thorough or In-depth knowledge:** The programme is to make understanding the concepts and processes related to an academic field of study and to demonstrate applicability of their domain knowledge and its links to related disciplinary areas/subjects of study as their choices.
- **Specialised knowledge and skills:** It is to demonstrate procedural knowledge and skills in areas related to one's specialization and current developments, including a critical understanding of the latest developments in the area of specialization, and an ability to use established techniques of analysis and enquiry within the area of specialisation.
- **Interdisciplinary Perspective:** The programme is to make commitment to intellectual openness and developing understanding beyond subject domains.
- **Analytical and Critical Thinking:** It is also demonstrated independent learning, analytical and critical thinking of a wide range of ideas and complex problems and issues.
- **Communication Competence:** Demonstrate effective oral and written communicative skills to convey disciplinary knowledge and to communicate the results of studies undertaken in an academic field accurately in a range of different contexts using the main concepts, constructs and techniques of the subject(s) of study.
- **Career Development:** Manifest proficiency in academic, professional, soft skills and employability required for higher education and placements.
- **Research and Innovation:** Demonstrate comprehensive knowledge about current research in the subject of specialisation; critical observation to identify research problems and to collect relevant data from a wide range of sources, analysis and interpretation of data using methodologies as appropriate to the area of specialisation for formulating evidence-based research output.
- **Team Work:** Work in teams with enhanced inter-personal skills leadership qualities.

**Commitment to the society and to the Nation:** Recognition the importance of social, environmental, human and other critical issues faced by humanity at the local, national and international level; appreciate the pluralistic national culture and the importance of national integration.

**(Course Structure for Four Year BA in Bodo (Honours) under CBCS)**

SEM	Type	Core Course (20)	Minor Course (8)	IDC (3)	Ability Enhancement Compulsory Course (AEC) (4)	Skill Enhancement Course (SEC) (3)	VAC (2)	Internship (1)	Dissertation/ Research Project (ADL) (3)
	Credit	20 x 4 = 80	8 x 4 = 32	3 x 3 = 9	4 x 2 = 8	3 x 3 = 9	2 x 4 = 8	1 x 2 = 2	3 x 4 = 12

1 <sup>st</sup>	<b>BODMAJ10 14:</b> History of Bodo Literature	<b>BODMIN1014:</b> Introduction to Language and Linguistics	<b>BODIDC1013:</b> Textual analysis on Early Bodo Drama	<b>BODAEC1012:</b> Functional Bodo	<b>BODSEC1013:</b> Introduction to Translation Studies and Practice	<b>BODVAC10 14:</b> Selected Text on River and Water in Bodo Literature		
2 <sup>nd</sup>	<b>BODMAJ10 24:</b> Study of Early Bodo Poetry	<b>BODMIN1024:</b> Traditional Knowledge System of the Bodos	<b>BODIDC1023:</b> Introduction to Culture	<b>BODAEC1022:</b> Speaking and Writing Ability in Bodo	<b>BODSEC1023:</b> Application of Bodo in Computer	<b>BODVAC10 24:</b> Handloom and Weaving of the Bodos		
3 <sup>rd</sup>	<b>BODMAJ20 14:</b> Folk-Festivals of North East India	<b>BODMIN2014:</b> Phonology of Bodo Language	<b>BODIDC2013:</b> Language and Script of Bodo	<b>BODAEC2012:</b> Communicative Bodo	<b>BODSEC2013:</b> Manuscript Preparation			
	<b>BODMAJ20 24:</b> Study of Modern Bodo Poetry							
4 <sup>th</sup>	<b>BODMAJ20 34:</b> Literary Criticism (Eastern)	<b>BODMIN2024:</b> Sociological Outlook of Bodo Novel		<b>BODAEC2022:</b> Mass Media and the Bodo Language			<b>BODINT2 012:</b> Yoga and Human Value	
	<b>BODMAJ20 44:</b> Study on Folk-literature of the Bodos							

	<b>BODMAJ20</b> <b>54:</b> Study of Modern Bodo Drama							
5 <sup>th</sup>	<b>BODMAJ30</b> <b>14:</b> Selection of Non-Fictional Prose	<b>BODMIN3014:</b> Study of Tibeto-Burman Languages						
	<b>BODMAJ30</b> <b>24:</b> Morphology of Bodo language							
	<b>BODMAJ30</b> <b>34:</b> Literary Theory and Criticism (Western)							
	<b>BODMAJ30</b> <b>44:</b> Women Representation in Bodo Literature							
6 <sup>th</sup>	<b>BODMAJ30</b> <b>54:</b> Comparative Study of Bodo-Assamese Folk-literature	<b>BODMIN3024:</b> Effective Writing in Bodo						

	<p><b>BODMAJ30</b> <b>64:</b> Comparative Study of Bodo &amp; Assamese Literature</p>							
	<p><b>BODMAJ30</b> <b>74:</b> Culture of the Tribes of NE India</p>							
	<p><b>BODMAJ30</b> <b>84:</b> Comparative Study of Bodo-Assamese Language</p>							
7 <sup>th</sup>	<p><b>BODMAJ40</b> <b>14:</b> Introduction of Indian Literature</p>	<p><b>BODMIN4014:</b> Study on Culture of Assam</p>						
	<p><b>BODMAJ40</b> <b>24:</b> Study of Syntax and Semantics</p>							
	<p><b>BODMAJ40</b> <b>34:</b> Study of Influence in Bodo</p>							

	Literature							
	<b>BODMAJ4044/ BODREM4014:</b> Life Writing in Bodo <b>or</b> Research Methodology and Research Ethics							
8 <sup>th</sup>	<b>BODMAJ4054:</b> Text and Context of Selected Bodo Fiction	<b>BODMIN4024:</b> Study of Dialectology and Sociolinguistics						<b>BODADL4014:</b> Study of Tribal Literature <b>BODADL4024:</b> Ecology of Bodo Culture <b>BODADL4034:</b> Comparative Study of Bodo Cognate Languages

## COURSE STRUCTURE

### Major (Core) Course

Sl. No.	Subject	Paper Code	Paper Title
1	Major (Core)	BODMAJ1014	History of Bodo Literature
2	Major (Core)	BODMAJ1024	Study of Early Bodo Poetry
3	Major (Core)	BODMAJ2014	Folk-Festivals of North East India
4	Major (Core)	BODMAJ2024	Study of Modern Bodo Poetry
5	Major (Core)	BODMAJ2034	Literary Criticism (Eastern)
6	Major (Core)	BODMAJ2044	Study on Folk-literature of the Bodos
7	Major (Core)	BODMAJ2054	Study of Modern Bodo Drama
8	Major (Core)	BODMAJ3014	Selection of Non-Fictional Prose
9	Major (Core)	BODMAJ3024	Morphology of Bodo language
10	Major (Core)	BODMAJ3034	Literary Theory and Criticism (Western)
11	Major (Core)	BODMAJ3044	Women Representation in Bodo Literature
12	Major (Core)	BODMAJ3054	Comparative Study of Bodo-Assamese Folk-literature
13	Major (Core)	BODMAJ3064	Comparative Study of Bodo & Assamese Literature
14	Major (Core)	BODMAJ3074	Culture of the Tribes of NE India
15	Major (Core)	BODMAJ3084	Comparative Study of Bodo-Assamese Language

16	Major (Core)	BODMAJ4014	Study of Indian Literature
17	Major (Core)	BODMAJ4024	Study of Syntax and Semantics
18	Major (Core)	BODMAJ4034	Study of Influence in Bodo Literature
19	Major (Core)	BODMAJ4044 / BODREM4014	Life Writing in Bodo / Research Methodology and Research Ethics
20	Major (Core)	BODMAJ4054	Text and Context of Selected Bodo Fiction

### **Minor Course**

<b>Sl. No.</b>	<b>Subject</b>	<b>Paper Code</b>	<b>Paper Title</b>
1	Minor Course	BODMIN1014	Introduction to Language and Linguistics
2	Minor Course	BODMIN1024	Traditional Knowledge System of the Bodos
3	Minor Course	BODMIN2014	Phonology of the Bodo Language
4	Minor Course	BODMIN2024	Sociological Outlook of Bodo Novel
5	Minor Course	BODMIN3014	Comparative Study of Bodo-Assamese Language
6	Minor Course	BODMIN3024	Effective Writing in Bodo
7	Minor Course	BODMIN4014	Study on Culture of Assam
8	Minor Course	BODMIN4024	Study of Dialectology and Sociolinguistics



### Inter-disciplinary Course (IDC)

Sl. No.	Subject	Paper Code	Paper Title
1	IDC Course	BODIDC1013	Textual analysis on Early Bodo Drama
2	IDC Course	BODIDC1023	Introduction to Culture
3	IDC Course	BODIDC2013	Language and Script of Bodo

### Ability Enhancement Course (AEC)

Sl. No.	Subject	Paper Code	Paper Title
1	AEC Course	BODAEC1012 (MIL-1)	Functional Bodo
2	AEC Course	BODAEC1022 (MIL-2)	Speaking and Writing Ability in Bodo
3	AEC Course	BODAEC2012 (MIL-3)	Communicative Bodo
4	AEC Course	BODAEC2022 (MIL-4)	Mass Media and the Bodo Language

### Skill Enhancement Course (SEC)

Sl. No.	Subject	Paper Code	Paper Title
1	SEC Course	BODSEC1013	Introduction to Translation Studies and Practice
2	SEC Course	BODSEC1023	Application of Bodo in Computer
3	SEC Course	BODSEC2013	Manuscript Preparation

### Value Added Course (VAC)

Sl. No.	Subject	Paper Code	Paper Title
1	VAC Course	BODVAC1014	Selected Text on River and Water in Bodo Literature
2	VAC Course	BODVAC1024	Handloom and Weaving of the Bodo

### Internship Course (INT)

Sl. No.	Subject	Paper Code	Paper Title
1	Internship Course	BODINT2012	Yoga and Human Value

### Advance Learning (ADL)

21	Core (Major)	BODADL4014	Study of Tribal Literature
22	Core (Major)	BODADL4024	Ecology of Bodo Culture
23	Core (Major)	BODADL4034	Comparative Study of Bodo Cognate Languages

### Research Methodology (REM)

21	Core (Major)	BODREM4014	Research Methodology and Research Ethics
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## DETAILS OF COURSE

### SEMESTER-I

**Course Title: History of Bodo Literature**

**Credit: 4**

**Total Class: 70**

<b>Course Code: BODMAJ1014</b>	<b>Course Title: History of Bodo Literature</b>
<b>Total Contact Hours: 45</b>	<b>Course Credits: 4</b>
<b>No. of Teaching Hours/Week: 3+1=4 (L+T)</b>	<b>Duration of ESA/Exam: 3 Hours</b>
<b>Formative Assessment Marks: 30</b>	<b>Summative Assessment Marks: 70+30=100</b>

#### **Course Objectives:**

The term history refers to the literary development of Bodo literature starting from 19<sup>th</sup> century to first half of the twentieth century. The course comprises specific aspects of society and social history focused through the literary texts. However, the course contains literary texts, it attempts to study some significant viewpoints. These are objectives of the course-

- Overview of Missionary contribution to the growth and development of Bodo language and literature
- Outline of the historical development of early twentieth century Bodo literature; early twentieth century Bodo society as focused in various writings
- Historical and sociological importance of reading of early Bodo literature
- Enables to understand trends and tendencies of literary works

#### **Course Outcomes:**

After completing this course students will be able to-

- Understand the background of literary history of the Bodo literature.
- Realize life and society of the community.
- Demonstrate critical and analytical approach in literature review.

**Teaching Learning Process:** Lecture, Assignment, Group Discussion, Tutorial

**Course Contents:**

- Unit-I:** Contribution of Missionary to the growth of Bodo language and literature, folk-literature and racial consciousness and ethnic identity--15
- Unit-II:** ‘Boroni Phisa O Ayen’ the first Bodo published book: the thought and endeavour of writers for growth and development of society, custom, culture and literature -- 15
- Unit-III:** ‘Bathunam Bwikhaguni Gidu’ and ‘Khonthay-Methay’: poetic discourse on Society, culture as social philosophy -- 20
- Unit-IV:** Review on ‘Boroni Gudi Sibsa Arw Aroz’ a celestial book and the philosophy of religion and custom reflected in the book -- 20

**Suggested Readings:**

Boro Thunlaini Zarimin- Manoranjan Lahary

BoroThunlaini Zarimin Arw Thunlai Bijirnai- Riju Kr. Brahma

History of the Bodo Literature- Madhuram Baro

Bibar edited by Satish Chandra Basumatary

Thunlai Arw Sansri by Brajendra Kumar Brahma

Raithaihala (Vol.-1): Indira Boro.

The Kacharis by Rev. Sidney Endle

**Pedagogy:** The course shall be taught through the Lecture, Assignment, Tutorial, Seminars and Week-end Counselling Classes.

Formative Assessment		
Activities/Assessment Occasion/type		Weightage in Marks
Attendance*		<b>05</b>
Seminar Presentation/Assignment		<b>15</b>
C-1+2	Assessment Test-1+2	<b>10</b>
Total		<b>30</b>

**Course Title: Introduction to Language and Linguistics**

**Credit: 4**

**Total Class: 70**

**Course Title: Introduction to Language and Linguistics**

<b>Course Code: BODMIN1014</b>	<b>Course Title: Introduction to Language and Linguistics</b>
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<b>Total Contact Hours: 45</b>	<b>Course Credits: 4</b>
<b>No. of Teaching Hours/Week: 3+1=4 (L+T)</b>	<b>Duration of ESA/Exam: 3 Hours</b>
<b>Formative Assessment Marks: 30</b>	<b>Summative Assessment Marks: 70+30=100</b>

**Course Objectives:** This course aims to provide fundamental knowledge of human speech. Keeping in view, the course aims to study human language in the area of phonetics, morphology and syntax.

**Course Outcomes:**

After completing this course students will be able to-

- Gather general idea about language and linguistics
- Acquire considerable knowledge of linguistic level of human speech of how languages are well-ordered in case of phonological, morphological, syntactic and semantic process;
- Understanding of how the structures vary language to language, of how language changes through the ages;
- Understand functions of language, human knowledge that generates through linguistic discourse.

**Teaching Learning Process:** Lecture, Assignment, Group Discussion, Tutorial

**Course Contents:**

**Unit-I:** Definition of Language, Characteristics of Language, Why Study Language? Human and Animal communication, Sign Language, Para Linguistic features, functions of language --15

**Unit-II:** Definition of Linguistics as a Science, Classification of Linguistics, Linguistics level, Branches of Linguistics, Scope of Linguistics-- 15

**Unit-III:** Phonetics and Phonology: Definition, Branches, Speech mechanism, Phoneme and Allophone, Distinctive features of phoneme, tone, intonation, stress, syllable -- 20

**Unit-IV:** Morphology: Morph, Morpheme, Identification of Morpheme, Allomorph and Morphophonemics, Syntax and structural features, IC analysis, Noun phrase and Verb phrase – 20

**Suggested Readings:**

R L Varshney. An Introductory Text Book of Linguistics and Phonetics

CF Hockett. A Course in Modern Linguistics

HA Gleason (Jr.). An Introduction to Descriptive Linguistics

BhasaVijnan: Upendra Nath Goswami

Raoni Mohor (vol.-I, II & III): SP Chainary and PC Basumatary.

Word Formation Process in Bodo: Dwimalu Brahma.

**Pedagogy:** The course shall be taught through the Lecture, Assignment, Tutorial, Seminars and Week-end Counselling Classes.

Formative Assessment		
Activities/Assessment Occasion/type		Weightage in Marks
Attendance*		<b>05</b>
Seminar Presentation/Assignment		<b>15</b>
C-1+2	Assessment Test-1+2	<b>10</b>
Total		<b>30</b>

**Course Title: Textual analysis on Early Bodo Drama**

**Credit: 3**

**Total Class: 50**

<b>Course Code: BODIDC1013</b>	<b>Course Title: Textual analysis on Early Bodo Drama</b>
<b>Total Contact Hours: 45</b>	<b>Course Credits: 3</b>
<b>No. of Teaching Hours/Week: 3+0=3 (L+T)</b>	<b>Duration of ESA/Exam: 2 Hours</b>
<b>Formative Assessment Marks: 00</b>	<b>Summative Assessment Marks: 50</b>

**Course Objectives:** Aims to discuss historical background of emergence of Bodo drama during early period of 20<sup>th</sup> century. The focus will be on discussion of textual analysis of the drama. Thus, the course will focus literary and sociological significance in life and society of the Bodo community.

**Course Outcomes:**

At the end of the course the students shall understand –

- About the background of Bodo drama and will be able to know social context of the era.
- About old period of Bodo drama.
- The aestheticism of Bodo drama and its historical trends.
- Dramatic art and literary value.
- Life and literary importance of literary works.

**Teaching Learning Process:** Lecture, Assignment, Group Discussion, Tutorial

**Course Contents:**

Unit-I: Origin and development of old Bodo drama and Jatra as a dramatic and literary renaissance --25

Unit-II: Dwrswn Jwhwlao - Satish Chandra Basumatary, Obongni Phao - Bhaben Phwrwnggiri, Dukhashri - Upendra Narzary -- 25

**Suggested Readings:**

Theory of the Drama-A Nicoll

Bhaothina Santhwu-Manoranjan Lahary

Boro Phaothaini Bizirnay-Swarna Prabha Chainary

Boro Phaothai Thunlai Bizirnay-Bhoumik Ch. Boro

Boro Phaothai Thunlai: Tulan Mochahary.

Phaothai Thunlai: Sunil Phukan Basumatary.

**Pedagogy:** The course shall be taught through the Lecture and Week-end Counselling Classes.

**Course Title: Functional Bodo**

**Credit: 2**

**Total Class: 50**

<b>Course Code: BODAEC1012</b>	<b>Course Title: Functional Bodo</b>
<b>Total Contact Hours: 30</b>	<b>Course Credits: 2</b>
<b>No. of Teaching Hours/Week: 2+0=2 (L+T)</b>	<b>Duration of ESA/Exam: 2 Hours</b>

<b>Formative Assessment Marks: 00</b>	<b>Summative Assessment Marks: 50</b>
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**Course Objectives:** This course aims to provide functional knowledge on basic features of Bodo language and its application in discourse including its phonological, grammatical and syntactic structure in particular.

**Course Outcomes:**

At the end of the course the students shall -

- Able to develop linguistic competence.
- Able to identify the language functions in the spoken discourse.
- Able to demonstrate ability of expression by improving grammatical skill.
- Able to discuss topic in a group

**Teaching Learning Process:** Lecture, Assignment, Group Discussion

**Course Contents:**

**Unit-I:** Introduction to Alphabet and Phoneme, articulation and distribution of phoneme, use of Tone, Syllabification, use of pitch and Intonation -- 25

**Unit-II:** Introduction to Grammar: Root of the Bodo word, Word typology, Reception of word and its uses, Grammatical function of prefix and suffix, Sentence construction and uses, Reading, Speaking and Writing exercise – 25

**Suggested Readings:**

Boro Raokhanthi: Swarna Prabha Chainary  
 Boro-Ingriji-Hindi Swdwb Bihung: Pramod Ch. Brahma  
 Boro Bhasa Shiksha-Mohini Mohan Brahma  
 Boro Rao- Bhaben Narzee  
 Gwzvu Raokhanthi-Madhuram Boro  
 Gwnang Raokhanthi-Kamal Kumar Brahma.  
 Bodo Phonetic Reader: Aleendra Brahma.  
 Dimasa-Boro Swdwb Bakhri: Tulan Mochahary.

**Pedagogy:** The course shall be taught through the Lecture and Week-end Counselling Classes.



**Course Title: Introduction to Translation Studies and Practice**

**Credit: 3**

**Total Class: 50**

<b>Course Code: BODSEC1013</b>	<b>Course Title: Introduction to Translation Studies and Practice</b>
<b>Total Contact Hours: 45</b>	<b>Course Credits: 3</b>
<b>No. of Teaching Hours/Week: 3+0=3 (L+T)</b>	<b>Duration of ESA/Exam: 2 Hours</b>
<b>Formative Assessment Marks: 00</b>	<b>Summative Assessment Marks: 50</b>

**Course Objectives:** This course tries to give the knowledge in translation and its application in literature. It will help to acquire knowledge about the various language, literature and culture. Moreover, it will also facilitate to receive the flavours of other literature into own literature.

**Course Outcomes:**

After successful completion of the course student will be able to-

- Understand the concept of translation and types of translation and its applicability in literature.
- Know the need and importance of translation.
- Understand the sociological significance of language, literature and culture.

**Teaching Learning Process:** Lecture, Assignment, Group Discussion, Tutorial

**Course Contents:**

**Unit –I:** Definition and Classification of translation studies and its importance in present context as literary practice -- 25

**Unit –II:** Introduction of translation Methods used in translation studies and Translation works from English/ Hindi/ Assamese/ to Bodo and Bodo to English/ Hindi/ Assamese -- 25

**Suggested Readings:**

1. Anubad: Tatwa aru Prayag: Niranjana Mahanta Bezbaruah, Banalata, Dibrugarh

2. Tulanamulak Sahitya aru Anubad Kala: Karabi Deka Hazarika, Banalata, Dibrugarh
3. Tulanamulak Sahitya aru Anubad Bichar: Prafulla Kataki, Jyoti Prakasan, Guwahati
4. A Text Book of Translation: Peter Newmark, Prentice Hall USA.
5. Translation Studies: Susan Bassnett, Translation Studies: Susan Bassnett, Routledge, Publisher, United Kingdom.
6. Translation: Its Theory and Practice (ed): Avadhesh K. Singh, PHI Learning, Herbart
7. Rao Swlainai Thunlai: I. Boro.
8. Rujuthayari Thunlai arw Raoslai: I. Boro.
9. Rao Swlainai Khanthi: Ripen Baro.
10. Rao Swlainaini Bathra: Ripen Boro.

**Pedagogy:** The course shall be taught through the Lecture and Week-end Counselling Classes.

**Course Title:** Selected Text on River and Water in Bodo Literature

**Credit:** 4

**Total Class:** 70

<b>Course Code: BODVAC1014</b>	<b>Course Title: Selected Text on River and Water in Bodo literature</b>
<b>Total Contact Hours: 45</b>	<b>Course Credits: 4</b>
<b>No. of Teaching Hours/Week: 3+1=4 (L+T)</b>	<b>Duration of ESA/Exam: 3 Hours</b>
<b>Formative Assessment Marks: 30</b>	<b>Summative Assessment Marks: 70+30=100</b>

**Course Objectives:** Aims to discuss how rivers and water are focused in the Bodo Poems and novels to make awareness in the mind of people in the present context. The focus will be on discussion of textual analysis of the poems and novels. Thus, the course will highlight literary and sociological significance in life and society of the community.

**Course Outcomes:**

At the end of the course the students shall understand –

- About the rivers and water focussed in literature and will able to know importance in social life.
- About the role of rivers and water in agriculture and nature to be alive.
- The aesthetic figures used in different genres of literature.
- The importance of rivers and water in literary works as well as practical life.

**Teaching Learning Process:** Lecture, Assignment, Group Discussion, Tutorial

**Course Contents:**

**Unit –I:** Concept of Rivers and Water in literary point of view and different ideas and meaning, development of civilization and society in the edge of Rivers and Waters -- 15

**Unit –II:** Rivers and water in the myth and tales extant in the society -- 15

**Unit –III:** Selected poems on Rivers and Water-- 20

- Manaranjan Lahary – Dwimani Rugungao, Dwima, Puch Danni Burlungbuthur, Mwjang Mwnlainai-Dwisa Serao
- Anil Boro – Burlungbuthur Serfang Serfang, Angni Gamiyao Dwijlang Phwiyw, Mwntham Saogari: Dwijlangni, Dwibana
- Iswar Chandra Brahma: Be Dwini Munga Gourang

**Unit – IV:** Selected fiction on Rivers and Water-- 20

- Nabin Malla Boro: Bwrai Pagladiani Gwdan Dara
- Chittaranjan Mochahary: Kameng Dwia Bwhwibay Thayw
- Leelbahadur Kshetri: Burlungbuthur Ser Ser (Translated by Kameswar Boro)

**Suggested Readings:**

Rivers of Power: Laurence C. Smith

River of Life, River of Death: The Ganges and India's Future: Victor Mallet

The River's Tale: A Year in the Mekong: Edward Gargan

**Pedagogy:** The course shall be taught through the Lecture, Assignment, Tutorial, Seminars and Week-end Counselling Classes.

Formative Assessment
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Activities/Assessment Occasion/type		Weightage in Marks
Attendance*		05
Seminar Presentation/Assignment		15
C-1+2	Assessment Test-1+2	10
Total		30

### SEMESTER-II

**Course Title: Study of Early Bodo Poetry**

**Credit: 4**

**Total Class: 70**

<b>Course Code: BODMAJ1024</b>	<b>Course Title: Study of Early Bodo Poetry</b>
<b>Total Contact Hours: 45</b>	<b>Course Credits: 4</b>
<b>No. of Teaching Hours/Week: 3+1=4 (L+T)</b>	<b>Duration of ESA/Exam: 3 Hours</b>
<b>Formative Assessment Marks: 30</b>	<b>Summative Assessment Marks: 70+30=100</b>

**Course Objectives:** Aims to discuss historical background of early Bodo poetry. The focus perspective will be on discussion of text and context of the early Bodo poetry. Thus, the course will focus literary and sociological significance in life and society of the Bodo community.

**Course Outcomes:**

At the end of the course the students shall understand -

- About the trend of old Bodo poetry.
- About mystic and romantic poems composed during the period
- About the poems composed to bring social awareness among the mass

**Teaching Learning Process:** Lecture, Assignment, Group Discussion, Tutorial

**Course Contents:**

**Unit - I:** Trend and development of Bodo Poetry (from inception to 1952) -- 20

**Unit - II:** a) Angni Khwina - Rupnath Brahma b) Okha naisi - Kshitish Brahma c) Jakhangdw Borophwr - Madaram Brahma d) Berekha- Ishan Moshahary –20

**Unit - III:** a) Gami gwdan – Pramod Ch. Brahma b) Jaorikhang (boro) - Kali Kumar Lahary c) Habilas - Nileswar Brahma d) Bathu Baraya Makhu Khurzidung - Prasanna Kumar Boro Khakhlary –15

**Unit-IV:** a) Eroino Din Thanga - Ratiram Brahma b) Ma Zalangkho – Maniram Islary c) Zakhangdo- Jaladhar Brahma d) Undwi – Parshuram Brahma --15

**Suggested Readings:**

Thunlai arw Sansri –Brajendra Kr. Brahma

Zothai Bidang- Mangalsing Hazowary Boro

Thunlaini Mohor Musri-Anil Boro

Nwizi Zwuthaini Boro Khonthai – Phukan Ch. Basumatary

Ruphesri: Modaram Brahma (ed.)

Thunlai arw Thunlai (ed.): Birupashyagiri Basumatary.

**Pedagogy:** The course shall be taught through the Lecture, Assignment, Tutorial, Seminars and Week-end Counselling Classes.

Formative Assessment		
Activities/Assessment Occasion/type		Weightage in Marks
Attendance*		<b>05</b>
Seminar Presentation/Assignment		<b>15</b>
C-1+2	Assessment Test-1+2	<b>10</b>
Total		<b>30</b>

**Course Title: Traditional Knowledge System of the Bodos**

**Credit: 4**

**Total Class: 70**

<b>Course Code: BODMIN1024</b>	<b>Course Title: Traditional Knowledge System of the Bodos</b>
<b>Total Contact Hours: 45</b>	<b>Course Credits: 4</b>
<b>No. of Teaching Hours/Week: 3+1=4 (L+T)</b>	<b>Duration of ESA/Exam: 3 Hours</b>

<b>Formative Assessment Marks: 30</b>	<b>Summative Assessment Marks: 70+30=100</b>
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**Course Objectives:** The main objectives of the course are-

Imparting basic concept, reasoning knowledge and implication sustainability of traditional knowledge system as transmitting from generation to generation among the Bodos. It is focusing on traditional knowledge, intellectual property and its importance for safeguarding and to make aware of intellectual property mechanism and its uses in eco-system way of living. Moreover, it also helps to know the social function and cultural significance of traditional knowledge of the society as a whole.

**Course Outcomes:** After successful completion of the course student will be able to-

- Understand the concept of traditional knowledge and its applicability in life and social space.
- Know the need and importance of safeguard of traditional knowledge system.
- Understand the sociological significance in life and society.
- Understand the importance of intellectual property in different sectors.

**Teaching Learning Process:** Lecture, Assignment, Group Discussion, Tutorial

**Course Contents:**

**Unit-I:** The concept of traditional knowledge: its nature and characteristics and importance in Social life, kinds of traditional knowledge, development of traditional knowledge, indigenous knowledge as well as traditional knowledge, traditional knowledge as well as formal knowledge prevalent in the society--20

**Unit-II:** Traditional Knowledge of Agriculture: Eco-friendly agricultural practices, water system and harvesting, different types of traditional knowledge of food recipe and traditional methods of preservation--15

**Unit-III:** Traditional Knowledge of social folk-customs and its practices in the society--15

**Unit-IV:** Importance of preservation and protection of traditional knowledge and intellectual property, strategies and legal mechanism for the protection of traditional knowledge and property, traditional knowledge and patents --20

**Suggested Readings:**

Folklore and Folklife: R.M.Dorson (ed.)

Boro-Kacharir Samaj AruSanskriti: Bhaben Narzee

Lok-Sanskritir Abhash: Nabin Ch. Sarma

Folk-Literature of the Bodos: Anil Boro

Aspects of Social Customs of the Bodos: Kameswar Brahma

Boro, Harimuni Mohor Musri: Birendra Giri Basumatary

Muli Zolonga: Renu boro.

Mainao Borainai: Indramalati Narzaree.

Harimu arw Boro Harimu: I Baro.

**Pedagogy:** The course shall be taught through the Lecture, Assignment, Tutorial, Seminars and Week-end Counselling Classes.

Formative Assessment	
Activities/Assessment Occasion/type	Weightage in Marks
Attendance*	<b>05</b>
Seminar Presentation/Assignment	<b>15</b>
C-1+2 Assessment Test-1+2	<b>10</b>
Total	<b>30</b>

**Course Title: Introduction to Culture**

**Credit: 3**

**Total Class: 50**

<b>Course Code: BODIDC1023</b>	<b>Course Title: Introduction to Culture</b>
<b>Total Contact Hours: 45</b>	<b>Course Credits: 3</b>
<b>No. of Teaching Hours/Week: 3+0=3 (L+T)</b>	<b>Duration of ESA/Exam: 2 Hours</b>
<b>Formative Assessment Marks: 00</b>	<b>Summative Assessment Marks: 50</b>

**Course Objectives:** This course aims to discuss the general concept of culture and its relation among society, civilization and language. The course also provides the ideas and knowledge of folklore, folk-society and different types of folklore. Its main objective is to make competence of the students relating to the folkloristic point of view and free from superstition in the name of folk belief in the community.

**Course Outcomes:**

At the end of the course the students shall understand –

- About the general concept of culture and its characteristics.
- The relation between folklore and society.
- About diffusion, acculturation and assimilation of culture.

**Teaching Learning Process:** Lecture, Assignment, Group Discussion, Tutorial

**Course Contents:**

**Unit-I:** Definition of Culture, Characteristics of Culture, Society and Culture, Culture and Civilization, Language and Culture, culture and tribal culture, culture and folk life Folklore and Folk-society, Folklore and its sub-genres --25

**Unit-II:** Folk religion and folk beliefs, folk medicine and folk treatment, recreation and games, process of cultural diffusion, acculturation and assimilation –25

**Suggested Readings:**

Boro Kocharir Samaj aru Sanskriti - Bhaben Narzee

Lok-Sanskriti - Nabin Chandra Sarma

Aspects of Social Customs of the Bodos - Dr. Kameswar Brahma

Folk Literature of the Boros- Dr. Anil Boro

Boro Harimu: Kameswar Brahma.

Asamni Samaj arw Harimu: BK Brahma.

Harimu arw Boro Harimu: I Boro.

Baidi Bithing Baidi Saorathai: Rujab Muchahary.

**Pedagogy:** The course shall be taught through the Lecture and Week-end Counselling Classes.

**Course Title: Speaking and Writing Ability in Bodo**

**Credit: 2**

**Total Class: 50**

<b>Course Code: BODAEC1022 (MIL-1)</b>	<b>Course Title: Speaking and Writing Ability in Bodo</b>
<b>Total Contact Hours: 30</b>	<b>Course Credits: 2</b>
<b>No. of Teaching Hours/Week: 2+0=2 (L+T)</b>	<b>Duration of ESA/Exam: 2 Hours</b>
<b>Formative Assessment Marks: 00</b>	<b>Summative Assessment Marks: 50</b>

**Course Objectives:** The course aims to learn methodology of Bodo language acquisition within a short span of time. The course contains pragmatism of learning, such as acquisition of words usable in day-to-day life; writing orthography for writing Bodo language, method of articulation, acquisition of grammatical features and its use in different context of speaking, sentence construction and uses in communication, use



of figurative expression, practice of speaking and writing for technical and non-technical communications, practice of translation and so forth. Student's competencies shall be assessed on the basis of speaking, understanding, listening and writing skill.

**Course Outcomes:**

After completing this course students will be able to-

- Know to acquire pragmatic knowledge of language use
- Understand human knowledge associated with human intelligible language
- Demonstrate ability of expression of thought in different contexts

**Teaching Learning Process:** Lecture, Assignment, Group Discussion

**Course Contents:**

**Unit-I:** Simple spoken (Activity: vocabulary related to greetings, classroom context, day-to-day life, rituals and customs, market place, office, meeting place etc.) Asking Questions (Activity: students share their experiences of class, academic topic, moral and ethical values, relationship etc.) -- 25

**Unit-II:** Recitation (Activity: Poems and story; practice of writing of words and simple sentences; practice of speaking of figurative words and sayings etc.), writing practice of synonyms and antonyms used in day-to-day life; usage of tense markers, case-markers, gender and plural markers), practice of translation in simple sentences -- 25

**Suggested Readings:**

Saoraitai Thunlai: Dr. Laishri mahilary.

An Introduction to Bodo Script Reading and Writing: Aleendra Brahma & Bridul Basumatary.

Rao arw Boro Rao: Aleendra Brahma.

**Pedagogy:** The course shall be taught through the Lecture, Assignment, Seminars and Week-end Counselling Classes.

**Course Title: Application of Bodo in Computer**

**Credit: 3**

**Total Class: 50**

<b>Course Code: BODSEC1023</b>	<b>Course Title: Application of Bodo in Computer</b>
<b>Total Contact Hours: 45</b>	<b>Course Credits: 3</b>
<b>No. of Teaching Hours/Week: 3+0=3 (L+T)</b>	<b>Duration of ESA/Exam: 2 Hours</b>

<b>Formative Assessment Marks: 00</b>	<b>Summative Assessment Marks: 50</b>
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**Course Objectives:** This course aims to provide the knowledge on the Bodo language to the students and its application in computer. Computer literacy is considered as an indispensable component of education nowadays. Therefore, with the aim of giving an insight into the use of computers in association with the Bodo language along with the general rules of use of computers, this document has been prepared.

**Course Outcomes:**

After completing this course students will be able to-

- Acquire pragmatic knowledge of computer language
- Understand application of computer how to use and control to create file and folder
- Demonstrate ability of software, Internet and Website to handle the present-day contexts
- Know opening file, folder and saving and composition, editing and printing

**Teaching Learning Process:** Lecture, Assignment, Group Discussion, Tutorial

**Course Contents:**

**Unit-I:** Introduction to Computer & Computer Literacy: Importance and Application in acquisition of Computer Knowledge, Why need a Personal Computer? Folder and File Creation, Slides Show in Power Point -- 25

**Unit-II:** Uses of Software (Ramdhenu, Win Lipi, Rodali, Abre, Akruti etc.) and Internet and Website Opening of File, Folder and Saving; DTP (composing, Editing & printing) – 25

**Suggested Readings:**

Bektigata Computerar Bahayarik Path: Debajyoti Bora, Unika Prakashan, Jorhat  
Sakalaye Babe Internet: Debajyoti Bora, Unika Prakashan, Jorhat

**Pedagogy:** The course shall be taught through the Lecture and Week-end Counselling Classes.

**Course Title: Handloom and Weaving of the Bodo**

**Credit: 4**

**Total Class: 70**

<b>Course Code: BODVAC1024</b>	<b>Course Title: Handloom and Weaving of the Bodo</b>
<b>Total Contact Hours: 45</b>	<b>Course Credits: 4</b>
<b>No. of Teaching Hours/Week: 3+1=4 (L+T)</b>	<b>Duration of ESA/Exam: 3 Hours</b>

<b>Formative Assessment Marks: 30</b>	<b>Summative Assessment Marks: 70+30=100</b>
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**Course Objectives:** Handloom and weaving is designed to prepare the graduates having attitude and knowledge to have powerful base to pursue a successful professional and technical career and experimentation skills to comprehend the manufacturing processes and provide practical and innovative solutions. It is also providing the knowledge on the theory and practices in the field of handloom technology, weaving technology and allied areas to manage handloom and weaving industry and provide techno-economic solutions to the problems. Again, it will engross in life-long learning to keep abreast with emerging technology and practice and inspire high ethical values and maintain high technical standard.

**Course Outcomes:**

At the end of the course the students shall -

- Develop the ability to apply knowledge on fibre, yarn, handloom weaving, advanced fabric manufacture, fabric structure, chemical processing and testing of textiles in the field of handloom and textile manufacture. Able to make competence in news and report writing.
- Provide ability to apply the knowledge on theory of yarn structure, fabric structure and design concepts on product development.
- Ability to identify and solve technological problems in handloom and textile industry.
- Ability to analyse and apply knowledge in the field of design and production of handloom textile and other textile products using computational platforms and software tools.
- Commitment to implement the professional and ethical values.
- Use the techniques, skills, and modern tools necessary for practicing in the handloom and textile industry.
- Ability to communicate effectively and work in interdisciplinary groups. 9. Ability to review, comprehend and report technological development.

**Teaching Learning Process:** Lecture, Assignment, Group Discussion

**Course Contents:**

**Unit-I:** Fabric Structure and Cloth Analysis: Principle of fabric structure, creation of graph for single, double, damask, terry figure fabric, classification of double cloth design and construct double, triple and check double cloth design-- 20

**Unit-II:** Yarn Preparation and Weaving Mechanism: introduction of various yarn, various yarn form available for weaving and their advantages and disadvantages, different types of equipment used in design development in weaving and handloom—20

**Unit-III:** Weavingdesigning, adaptation of emerging design and technology in the global perspective-- 15

**Unit-IV:** Difference between Handloom, Semi-Automatic Loom and Power Loom, various type of Looms and their uses --15

**Suggested Readings:**

Boro-Ingraji-Hindi Swdwb Bihung: Pramod Ch. Brahma

Weaving Calculation: Sngupta

Weaving Mechanism (Vol.-I): N. N. Benerjee

Tant-O-Rang: T. N. Basu.

Fabric Forming: B. Hashmuk Rai.

Plain Weaving Motions: K. T. Aswni.

**Pedagogy:** The course shall be taught through the Lecture, Assignment, Tutorial, Seminars and Week-end Counselling Classes.

Formative Assessment		
Activities/Assessment Occasion/type		Weightage in Marks
Attendance*		05
Seminar Presentation/Assignment		15
C-1+2	Assessment Test-1+2	10
Total		30

### SEMESTER-III

**Course Title: Folk-Festivals of North East India**

**Credit: 4**

**Total Class: 70**

<b>Course Code: BODMAJ2014</b>	<b>Course Title: Folk-Festivals of North East India</b>
<b>Total Contact Hours: 45</b>	<b>Course Credits: 4</b>
<b>No. of Teaching Hours/Week: 3+1=4 (L+T)</b>	<b>Duration of ESA/Exam: 3 Hours</b>
<b>Formative Assessment Marks: 30</b>	<b>Summative Assessment Marks: 70+30=100</b>

**Course Objectives:** Folk-festivals are special days to celebrate tradition, culture and custom with happiness, peace and harmony. Festivals play a vital role in the social life and society. It is a tool experienced among the social group for promoting knowledge and community integrity to a great extent. The North-east India constitutes a variety of folk-festivals which is an organic composition reflecting society, tradition, knowledge and social philosophy of diverse ethnic communities. The course aims to demonstrate diverse knowledge and social life of ethnic communities.

**Course Outcomes:**

- Able to understand community history and traditions
- Able to realize social philosophy and helps to preserve our culture and heritage
- Understand more about Ethical and moral values
- Know more about social responsibility as a member of society
- Give unique opportunity to exchange cultural views which promotes social harmony

**Course Contents:**

Unit-I: Folk-festivals and folk-life of the Bodo-- 20

Unit-II: Folk-festivals and folk-life of the Dimasa-- 20

Unit-III: Folk-festivals and folk-life of the Garos-- 15

Unit-IV: Folk-festivals and folk-life of the Rabha-- 15

**Suggested Readings:**

Boro-Kacharini Samaj arw Harimu: Bhaben Narzee

Tribes of Assam (Part-1, 2 & 3): B. N. Bordoloi (ed.)

Rabha Janajati: Rajen Rabha.

Boro Harimu arw Thunlai Bijirnai: Indramalati Narzaree.

Harimu arw Boro Harimu: I Boro.

Assamni Subung Fwrwbw: BK Brahma.

**Pedagogy:** The course shall be taught through the Lecture, Assignment, Tutorial, Seminars and Week-end Counselling Classes.

Formative Assessment		
Activities/Assessment Occasion/type		Weightage in Marks
Attendance*		<b>05</b>
Seminar Presentation/Assignment		<b>15</b>
C-1+2	Assessment Test-1+2	<b>10</b>
Total		<b>30</b>

**Course Title: Study of Modern Bodo Poetry**

**Credit: 4**

**Total Class: 70**

<b>Course Code: BODMAJ2024</b>	<b>Course Title: Study of Modern Bodo Poetry</b>
<b>Total Contact Hours: 45</b>	<b>Course Credits: 4</b>
<b>No. of Teaching Hours/Week: 3+1=4 (L+T)</b>	<b>Duration of ESA/Exam: 3 Hours</b>
<b>Formative Assessment Marks: 30</b>	<b>Summative Assessment Marks: 70+30=100</b>

**Course Objectives:** This paper aims to discuss about the contemporary Bodo poetry since 50's decade to till date. The text and context of the poetry will be the primary focus of discussion. Besides that, it aims to analyse stylistic, aesthetic expression, rhythm of poem. One of the learning objectives is to develop art of poetry reading, writing and analysis.

**Course Outcomes:**

At the end of the course the students shall -

- Able to define the elements of poetry and aesthetic attribute.
- Understand the poetry as a means of transference of human emotions, feeling and human psychology.
- Able to demonstrate skill for using emotional language in the form of poetic expression.
- Able to develop self-expression and structural creativity based on life and social space.

**Teaching Learning Process:** Lecture, Assignment, Group Discussion, Tutorial

**Course Contents:**

**Unit-I:** Trends and tendency of Modern Bodo Poetry, characteristics and aesthetic and artistic features of modern Bodo poetry-- 15

**Unit- II:** Textual criticism (Selected Poems) -- 15

- (a) Samar Brahma Choudhury - Dausri Gwba Nagirdwng Ang
- (b) Prasenjit Brahma - Ang Thwia
- (c) Charan Narzary - Anaru Thu Sigang
- (d) Amen – Bikram

**Unit- III:** Textual criticism (Selected Poems) -- 20

- a) Brajendra Kumar Brahma - Sangrema

- b) Dharanidhar Wary - Thwisam
- c) Surath Narzary - Melemjibi
- d) Anju: Zarimin Lirni Phwi

**Unit-IV: Textual criticism (Selected Poems) -- 20**

- a) Anil Boro – Gwrwni Janalakhou Kheonanwi Hw
- b) Aurabinda Uzir: Gang Phuwarna Birbwnai Murulangnai San
- c) Bijay Baglary – Barse Bibar Biyw
- d) Phukan Chandra Basumatary – Dwimaphwrkhou Geremsa Janw Hw

**Suggested Readings:**

Brajendra Kumar Brahma: Thunlai Arw Sansri  
 Anil Kr. Baro: A History of Boro Literature  
 Manoranjan Lahary: Nwjwr  
 Manoranjan Lahary: Boro Thunlaini Jarimin  
 Gwdan Boro Thunlai: Anil Boro.

**Pedagogy:** The course shall be taught through the Lecture, Assignment, Tutorial, Seminars and Week-end Counselling Classes.

Formative Assessment		
Activities/Assessment Occasion/type		Weightage in Marks
Attendance*		<b>05</b>
Seminar Presentation/Assignment		<b>15</b>
C-1+2	Assessment Test-1+2	<b>10</b>
Total		<b>30</b>

**Course Title: Phonology of Bodo Language**

**Credit: 4**

**Total Class: 70**

<b>Course Code: BODMIN2014</b>	<b>Course Title: Phonology of Bodo Language</b>
<b>Total Contact Hours: 45</b>	<b>Course Credits: 4</b>
<b>No. of Teaching Hours/Week: 3+1=4 (L+T)</b>	<b>Duration of ESA/Exam: 3 Hours</b>

<b>Formative Assessment Marks: 30</b>	<b>Summative Assessment Marks: 70+30=100</b>
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**Course Objectives:** The course attempts to discuss the phonological features of Bodo language in the light of theoretical perspectives. Belonging to the Tibeto-Burman group of languages it shows large extent of similarities in structure and features. This point of view will be taken in to consideration which will enable students understanding and acquisition of basics of phonology of the Bodo language. The major area of study contains structure of phoneme, segmental phoneme, identification or classification of phoneme, description of phoneme, distribution of phoneme, allophone or phonemic variation and supra-segmental features.

**Course Outcomes:**

At the end of the course the students shall -

- Able to understand basics of phonology of the language.
- Able to realize linguistic application in discourse context
- Able to develop linguistic skill
- Able to acquire competence for effective communication in diverse context of speaking

**Course Contents:**

**Unit-I:** Segmental phoneme: vowel phonemes, its classification, description and distribution -- 20

**Unit-II:** Segmental Phoneme: consonant phonemes, its classification, description and distribution -- 20

**Unit-III:** Allophonic Variations: allophonic variations of vowel and consonant phonemes, vowel and consonant sequence -- 15

**Unit-IV:** Supra-Segmental features: syllable, tone, juncture, intonation -- 15

**Suggested Readings:**

R.L. Varshney: An Introductory Text Book of Linguistics and Phonetics

Charls F. Hockett: A Course in Modern Linguistics

Madhuran Baro: Structure of Boro Language

Swarna Prabha Chainary: Boro Raokhanthi

Raoni Mohor (Vol.-I, II & III): SP Chainary & PC Basumatary.

Sharad Rajimwale: Elements of General Linguistics (Vol.-1)

Boro Raoni Mohorkhanthi: PC Basumatary.

Bodo Phonetic Reader: Aleendra Brahma.

**Pedagogy:** The course shall be taught through the Lecture, Assignment, Tutorial, Seminars and Week-end Counselling Classes.

Formative Assessment	
Activities/Assessment Occasion/type	Weightage in Marks
Attendance*	<b>05</b>



	Seminar Presentation/Assignment	15
C-1+2	Assessment Test-1+2	10
	Total	30

## Course Title: Language and Script of Bodo

**Credit: 3**

**Total Class: 50**

<b>Course Code: BODIDC2013</b>	<b>Course Title: Language and Script of Bodo</b>
<b>Total Contact Hours: 45</b>	<b>Course Credits: 3</b>
<b>No. of Teaching Hours/Week: 3+0=3 (L+T)</b>	<b>Duration of ESA/Exam: 2 Hours</b>
<b>Formative Assessment Marks: 00</b>	<b>Summative Assessment Marks: 50</b>

**Course Objectives:** The course attempts to discuss the growth and development of Bodo language and introduction of Bodo language and dialects. It also focuses on linguistic characteristics and an overall introduction to the script of Bodo. This view point will be taken into consideration which will enable students understanding and acquisition of linguistic features and Bodo script used in writing Bodo language. The major areas of dialect division of the Bodo are also focused in this course.

### Course Outcomes:

At the end of the course the students shall -

- Understand basics of language and linguistic features.
- Able to realize linguistic application in discourse context.
- Able to develop linguistic skill and script grammar.
- Able to acquire competence for effective language, linguistic and script in diverse context of speaking and writing.

### Course Contents:

**Unit-I:** The growth and development of Bodo language and its stage of development, linguistic characteristics of the Bodo language: Phonological features, Morphological features, Syntactic features and vocabulary of Bodo Language – 25

**Unit-II:** Introduction to Bodo dialects and linguistic features and dialect geography, the origin and development of Bodo script -- 25

### Suggested Readings:

The Historical Development of the Boro Language: Madhu Ram Baro

Tibbat-barmi Bhasa Gosti: madhu Ram Baro

Gwnang Raokhanti: Kamal Kumar Brahma

An Introduction to Bodo Script Reading and Writing (ed.): Aleen Brahma & Bridul Basumatary.

**Pedagogy:** The course shall be taught through the Lecture and Week-end Counselling Classes.

**Course Title: Communicative Bodo**

**Credit: 2**

**Total Class: 50**

<b>Course Code: BODAEC2012</b>	<b>Course Title: Communicative Bodo</b>
<b>Total Contact Hours: 30</b>	<b>Course Credits: 2</b>
<b>No. of Teaching Hours/Week: 2+0=2 (L+T)</b>	<b>Duration of ESA/Exam: 2 Hours</b>
<b>Formative Assessment Marks: 00</b>	<b>Summative Assessment Marks: 50</b>

**Course Objectives:** The course attempts to designed to help the students to improve their communication skill in Bodo language in a proper manner.

**Course Outcomes:**

At the end of the course the students shall -

- Able to understand basic knowledge of vocabulary and construction of sentence of the language.
- Able to use different symbols in language writing.
- Able to develop linguistic and communication skill with correct pronunciation and writing.
- Able to acquire competence for effective communication with clarity of voice and its pause.

**Course Contents:**

Unit-I: Written Communication: vocabulary, sentence construction (grammar) and use of different symbols required in language writing, quality of

good writing – 25

Unit-II: Oral Communication: pronunciation, volume & tempo of voice, modulation, clarity of voice or speech, pitch & pause -- 25

**Suggested Readings:**

Functional Bodo: Phukan Chandra Basumatary.

Communication Skill: V.B. Rao

Effective Communication Skill: Michael Cooper

**Pedagogy:** The course shall be taught through the Lecture and Week-end Counselling Classes.

**Course Title: Manuscript Preparation**

**Credit: 3**

**Total Class: 50**

<b>Course Code: BODSEC2013</b>	<b>Course Title: Manuscript Preparation</b>
<b>Total Contact Hours: 45</b>	<b>Course Credits: 3</b>
<b>No. of Teaching Hours/Week: 3+0=3 (L+T)</b>	<b>Duration of ESA/Exam: 2 Hours</b>
<b>Formative Assessment Marks: 00</b>	<b>Summative Assessment Marks: 50</b>

**Course Objectives:** The course attempts to develop the students for manuscript preparation and symbols used in editing and proofreading. It is also taken into consideration that the students understanding and acquisition of basics of manuscript writing in the Bodo language.

**Course Outcomes:**

At the end of the course the students shall -

- Able to understand basics of manuscript preparation in the language.
- Able to know about the use of punctuations and symbols
- Able to know about benefits of editing and taking into MS word & PageMaker
- Able to develop skill how sign and symbol are used in proofreading.

**Course Contents:**

**Unit-I:** Types of Manuscript: Use of Punctuation, Sign and Symbols Importance of Editing and Proof Reading; Symbols used in Proof reading, Proof reader, Proof reading process -- 25

**Unit-II:** Process, Purpose and benefits of Editing, taking Manuscripts in MS Word Format and Page Maker etc. -- 25

**Suggested Readings:**

A Few Suggestions to McGraw - Hill Authors-McGraw Hill Book Company, Forgotten Books Guidelines for Manuscript Preparation - Gayle Giese & Pick Edmondson

Saorraithai Thunlai: Dr. Laishri mahilary.

**Pedagogy:** The course shall be taught through the Lecture and Week-end Counselling Classes.

### SEMESTER-IV

**Course Title: Literary Criticism (Eastern)**

**Credit: 4**

**Total Class: 70**

<b>Course Code: BODMAJ2034</b>	<b>Course Title: Literary Criticism (Eastern)</b>
<b>Total Contact Hours: 45</b>	<b>Course Credits: 4</b>
<b>No. of Teaching Hours/Week: 3+1=4 (L+T)</b>	<b>Duration of ESA/Exam: 3 Hours</b>
<b>Formative Assessment Marks: 30</b>	<b>Summative Assessment Marks: 70+30=100</b>

**Course Objectives:** This course aims to provide fundamental knowledge of criticism developed in eastern literature. The view point of the course also focussing the structure of Chanda and Rasa and Alankara reflect in all kinds of literature.

- Come to know about theory and concept of eastern literary criticism
- Come to know about the uses of Rasa, Chanda and Alankara with special reference to Bodo literature

**Course Outcomes:**

After completing this course students will be able to-

- Acquire Come to know about theory and concept of eastern literary criticism
- Understand about the uses of Rasa, Chanda and Alankara with special reference to Bodo literature
- Know the Chanda used in poetry of Bodo literature in early as well as modern literature.

**Teaching Learning Process:** Lecture, Assignment, Group Discussion, Tutorial

**Course Contents:**

**Unit-I:** History and development of eastern literary criticism -- 15

**Unit-II:** Rasa -- 15

**Unit-III:** Chanda -- 20

**Unit-IV:** Alankara -- 20

**Suggested Readings:**

Thunlai Arw Gohena - Manoranjan Lahary

Thunlaini Bidwi Arw Gohena - Indramalati Narzaree

Boro Khonthaini Khobam Gohena Arw Bidw i- Phukan Ch. Basumatary

Sahityar Saj - Sonapati Devsarma

**Pedagogy:** The course shall be taught through the Lecture, Assignment, Tutorial, Seminars and Week-end Counselling Classes.

Formative Assessment		
Activities/Assessment Occasion/type		Weightage in Marks
Attendance*		<b>05</b>
Seminar Presentation/Assignment		<b>15</b>
C-1+2	Assessment Test-1+2	<b>10</b>
Total		<b>30</b>

**Course Title: Study on Folk-literature of the Bodos**

**Credit: 4**

**Total Class: 70**

<b>Course Code: BODMAJ2044</b>	<b>Course Title: Study on Folk-literature of the Bodos</b>
<b>Total Contact Hours: 45</b>	<b>Course Credits: 4</b>
<b>No. of Teaching Hours/Week: 3+1=4 (L+T)</b>	<b>Duration of ESA/Exam: 3 Hours</b>
<b>Formative Assessment Marks: 30</b>	<b>Summative Assessment Marks: 70+30=100</b>

**Course Objectives:** This paper attempts to understand students about knowledge on Bodo Folk-literature and literary values in the human society. Thus, it aims to discuss about literary and sociological importance of Bodo folk-literature in the light of folklore and sociological perspective.

**Course Outcomes:**

After completing this course students will be able to-

- Facilitate students to realize distinctive features of folk literature.
- Understand cultural identity of the community.
- Understand the social functions of the folklore in the social sphere.
- Facilitate students to understand traditional knowledge acquired and transmitted generation to generation.
- Understand about relation of man with ecology that will make student environment conscious and this is very important in present times.
- Facilitate to create greater insight to life and way of living.
- Understand ethical and moral values of life.

**Teaching Learning Process:** Lecture, Assignment, Group Discussion, Tutorial

**Course Contents:**

**Unit-I:** Definition and Characteristics of Folklore and Folk-Literature, traditional life and social folk-life as reflected in folk-custom and Performing arts -- 20

**Unit-II:** Definition and characteristics of Prose narratives: myth, legend and folktales, social function and ethical values of the Bodo myths, Legends and folktales -- 20

**Unit-III:** Definition and characteristics of charms, ballads and riddles, social values of Bodo charms, ballads and riddles as extant in the folk-Society -- 15

**Unit-IV:** Definition and characteristics of Bodo folk-songs and ballads, Classification of Bodo folk-songs and ballads -- 15

**Suggested Readings:**

Boro-Kachari Solo (ed.): Mahini Mahon Brahma & Prafulla Dutta Goswami  
 Abwi AbwuniSono: Sukumar Basumatary  
 Serja-Siphung: Rohini Kumar Brahma  
 Boro-KacharirGeet-Mat: Bhaben Narzi  
 Boro-Kacharir Samaj Aru Sanskriti: Bhaben Narzi

Folk-literature of the Boros: Anil Baro.  
 Soloni Zolonga: I Boro.  
 Solo Bathani Zolonga: I Boro.  
 Harimu arw Boro Harimu: I Boro.

**Pedagogy:** The course shall be taught through the Lecture, Assignment, Tutorial, Seminars and Week-end Counselling Classes.

Formative Assessment		
Activities/Assessment Occasion/type		Weightage in Marks
Attendance*		<b>05</b>
Seminar Presentation/Assignment		<b>15</b>
C-1+2	Assessment Test-1+2	<b>10</b>
Total		<b>30</b>

**Course Title: Study of Modern Bodo Drama**

**Credit: 4**

**Total Class: 70**

<b>Course Code: BODMAJ2054</b>	<b>Course Title: Study of Modern Bodo Drama</b>
<b>Total Contact Hours: 45</b>	<b>Course Credits: 4</b>
<b>No. of Teaching Hours/Week: 3+1=4 (L+T)</b>	<b>Duration of ESA/Exam: 3 Hours</b>
<b>Formative Assessment Marks: 30</b>	<b>Summative Assessment Marks: 70+30=100</b>

**Course Objectives:** Aims to discuss the background of emergence of modern Bodo drama during period of 20<sup>th</sup> century. The focus will be on discussion of textual analysis of the modern drama. Thus, the course will focus literary and sociological significance in life and society of the Bodo community.

**Course Outcomes:**

At the end of the course the students shall understand –

- About the background of modern Bodo drama and different types of drama in Bodo literature.
- About the social pictures displayed in modern drama of the era.

- About modern period of Bodo drama.
- About the aestheticism of modern Bodo drama and its historical trends.
- About the dramatic art and literary value.
- About the reality of life and literary importance of few selected dramas in Bodo.

**Teaching Learning Process:** Lecture, Assignment, Group Discussion, Tutorial

**Course Contents:**

**Unit-I:** Origin and development of modern Bodo drama -- 15

**Unit-II:** Swmdwn – Mangalsing Hazowary -- 20

**Unit-III:** Horbadi Khwmsi - Kamal Kr. Brahma -- 20

**Unit-IV:** Gwdan Jwlwi - Madhu Ram Baro -- 15

**Suggested Readings:**

Theory of the Drama - A Nicoll

Bhaothina Santhwu - Manoranjan Lahary

Boro Phaothaini Bizirnay - Swarna Prabha Chainary

Boro Phaothai Thunlai Bizirnay - Bhoumik Ch. Boro

Phaothai Thunlai - Sunil Phukan Basumatary.

Boro Phaothai Thunali - Tulan Mochahary.

**Pedagogy:** The course shall be taught through the Lecture, Assignment, Tutorial, Seminars and Week-end Counselling Classes.

Formative Assessment		
Activities/Assessment Occasion/type		Weightage in Marks
Attendance*		<b>05</b>
Seminar Presentation/Assignment		<b>15</b>
C-1+2	Assessment Test-1+2	<b>10</b>
Total		<b>30</b>

**Course Title: Sociological Outlook of Bodo Novel**



**Credit: 4**

**Total Class: 70**

<b>Course Code: BODMIN2024</b>	<b>Course Title: Sociological Outlook of Bodo Novel</b>
<b>Total Contact Hours: 45</b>	<b>Course Credits: 4</b>
<b>No. of Teaching Hours/Week: 3+1=4 (L+T)</b>	<b>Duration of ESA/Exam: 3 Hours</b>
<b>Formative Assessment Marks: 30</b>	<b>Summative Assessment Marks: 70+30=100</b>

**Course Objectives:** A few Bodo novels written during the 20<sup>th</sup> Century are included in this course for a textual criticism. The proposed novels aim to discuss contemporary Bodo society and social issues reflected in the story telling of novel which make aware to understand society and life. The discussion will be done in the light of literary approach known as sociology of literature.

**Course Outcomes:**

- Able to understand reading and re-reading of literary texts with regards to Bodo novel in the cultural and historical context.
- Realized relation of life and literature.
- Able to understand fundamental significance of narrative in human life and culture.
- Able to realize sociological issues raised by the author through storytelling.
- Develop critical and analytical thinking.

**Teaching Learning Process:** Lecture, Assignment, Group Discussion, Tutorial

**Course Contents:**

**Unit-I:** Trends and Tendencies of Bodo Novel -- 15

**Unit-II:** Textual review and criticism of Chittaranjan Muchahary's novel 'Phulmati' -- 15

**Unit-III:** Textual review and criticism of Manoranjan Lahary's novels 'Daini?' -- 20

**Unit-IV:** Textual review and criticism of Bidyasagar Narzary's novel 'Birgwsrini Thungri' -- 20

**Suggested Readings:**

Aspects of the Novel: E M Forster

Boro Solomani Bijirney: Swarna Prabha Chainary

Boro Thunlaini Mohor Mushri: Anil Baro

Boro Soloma Saorainai: I Boro.

Soloma arw Boro Soloma: Chinan Narzary.

**Pedagogy:** The course shall be taught through the Lecture, Assignment, Tutorial, Seminars and Week-end Counselling Classes.

Formative Assessment	
Activities/Assessment Occasion/type	Weightage in Marks
Attendance*	<b>05</b>
Seminar Presentation/Assignment	<b>15</b>
C-1+2	<b>10</b>
Assessment Test-1+2	<b>10</b>
Total	<b>30</b>

**Course Title: Mass Media and the Bodo Language**

**Credit: 2**

**Total Class: 50**

<b>Course Code: BODAEC2022 (MIL-2)</b>	<b>Course Title: Mass Media and the Bodo Language</b>
<b>Total Contact Hours: 30</b>	<b>Course Credits: 2</b>
<b>No. of Teaching Hours/Week: 2+0=2 (L+T)</b>	<b>Duration of ESA/Exam: 2 Hours</b>
<b>Formative Assessment Marks: 00</b>	<b>Summative Assessment Marks: 50</b>

**Course Objectives:** Mass media is an important part and role to play in modern days. This course aims to provide knowledge to the students about mass media and how to use Bodo in mass media and social networking site.

**Course Outcomes:**

At the end of the course the students shall -

- Able to develop the concept of mass media.
- Able to make competence in news and report writing.
- Able to develop the skill of news editing for electronic media.

**Teaching Learning Process:** Lecture, Assignment, Group Discussion

**Course Contents:**

**Unit-I:** Introduction to mass media and its types -- 25

**Unit-II:** News and Report writing, News Editing for electronic media -- 25

**Suggested Readings:**

Boro-Ingriji-Hindi Swdwb Bihung: Pramod Ch. Brahma

A Handbook of Journalism and Mass Communication: V.S. Agarwal& V.S. Gupta, Delhi

**Pedagogy:** The course shall be taught through the Lecture and Week-end Counselling Classes.

**Course Title: Yoga and Human Value**

**Credit: 2**

**Total Class: 50**

<b>Course Code: BODINT2012</b>	<b>Course Title: Yoga and Human Value</b>
<b>Total Contact Hours: 30</b>	<b>Course Credits: 2</b>
<b>No. of Teaching Hours/Week: 2+0=2 (L+T)</b>	<b>Duration of ESA/Exam: 2 Hours</b>
<b>Formative Assessment Marks: 00</b>	<b>Summative Assessment Marks: 50</b>

**Course Objectives:**This course aims to provide the basic building block of a student's knowledge of yoga. It covers the evolution, history, and schools of yoga. This subject discusses the relevance of yogic practices, exercises, and philosophies that help improve the mind and body. This subject helps treat several mental health conditions. This subject gives detailed information on how to use muscles properly by keeping the body in perfect alignment. It helps students learn about human anatomy, physiology and different yogic diets.

**Course Outcomes:**

After completing this course students will be able to-

- Acquire Yogic knowledge for mental and physical development.
- Understand moral education and social responsibility in the society.
- Understand the benefits of yoga and increased blood flow, right posture, better metabolism, increased flexibility.

**Teaching Learning Process:** Lecture, Assignment, Group Discussion, Tutorial

**Course Contents:**

**Unit-I:** Introduction of Yoga: its evolution, history, and schools of yoga, Harmony in human beings and individual, family and society  
-- 25

**Unit-II:** Moral education and benefits of yoga, Yoga and Social responsibility – 25

**Suggested Readings:**

1. Goyanka, Harikrishandass: Yoga Darshan, Geeta Press, Gorakhpur (Samvat 2061).
2. Karel, Werner: Yoga and Indian Philosophy, Motilal Banarasidas.,1975
3. Swami, Vivekananda: Jnana Yoga, Bhakti Yoga, Karma Yoga, Raja Yoga, (4separate books) Advaita Ashrama, Kolkata, 2011 & 2012
4. Goel, Aruna: Yoga Education Philosophy & Practices, Deep & Deep Publication, New Delhi 19.
5. Stephens, Mark: Teaching Yoga, Essential Foundation & Techniques, North Astantic Books, California

**Pedagogy:** The course shall be taught through the Lecture and Week-end Counselling Classes