

Total number of printed pages-7

63/1 (SEM-1) CC2/ENGHC1026

2024

ENGLISH

Paper : ENGHC1026

(European Classical Literature)

Full Marks : 80

Pass Marks : 32

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Choose the correct answer : **(any six)** 1×6=6
- (a) Who is the greatest warrior of Trojan War ?
- (i) Achilles
 - (ii) Hector
 - (iii) Petroclus
 - (iv) Ajax

- (f) The word 'Oedipus' in Greek literally means
- (i) Incest
 - (ii) Jealousy
 - (iii) Swollen foot
 - (iv) Mistaken belief
- (g) The main theme of *The Pot of Gold* is
- (i) Gold
 - (ii) Greed
 - (iii) Immorality
 - (iv) Cleverness
- (h) *The Iliad* is supposed to be written in the period
- (i) between 800 and 700 BCE
 - (ii) between 725 and 675 BCE
 - (iii) between 512 and 415 BCE
 - (iv) between 321 and 245 BCE
- (i) Who is Achilles' mother?
- (i) Helen
 - (ii) Thallia
 - (iii) Thetis
 - (iv) Hera

(j) The lives of Pyramus and Thisbe end tragically because of

(i) Misfortune

(ii) Misapprehension

(iii) Elopement

(iv) The attack of a lioness

2. Answer the following questions : **(any five)**
2×5=10

(a) In what way is Helen responsible for the Trojan War?

(b) Where did Achilles' weakness lie?

(c) Who is Tiresias?

(d) Name the birds into which Philomela and Procne transform.

(e) Why did Pyramus and Thisbe venture out of their homes at night?

(f) What kind of atrocity is done to Philomela?

(g) Who are the foster parents of young Oedipus?

3. Answer **any six** of the following questions :
5×6=30

(a) Why did Achilles refuse to fight in the bulk of the story of the poem?

(b) Make an estimate of Euclio's character.

(c) The story of Philomela is a parable of gender tyranny in our society. Discuss.

(d) Comment on the irony of the Corinthian shepherd's message to Oedipus.

(e) Justify the appropriateness of the title of Plautus' *The Pot of Gold*.

(f) Why does Oedipus flee from Corinth and how does he end up become the King of Thebes?

(g) How do Philomela and her sister Procne avenge the cruelty of King Thereus?

(h) Who is Agamemnon? Narrate his role as well as fate in Homer's epic *The Iliad*.

(i) What is the grievous mistake committed by Pyramus and what are its consequences?

(i) Write a short note on satire as a tool in classical literature.

4. Answer **any two** of the following questions :
10×2=20

(a) What is a tragedy? Justify *Oedipus the King* as a great classical tragedy by the standards of Aristotle's *Poetics*.

(b) Discuss *The Pot of Gold* as a moral satire that centres around the character of Euclio.

(c) Compare and contrast between the two characters Hector and Achilles in *The Iliad*.

(d) Do you consider *The Metamorphoses* a proper epic? Discuss by giving reasoned answer with reference to the portions prescribed from the book.

5. Answer **any one** of the following questions :
14×1=14

(a) What is a comedy? Analyse *The Pot of Gold* as a classical comedy.

(b) Discuss *The Iliad* as an epic. What are the main values glorified in the epic? Elaborate from your reading.

(c) In Ovid's *The Metamorphoses* the common feature is transformation. Discuss the significance and moral implications in the transformations.

Total number of printed pages-7

63/1 (SEM-1) CC1/ENGHC1016

2024

ENGLISH

Paper : ENGHC1016

(Indian Classical Literature)

Full Marks : 80

Pass Marks : 32

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Choose the correct answer : **(any six)**

1×6=6

(a) What is Shakuni's main motive in the game ?

(i) To win wealth

(ii) To gain power

(iii) To destroy Kuru family

(iv) To help Duryadhana

(b) The Sabha Parva is also known as the—

- (i) "The Book of Assembly Hall"
- (ii) "The Book of Effort"
- (iii) "The Book of Vanci"
- (iv) "The Place of Dicing"

(c) _____ is the father of Shakuntala.

- (i) Vishwamitra
- (ii) Kanva
- (iii) Valmiki
- (iv) Vasistha

(d) Who is the author of the play *Mrcchakatika*?

- (i) Kalidasa
- (ii) Vyasa
- (iii) Sudraka
- (iv) Ilango Adigal

(e) Where was the King Cenkuttuvan camping?

- (i) At the bank of Periyar
- (ii) Near Vaigai river
- (iii) At the bank of Cauvery river
- (iv) At Chola Kingdom

(f) The name of Charudatta's son is —

- (i) Roshana
- (ii) Vita
- (iii) Rohana
- (iv) Rohasena

(g) Kannagi is deified as the Goddess of—

- (i) Love
- (ii) Chastity
- (iii) Learning
- (iv) Valour

(h) Who helped Draupadi from being completely disrobed?

(i) Vikarna

(ii) Vidura

(iii) Bhishma

(iv) Krishna

(i) The object that Shakuntala lost was —

(i) ring

(ii) deer

(iii) flower

(iv) chariot

(j) The oldest son of Kunti was—

(i) Yudhishthira

(ii) Bhima

(iii) Karna

(iv) Arjuna

2. Answer briefly **any five** of the following questions : $2 \times 5 = 10$

(a) Name the real parents of Shakuntala.

(b) What happens to the Pantiyan King and Queen in "The Book of Vanci"?

(c) What is the function of the prologue at the beginning of the play?

(d) What is the Vallai song?

(e) What was the role of Shakuni in the game of dice?

(f) Who was chasing Vasantsena? Why?

(g) Why did the Kauravas want to play another game of dice with the Pandavas?

3. Attempt **any six** of the following questions : $5 \times 6 = 30$

(a) Who burns down the ancient city of Madurai and why?

(b) What is the role of Shakuni in *Mahabharata* Dicing and Sequel to Dicing?

(c) Discuss the rejection scene in the play *Abhijnana Shakuntalam*.

(d) Write a short note on the role of Vidusaka in *Mrcchakatika*.

- (e) Narrate both the Akam and Puram aspects as revealed in the welcoming of the Victorian King and his army back in Vanci.
- (f) Discuss father Kanva's counsels to Shakuntala for leading a happy marital life, as she leaves the hermitage to meet her husband in the court.
- (g) Write a short note on Charudatta's love for Vasantasena.
- (h) What is the significance of Dicing and Sequel to Dicing in *Mahabharata*?
- (i) What did God Krishna try to tempt Karna?
- (j) What is the purpose of the Chera King's expedition to the North?

4. Answer **any two** of the following questions:
10×2=20

- (a) Sketch a character portrayal of Kannagi from your reading of "The Book of Vanci".
- (b) "The view of life presented in 'The Book of the Assembly Hall' of the *Mahabharata* is that of a magical reality, rather than a rigid theological vision of life as unreality." Substantiate your answer.

- (c) Write a note on the theme of the play *Abhijnana Shakuntalam*.
- (d) Examine the significance of the "Gathering of Storm" in *Mrcchakatika*.

5. Write essay-type answer to the following:
14×1=14
(any one)

- (a) How is the theme of loss and death poignantly deal with in *Chilappatikaram*?
- (b) What do you think is the significance of the palace of illusion "Maya" palace in the *Mahabharata*? Illustrate your answer.
- (c) How is nature described in the play, and what is the significance of the Hemkoot mountain setting? Elaborate from your reading of *Abhijnana Shakuntalam*.

Total number of printed pages-4

63(FY)SEM-1/IDC/ENGIDC1013

2024

ENGLISH

Paper : ENGIDC1013

(Environmental Humanities)

Full Marks : 50

Pas Marks : 20

Time : Two hours

The figures in the margin indicate full marks for the questions

1. Choose the correct answer : $1 \times 5 = 5$
- (a) A Bird Came Down was published in _____
- (i) 1800
 - (ii) 1888
 - (iii) 1891
 - (iv) 1902

(b) At what age did velan leave home?

(i) 16 (Sixteen)

(ii) 18 (Eighteen)

(iii) 20 (Twenty)

(iv) 15 (Fifteen)

(c) Goongi is a text by _____.

(i) Amitav Ghosh

(ii) Ruskin Bond

(iii) Vishnu Sharma

(iv) Jim Carbett

(d) The Living Mountain by Amitav Ghosh is set in a

(i) Himalayan Valley

(ii) Nanga Parbat

(iii) K2

(iv) Barak Valley

(e) The character named Rakesh appears in _____.

(i) The Axe

(ii) Goongi

(iii) The Cherry Tree

(iv) The Living Mountain

2. Answer the following questions (**any five**):
2×5=10

(a) What is the significance of the title "The Axe"?

(b) What is the moral of the story "Three Fish"?

(c) To whom did The Book of Nature written by Jawaharlal Nehru? When did the book was published?

(d) What is the main theme of "The World is Too Much with us"?

(e) What does the bird symbolise to the reader in the poem "A Bird came down the Walk"?

(f) What is special about Jim Corbett?

(g) Give the central idea of the poem "I Want to be a true"?

3. Write short notes (**any five**): 5×5=25

(a) The character of Rakesh from the text The Cherry Tree.

(b) Environmental Humanities.

(c) Education of Nature.

- (d) The Brahmani and the faithful Mongoose.
- (e) Imagery of The Living Mountain.
- (f) Main idea of 'The Book of Nature.
- (g) The Panchatantra
- (h) Ecology by A K Ramanujan

4. Answer the following questions (**any one**):
10x1=10

- (a) Briefly describe the main theme of Thoreaus "Where I lived, and what I lived for"?
- (b) Discuss on the imagery and nature on Bibhutibhusan Bandyopadhy's "Across the Richtersveld Range" (Excerpt from Moon Mountain)?"

Total number of printed pages-4

63 (FY)SEM-1/AEC/ENGAEC1012

2024

ENGLISH

Paper : ENGAEC1012

(English Communication-I)

Full Marks : 50

Pass Marks : 20

Time : Two hours

The figures in the margin indicate full marks for the questions.

1. Choose the correct answer of the following :
1×5=5
 - (a) What does the 'Q' stand for in the SQ3R technique ?
 - (i) Quick reading
 - (ii) Quality reading
 - (iii) Questioning
 - (iv) Quantitative reading

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Feb 17th

- (b) Effective communication requires
- (i) Only vocabulary
 - (ii) Speaking loudly
 - (iii) Confidence and expression
 - (iv) Only grammar
- (c) What is the primary purpose of an oral presentation?
- (i) to showcase visual aids
 - (ii) to convey emotions through gestures
 - (iii) to engage in face to face communication
 - (iv) to deliver structured and organized speech
- (d) How can learners overcome the challenges of listening to English?
- (i) by ignoring them
 - (ii) by consistent exposure and strategies
 - (iii) by speaking loudly
 - (iv) by reading more
- (e) Who proposed that children acquire language through imitation, reinforcement and other external factors?
- (i) Jean Piaget
 - (ii) Lev Vygotsky

- (iii) B. F. Skinner
- (iv) Noam Chomsky

2. Answer the following questions : **(any five)**
2×5=10

- (a) What is verbal communication?
- (b) Mention *any two* barriers to listening.
- (c) What do you mean by 'Critical reading'?
- (d) What are the three categories of speech acts as defined by the Speech Act Theory?
- (e) What is the primary function of 'encoding' in a communication framework?
- (f) What role do visual aids play in an oral presentation?
- (g) What is the purpose of pre-reading techniques?

3. Write short notes on the following :
(any five) 5×5=25

- (a) Types of writing.
- (b) Techniques and ways of listening

- (c) Language acquisition
- (d) Sender and Receiver
- (e) Note-taking and Note-making
- (f) Significance of annotation while reading
- (g) 'Bottom-up' and 'Top-down' approaches
- (h) Importance of SQ3R technique for students

4. Answer the following questions : **(any one)**
10

- (a) Discuss the interplay of the seven key elements of communication and their importance in personal and professional relationship.
- (b) Prepare a report addressing the troubles due to Traffic-Jam in your area.

References :

1. Vasanthan, R. English Communication-I. New Delhi : Global Net Publication, 2023.
2. Hazarika, BM; Chitia; K; Bania, P. Interface Delhi : Worldview Publications, 2019.

Total number of printed pages-4

63 (FY)SEM-1/AEC/ENGAEC1012

2024

ENGLISH

Paper : ENGAEC1012

(English Communication-I)

Full Marks : 50

Pass Marks : 20

Time : Two hours

The figures in the margin indicate full marks for the questions.

1. Choose the correct answer of the following :
1×5=5.

(a) What does the 'Q' stand for in the SQ3R technique ?

- (i) Quick reading
- (ii) Quality reading
- (iii) Questioning
- (iv) Quantitative reading

- (b) Effective communication requires
- (i) Only vocabulary
 - (ii) Speaking loudly
 - (iii) Confidence and expression
 - (iv) Only grammar
- (c) What is the primary purpose of an oral presentation?
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- (b) Techniques and ways of listening

- (c) Language acquisition
- (d) Sender and Receiver
- (e) Note-taking and Note-making
- (f) Significance of annotation while reading
- (g) 'Bottom-up' and 'Top-down' approaches
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4. Answer the following questions : **(any one)**
10

- (a) Discuss the interplay of the seven key elements of communication and their importance in personal and professional relationship.
- (b) Prepare a report addressing the troubles due to Traffic-Jam in your area.

References :

1. Vasanthan, R. English Communication-I. New Delhi : Global Net Publication, 2023.
2. Hazarika, BM; Chitia; K; Bania, P. Interface Delhi : Worldview Publications, 2019.

Total number of printed pages-12

63(FY) SEM-1/MIN1/ENGMIN1014A/
ENGMIN1014B

2024

ENGLISH
(MINOR)

Paper : ENGMIN1014A/ENGMIN1014B

Full Marks : 70

Pass Marks : 28

Time : Three hours

The figures in the margin indicate full marks for the questions.

Paper : ENGMIN1014A

(History of English Literature-I)

1. Choose the correct answer of the following :
1×10=10

(a) The word 'Chevalier' suggests

(i) Aristocrat

(ii) Medieval Knight

(iii) Craven

(iv) Timorous

(b) The Gawain Poet is also known as

- (i) Pearl Poet
- (ii) Cavalier Poet
- (iii) Imagist Poet
- (iv) Lake Poet

(c) Which of the following play is not written by Congreve?

- (i) *The Way of the World*
- (ii) *The Relapse*
- (iii) *The Old Bachelor*
- (iv) *Love for love*

(d) Who is the founder of Metaphysical School of Poetry?

- (i) John Dryden
- (ii) John Milton
- (iii) John Donne
- (iv) Dr. Johnson

(e) Who is called the 'father of English Comedy'?

- (i) Ben Jonson
- (ii) Thomas Kyd
- (iii) Christopher Marlowe
- (iv) Geoffrey Chaucer

(f) Who wrote The Temple poem (1633)?

- (i) John Donne
- (ii) Alexander Pope
- (iii) Andrew Marvel
- (iv) George Herbert

(g) Milton's *Paradise Lost* was published in

- (i) 1657
- (ii) 1671
- (iii) 1637
- (iv) 1667

(h) Who wrote the play *The Rover*?

- (i) Anne Killigrew
- (ii) Aphra Behn
- (iii) Mary Astell
- (iv) Philips

(i) Tottel's Miscellany was published in the year _____.

(a) 1066

(b) 1557

(c) 1660

(d) 1789

(j) Who among the following is not a romantic poet of the early nineteenth century?

(a) T. S. Eliot

(b) S. T. Coleridge

(c) P. B. Shelley

(d) W. Wordsworth

2. Answer **any five** of the following questions :
2×5=10

(a) Write the names of two comedy plays of William Shakespeare.

(b) Bacon's *The Advancement of Learning* is dedicated to whom and when it was published?

(c) Name two women writers of the Restoration Period.

(d) Name two epic poems of John Milton.

(e) Write two characteristics of Restoration Drama.

(f) Write the names of two dramatists during the theatre in the 1590s.

(g) What is the concept of courtly love?

3. Write a short notes on **any six** of the following :
5×6=30

(a) Mystery and Miracle plays

(b) Renaissance Humanism

(c) Metaphysical poetry of the early 17th century

(d) Elizabethan dramas

(e) Shakespearean tragedy

(f) Langland's *Piers Plowman*

(g) Geoffrey Chaucer and his contribution.

(h) Anne Killigrew

(i) 17th century prose fiction.

4. Answer **any two** of the following questions :
10×2=20

- (a) Write a critical note on the Medieval English Romances with a special reference to *Sir Gawain and the Green Knight*.
- (b) Discuss the combined influences of the Renaissance and the Reformation in Milton's poetry.
- (c) Trace on the development of drama from early period to the University Wits.
- (d) Discuss the characteristics of Shakespearean Comedy?

Paper : ENGMIN1014B

(Poetry)

1. Choose the correct answer : 1×10=10
- (i) The song of the highland lass in Wordsworth's *The Solitary Reaper* is
- (A) joyous in tone
- (B) celebration of victory in war
- (C) melancholic
- (D) esoteric in nature
- (ii) The purpose of Shelley's use of Maenad as a metaphor in *Ode to the West Wind* is
- (A) to convey the beauty of the wind
- (B) to convey the fierce and untamed power of the wind
- (C) to convey the wind's vengeful nature
- (D) to convey the destructive power of the wind

(iii) In the poem *Ode to a Nightingale*, whom does the poet call "deceiving elf"?

- (A) Wind
- (B) Nightingale
- (C) Fancy
- (D) Wine

(iv) What did Sophocles hear long ago in the Aegan Sea?

- (A) Human misery
- (B) The tumultuous waves
- (C) Battles
- (D) Hope and relief

(v) Christina Rossetti's *In an Artist's Studio* was written in

- (A) 1896
- (B) 1865
- (C) 1898
- (D) 1856

(vi) Who is the poet addressing to in the poem *No Second Troy*?

- (A) MacBride
- (B) Troy
- (C) Maud Gonne
- (D) Helen of Troy

(vii) *Break, Break, Break* is an elegy mourning the loss of the poet's friend

- (A) Susan Mary
- (B) Penelope
- (C) A. H. Hallam
- (D) Telemachus

(viii) W. H. Auden's poem *The Shield of Achilles* is

- (A) an ekphrasis
- (B) a sonnet
- (C) a ballad
- (D) an epic poem

(ix) Christina Rossetti's *In an Artist's Studio* is an example of

- (A) a Petrarchan sonnet
- (B) a free verse
- (C) A classical ballad
- (D) A paean

(x) The lines "they lost their pride / And died as men before their bodies died." are from

- (A) Yeats' *No Second Troy*
- (B) Auden's *The Shield of Achilles*
- (C) Tennyson's *Break, Break, Break*
- (D) Ngangom's *Native Land*

2. Answer the following questions : **(any five)**
2×5=10

- (i) Why was the poet unable to understand the reaper's song in the poem *The Solitary Reaper*?
- (ii) What does the line "stare like those caught in a net" in the *Dawn at Puri* suggest?
- (iii) What is the 'grating roar' in Matthew Arnold's poem *Dover Beach*?

(iv) In the poem *In an Artist's Studio*, what did the artist miss in his painting and why?

(v) What is a sonnet?

(vi) What does the poet mean in describing the beauty of his beloved as a "beauty like a tightened bow"?

(vii) Why did the horse give his harness bells a shake in *Stopping by Woods on a Snowy Evening*?

3. Answer the following questions : **(any six)**
5×6=30

- (i) Comment on the poetic diction in Wordsworth's poetry.
- (ii) What are the literary devices used by Jayanta Mahapatra in his poem *Dawn at Puri*.
- (iii) What does the West Wind symbolise in Shelley's *Ode to the West Wind*?
- (iv) "The Sea of Faith was once, too, at the full.... Lay like the folds of a bright girdle furled." (*Dover Beach*). Explain the poet's concern for the crisis of faith witnessed during his time.
- (v) Comment on W. B. Yeats' poetic style and form.

- (vi) Examine the biographical connection and strong emotions captured in the poem *Break, Break, Break*.
- (vii) In the poem *Stopping by Woods on a Snowy Evening*, which choice does the poet-narrator decide to take at the crossroads of life and why? Discuss.
- (viii) Discuss Keats' poem *Ode to a Nightingale* as an exploration into the human desire to escape from sufferings.

4. Answer the following questions : **(any two)**
10×2=20

- (i) Write a note on Romantic Literature. Illustrate its characteristics with references from the works of the Romantic poets you have studied.
- (ii) Discuss the poet's painful memory of his native land in *Native Land*. Does the poem end in any solution to ease the pain?
- (iii) Discuss the revolutionary spirit in which the poem *Still I rise* was composed by Maya Angelou.
- (iv) Describe W. H. Auden's depiction of the modern world in the poem *The Shield of Achilles*.

Total number of printed pages-7

63/1 (SEM-3) CC6/ENGHC3066

2024

ENGLISH

Paper : ENGHC3066

(Popular Literature)

Full Marks : 80

Pass Marks : 32

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Choose the correct answer from the following: **(any six)** 1×6=6

(a) What was Carroll's real name ?

(i) Eric Blair

(ii) Charles Lutwidge Dodgson

(iii) Mary Ann Evans

(iv) Henry Vincent Yorke

(b) Who are the messengers in *Through the Looking-Glass* ?

- (i) Walrus and Carpenter
- (ii) Hatta and Haigha
- (iii) Griffin and Mock Turtle
- (iv) Tweedledee and Tweedledum.

(c) Who is the narrator of *The Murder of Roger Ackroyd* ?

- (i) Mr. Roger Ackroyd
- (ii) There is an omniscient narrator
- (iii) Dr. Sheppard
- (iv) Hercule Poirot

(d) "Our hobbies and recreations can be summed up in the one word, 'gossip'." Who said this ?

- (i) Dr. Sheppard
- (ii) Major Blunt
- (iii) Ralph Paton
- (iv) Colonel Melrose

(e) When was the novel *Funny Boy* first published ?

- (i) 1998
- (ii) 1994

(iii) 2004

(iv) 2005

(f) What is the final decision of Arjie's family at the end of the novel ?

- (i) To move to Australia
- (ii) To stay in Sri Lanka
- (iii) To move to Canada
- (iv) To move to India

(g) Which form of art is used to illustrate the *Bhimayana* ?

- (i) Madhubani art
- (ii) Gond art
- (iii) Warli art
- (iv) Tanjore art

(h) What does the fish symbolize in *Bhimayana : Experiences of Untouchability* ?

- (i) Anger of the Brahmin
- (ii) Thirst of the Dalits
- (iii) Revolution of Ambedkar
- (iv) Oppression of the teacher

(v) In Chapter One, What is Caroline's thought on Mrs. Ferrars' death ?

- (i) Murder
- (ii) Natural Causes
- (iii) An overdose of pain medication
- (iv) An overdose of sleeping pills

(j) The title *Bhimayana* may be a play based on

- (i) *The Bhagavad Gita*
- (ii) *The Manusmriti*
- (iii) *The Ramayana*
- (iv) *The Mahabharata*

2. Answer **any five** of the following questions :

2×5=10

- (a) Why does Arjie's father send him to Victoria Academy ?
- (b) Mention *any two* characteristics of graphic novel.
- (c) What is the significance of the title, *Funny Boy* ?

(d) What role does poetry play in *Through the Looking-Glass* ?

(e) Define 'nonsense verse'.

(f) "Everyone of you in this room is concealing something from me...." What prompted Poirot to comment so ?

(g) Why did the Peon restrain Bhim from drinking water at school ?

3. Write short notes on **any six** of the following : 5×6=30

(a) The character of Tweedledum and Tweedledee in *Through the Looking-Glass*.

(b) Mention the reasons of considering *The Murder of Roger Ackroyd* to be an unconventional detective story.

(c) Alice's encounter with Red Queen at *The Garden of Live Flowers* in Lewis Carroll's *Through the Looking-Glass*.

(d) Write a brief note on the role played by Hercule Poirot in the *Murder of Roger Ackroyd*.

(e) Asses the representation of Arjie as a 'queen' character in Selvadurai's *Funny Boy*.

(f) Justify the title, *Funny Boy* used by Shyam Selvadurai.

(g) Comment on the use of symbolism in *Bhimayana : The Experiences of Untouchability*.

(h) Significance of the Mahad Satyagraha in *Bhimayana : Experiences of Untouchability*.

(i) Features of Children literature that we find in *Through the Looking-Glass*.

(j) The Tribal art form used in the graphic novel *Bhimayana*.

4. Answer **any two** of the following questions :
10×2=20

(a) Critically comment on the narrative technique used in the graphic novel *Bhimayana*.

(b) Discuss *Through the Looking-Glass* as a social satire of Victorian period.

(c) What is popular literature ? Describe it with your prescribed syllabus.

(d) Critically comment on the role of Caroline in the novel *The Murder of Roger Ackroyd*.

5. Answer **any one** of the following :

14×1=14

(a) Discuss how Ambedkar's autobiographical notes reflects upon caste-based oppression and marginalization.

(b) How is the sense of mystery built around the content of murder and murderer Roger Ackroyd from the beginning ? Elucidate.

(c) 'Critics have called Lewis Carroll's use of nonsense and fantasy as highly subversive.' Do you agree with this assessment ? Discuss.

Total number of printed pages-7

63/1 (SEM-3) CC7/ENGHC3076

2024

ENGLISH

Paper : ENGHC3076

**(British Poetry and Drama :
17th and 18th Centuries)**

Full Marks : 80

Pass Marks : 32

Time : Three hours

**The figures in the margin indicate
full marks for the questions.**

1. Choose the correct option from the following:
(any six) 1×6=6

(a) What is the subtitle of the play *The Rover* ?

(i) *The Royal Slave*

(ii) *The Town-Fopp*

(iii) *The Banished Cavaliers*

(iv) *The Dutch Lover*

Contd.

(b) Who among the following is Belinda's friend ?

- (i) Clarissa
- (ii) Thalestris
- (iii) Caryl
- (iv) Crispissa

(c) How many Cantos are there in *Rape of the Lock* ?

- (i) 3
- (ii) 12
- (iii) 6
- (iv) 5

(d) Where did the Card party take place ?

- (i) In Belinda's house
- (ii) In the Cave of Spleen
- (iii) In Hampton Court
- (iv) At St. James Park

(e) Where was the Duchess imprisoned by her brothers ?

- (i) Amalfi Palace
- (ii) Prison of Loreto

(iii) Prison of Rome

(iv) Prison of Milan

(f) What is Antonio's role in the court of Duchess ?

(i) Duchess's Bodyguard

(ii) Courtier

(iii) Duchess's Steward

(iv) A Spy

(g) The muse that Milton invokes in *Paradise Lost* is :

(i) Calliope, the muse of epic poetry and eloquence

(ii) The muse that inspired Moses to write Genesis

(iii) Erato, the muse of romance and poetry

(iv) Polymnia, the muse of sacred poetry

(h) How does the narrative of *Paradise Lost* Book-I start ?

(i) *In medias res*

(ii) Flashback

- (iii) Flash-forward
- (iv) Foreshadowing
- (i) Who is Satan's second in command ?

- (i) Belial
- (ii) Mulciber
- (iii) Moloch
- (iv) Beelzebub

- (j) What does the 'Pandemonium' in *Paradise Lost* Book-I refer to ?

- (i) A Temple
- (ii) The Capital of Hell
- (iii) The Bunker of Fallen Angels
- (iv) Kingdom of Heaven on Earth

2. Answer **any five** of the following questions briefly : 2×5=10

- (a) What did Belinda see in her dream ?
- (b) Why did the Sylphs cease to protect Belinda in the card party ?
- (c) What happened to Belinda's lock of hair at last ?
- (d) Give a brief introduction to Beelzebub.

- (e) Why does Satan say that it is "better to reign in Hell than serve in Heav'n." ?
- (f) Who is Belvile and how is Florinda acquainted with him ?
- (g) Why did the two brothers of the Duchess, the Cardinal and Ferdinand oppose to her remarriage ?

3. Answer **any six** of the following questions : 5×6=30

- (a) Discuss how the central theme of the epic *Paradise Lost* is introduced in the Book-I.
- (b) Discuss the significance of the 'pandemonium' in *Paradise Lost*, Book-I.
- (c) Comment on Milton's grand style in *Paradise Lost*, Book-I.
- (d) Discuss the significance of Satan's speech in *Paradise Lost*, Book-I.
- (e) Discuss the mock-heroic elements in *The Rape of the Lock*.
- (f) Write a critical note on the carnival setting of the play *The Rover*.

- (g) How are the characters of Willmore and Hellena portrayed in *The Rover* ?
- (h) Comment on the character of the Duchess.
- (i) Comment on the significance of Madmen in *The Duchess of Malfi*.
- (j) Write a note on the characteristics of *Comedy of Manners*.

4. Answer **any two** of the following questions :
10×2=20

- (a) Explain how Aphra Behn depicts the vulnerability of women in Restoration society in the play *The Rover*.
- (b) Make a character analysis of Satan from Book-I of the *Paradise Lost*.
- (c) Discuss Alexander Pope as Neo-Classical poet with special reference to *The Rape of the Lock*.
- (d) Discuss the role of Bosola in the play *The Duchess of Malfi*.

5. Answer **any one** of the following questions :
14

- (a) Do you think Belinda's story is used as an effective medium for broader satire on the superficiality of the 18th Century aristocratic society ? Give a well reasoned answer.
- (b) Make a critical assessment of Milton as an epic poet with special reference to *Paradise Lost*, Book-I.
- (c) The Duchess in Webster's play embodies a heroic resistance to the patriarchal world of power, wealth and corruption. Critically examine this statement with reference to the text of *The Duchess of Malfi*.

Total number of printed pages-7

63/1 (SEM-3) SEC1/ENGSE3012

2024

ENGLISH

Paper : ENGSE3012

(English Language Teaching)

Full Marks : 50

Pass Marks : 20

Time : Two hours

The figures in the margin indicate full marks for the questions.

1. Choose the correct answer from the alternatives given below : **(any five)** $1 \times 5 = 5$

(a) Which of the following method is known as "Classical Method of Teaching English"?

(i) Direct Method

(ii) Grammar-Translation Method

(iii) Indirect Method

(iv) Michael West Method

Contd.

- (b) A morpheme is the minimal _____ unit of a language.
- (i) Logical
 - (ii) American
 - (iii) Grammatical
 - (iv) Lexical
- (c) Dr. Johnson's Dictionary was published on _____.
- (i) 15th April, 1755
 - (ii) 16th April, 1755
 - (iii) 15th April, 1752
 - (iv) 16th April, 1752
- (d) They are going to _____ the strike tomorrow.
- (i) broke down
 - (ii) call off
 - (iii) call of
 - (iv) break down

- (e) Which of the following is an audio-visual teaching aid?
- (i) Radio
 - (ii) Tape recorder
 - (iii) Blackboard
 - (iv) Smart board
- (f) How many pure vowels are there in the English R.P.?
- (i) 8
 - (ii) 10
 - (iii) 12
 - (iv) 20
- (g) The phoneme |n| is a/an _____
- (i) plosive
 - (ii) nasal
 - (iii) affricate
 - (iv) semi-vowel

- (h) Which of the following attributes is best suited to "Direct Method"?
- (i) Written work is more important
 - (ii) Makes full use of mother-tongue
 - (iii) Ignores general principles of teaching
 - (iv) Inductive method of teaching
- (i) "Language is a purely human and non-instinctive method of communicating ideas, emotions and desires by means of voluntarily produced symbols." Who said this?
- (i) Sapir
 - (ii) Hall
 - (iii) Bloch and Trager
 - (iv) Robins
- (j) An example of visual aids is
- (i) Radio
 - (ii) Tape recorder
 - (iii) CD player
 - (iv) Epidiascope

2. Write very short answers to the following questions : **(any five)** 2×5=10
- (a) Define the term 'multilingual'.
 - (b) What is a diphthong?
 - (c) Explain the translation method.
 - (d) List *two* aims of teaching English prose.
 - (e) What do you mean by suffix?
 - (f) Give *two* examples of memorization techniques.
 - (g) List the *four* major skills in a sequential order.
3. Answer **any five** of the following questions : 5×5=25
- (a) Write a note on the direct method of English language teaching.

(b) Write a short note on the basic structures of the English language.

(c) Describe *any two* nasal consonants with examples.

(d) Define 'allomorph' with suitable examples.

(e) What is language acquisition?

(f) Define pidgin and creole.

(g) Write a short note on the bilingual method of English Language Teaching.

(h) Write a short note on the use of ICT tools in English Language Teaching.

(i) Write a short note on audio aids.

4. Answer **any one** of the following questions :
10

(a) What role does a language laboratory play in building learners' ability to use the English language? Discuss.

(b) Write an essay on various steps to prepare a lesson plan to teach English poetry at secondary level.

(c) Write a brief note on word formation processes in English with suitable examples.

Total number of printed pages-4

63 (FY)SEM-3/MAJ/ENGM AJ2024

2024

ENGLISH

Paper : ENGM AJ2024

(**Classical Literature**)

Full Marks : 70

Pass Marks : 28

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Choose the correct answer: 1×6=6
- (a) What is the actual name of the buffoon (Vidushaka) in *Abhijnana Shakuntalam* ?
- (i) Saradvatta
(ii) Madhavya
(iii) Matali
(iv) Karavhaka
- (b) Who is the foster father of Karna ?
- (i) Dhritarastra
(ii) Bhisma

- (iii) Adhiratha
 (iv) Surya
- (c) Cilappatikaram is a _____ epic.
 (i) Telugu
 (ii) Tamil
 (iii) Malayalam
 (iv) Kannada
- (d) Creon was the _____.
 (i) friend of Jocasta
 (ii) uncle of Jocasta
 (iii) brother of Jocasta
 (iv) father of Jocasta
- (e) How were the soldiers of Achilles known as -
 (i) Mohammedans
 (ii) Myrmidons
 (iii) Mermaids
 (iv) Trojans
- (f) Who opposes the worship of Bacchus in Thebes (Metamorphoses) ?
 (i) Agenon
 (ii) Cadmus
 (iii) Dionysus
 (iv) Pentheus

2. Answer the following questions : **(any five)**
 2×5=10
- a. Bring out the difference between 'nataka' and 'prakarana'.
 b. Why did Durvasha curse Shakuntala ?
 c. What does Vasantasena ask her maid to tell Dhuta ?
 d. Who first suggests having a game of dice ? Why ?
 e. Name *two* Athenian poets of old comedy whose names appear in the opening lines of 'Satires 1:4'.
 f. Why was it not possible for Pyramus and Thisbe to marry in spite of loving each other ?
 g. Why does Oedipus accuse Tiresias ?
3. Answer the following questions : **(any xix)**
 5×6=30
- a. What is benediction ? Give an account of the benediction in 'Abhijnana Shakuntalam'.
 b. How does Dhritarastra get manipulated by Duryodhana ?
 c. Give a character sketch of Vasantasena.

- d. Write a note on the significance of Draupadi's questions in the 'Dicing Event'.
- e. Comment on the idea of infidelity in 'Cilappatikaram' ?
- f. How does Oedipus undertake a public inquiry into the murder of Laius ?
- g. Write a short note on the character of Achilles.
- h. Give a brief account of the tragic misunderstanding between the lovers in Ovid's 'Pyramus and Thisbe'.
- i. Write after Horace the purpose of Satire.

4. Answer the following questions : **(any two)**
12×2=24

- a. Assess the character of Karna on the basis of the chapters of *The Mahabharatha* prescribed in your syllabus.
- b. Discuss how Vasantasena's ornaments play a dramatic role in *Mrcchakatika*.
- c. Discuss Sophocles's 'Oedipus, the king' as a typical Greek tragedy.
- d. Do you think that the metamorphoses or transformations in Ovid are not always physical and external ? Give a well-reasoned answer.

Total number of printed pages-8

63/1 (SEM-3) CC5/ENGHC3056

2024

ENGLISH

Paper : ENGHC3056

(*American Literature*)

Full Marks : 80

Pass Marks : 32

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Choose the correct answer : (*any six*)
1×6=6
- (a) In *The Glass Menagerie*, what does Laura's glass collection symbolize ?
- (i) Her desire for wealth
 - (ii) Her fragile, inner world and innocence
 - (iii) Her obsession with material things
 - (iv) Her relationship with her brother Tom

Contd.

- (b) In *Beloved*, what does the character Beloved represent in the story?
- (i) The lost child of Sethe
 - (ii) A spirit seeking revenge
 - (iii) The physical embodiment of slavery's trauma
 - (iv) A long-lost relative
- (c) In *The Purloined Letter*, where does Dupin find the missing letter?
- (i) Hidden under a loose floorboard
 - (ii) In a book on a shelf
 - (iii) In plain sight, inside a card-rack
 - (iv) In a locked drawer
- (d) In *The Crack Up*, Fitzgerald discusses which main theme?
- (i) The dangers of fame and wealth
 - (ii) Personal crisis and mental breakdown
 - (iii) The importance of family
 - (iv) The beauty of nature

- (e) In *Crow Testament*, what does the crow symbolic throughout the poem?
- (i) Nature's beauty
 - (ii) Native American resilience and suffering
 - (iii) The passage of time
 - (iv) Wealth and prosperity
- (f) In Whitman's *O Captain! My Captain!* who does the Captain symbolically represent?
- (i) The poet himself
 - (ii) Abraham Lincoln
 - (iii) George Washington
 - (iv) A fictional sea captain
- (g) What does Whitman's reference to 'sailing toward the divine shores' in *Passage to India* suggest?
- (i) A literal journey to an exotic location
 - (ii) A spiritual exploration of unity and transcendence
 - (iii) The search for material wealth in new lands
 - (iv) A journey to escape past failures

(h) *The Crack-Up* by F. Scott Fitzgerald is a/an _____.

(i) Essay

(ii) Novel

(iii) Drama

(iv) Poem

(i) In which year *The Crack-Up* was published?

(i) 1947

(ii) 1936

(iii) 1950

(iv) 1946

(j) Who is the author of the poem, *The Prologue*?

(i) Toni Morrison

(ii) Anne Bradstreet

(iii) Walt Whitman

(iv) F. Scott Fitzgerald

2. Answer the following questions : **(any five)**
2×5=10

(a) What is American dream? Explain.

(b) How many children did Sethe and Halle have together? What prompted Sethe's two sons to run away from home?

(c) At the end of *O Captain! My Captain!* why does the speaker choose to mourn alone, despite the crowd's celebration?

(d) Which war is mentioned in the poem *O Captain! My Captain!*? Who is the poet of the poem?

(e) In *Evolution*, how does the pawn shop serve as a metaphor for exploitation of native Americans?

(f) Which character in *Dry September* incite the towns people to violence and why?

(g) Name *two* technological achievements that Walt Whitman indirectly praises in *A Passage to India*.

3. Answer **any six** from the following questions :
5×6=30

(a) Critically analyze the poem *The Prologue*.

- (b) Attempt a character sketch of Tom Wingfield from your reading of *The Glass Menagerie*.
- (c) Comment on the characteristics of Walt Whitman's poetry with reference to the poems prescribed in your syllabus.
- (d) Discuss the role of Buffalo Bill and the pawn shop in *Evolution* as a symbol of cultural exploitation.
- (e) How does Whitman's *Passage to India* explore the interconnectedness of cultures and the theme of spiritual unity?
- (f) How does Crow's presence in different historical and Biblical events convey a sense of continuity and survival according to Sherman Alexie?
- (g) In *The Crack-Up*, how does Fitzgerald use self-reflection to critique the pursuit of success and American dream? Explain.
- (h) Discuss Dupin's approach in solving the mystery in *The Purloined Letter*.
- (i) Discuss the significance of the title *Dry September*.

(j) Write a note on Social realism and American novel.

4. Answer the following questions : **(any two)**
10×2=20

- (a) Discuss how the character of Beloved symbolizes both personal and collective trauma for African-Americans.
- (b) Explore how *The Crack-Up* serves as a critique of the American dream and the societal pressures of success.
- (c) Examine how memory and nostalgia shape the narrative structure and themes in *The Glass Menagerie*.
- (d) Evaluate Poe's use of psychological insight and the theme of 'hidden in plain sight' in *The Purloined Letter*.

5. Answer **any one** of the following questions :
14

- (a) Discuss how Faulkner's *Dry September* addresses issues of racial tension, mob mentality and the violence inherent in prejudice.

(b) Analyse the use of historical and cultural symbolism in *Crow Testament and Evolution* by Sherman Alexie.

(c) Discuss how Whitman's *Passage to India* reflects his vision of global unity and spiritual exploration.

Total number of printed pages-7

63 (FY)SEM-3 / MAJ / ENGM AJ2014

2024

ENGLISH

Paper : ENGM AJ2014

(Classical Literary Criticism)

Full Marks : 70

Pass Marks : 28

Time : Three hours

**The figures in the margin indicate
full marks for the questions.**

1. Choose the correct answer : 1×6=6

- (a) Plato was a/an _____
- (i) Realist
 - (ii) Idealist
 - (iii) Rationalist
 - (iv) Naturalist

(b) According to Aristotle, the most common element of tragedy is

- (i) Plot
- (ii) Song
- (iii) Spectacle
- (iv) Action

(c) In which language was "On Sublimity" originally written?

- (i) Italian
- (ii) Latin
- (iii) French
- (iv) Greek

(d) Philip Sidney's "An Apology for Poetry" is a defence of poetry against the charges brought by

- (i) John Skelton
- (ii) Stephen Gosson
- (iii) Roger Ascham
- (iv) Henry Howard

(e) In which year was "An Essay of Criticism" by Pope published?

- (i) 1711
- (ii) 1717
- (iii) 1720
- (iv) 1740

(f) How does Johnson justify Shakespeare's mingling of tragic and comic elements?

(i) It was a common practice among his contemporaries

(ii) It made his plays more entertaining

(iii) Realism supersedes the claim of rules

(iv) Linked with classical Greek plays

2. Answer the following questions : **(any five)**

2×5=10

- (a) Why does Glaucon consider Socrates' healthy city a city of pigs?
- (b) What according to Aristotle is an imitation?
- (c) Why does Sydney prefer poetry over history and philosophy?
- (d) How does Pope define 'wit'?
- (e) Define 'Hamartia'?
- (f) What is sublime according to Longinus?
- (g) In how many parts is Johnson's "Preface to Shakespeare" divided and what are those parts?

3. Answer the following questions : **(any six)**

5×6=30

- (a) Write a short note on Plato's attack on poetry.
- (b) Assess Aristotle as a literary critic based on your reading of the assigned chapters of his *Poetics*.
- (c) Write a short note on the function of tragedy.
- (d) Comment on the elements of 'false sublime' as discussed by Longinus.
- (e) Write a short note on the main theme of Pope's "An Essay on Criticism".
- (f) How does Johnson criticise Shakespeare's use of language in his tragedies?
- (g) Discuss in brief the causes of faulty criticism and the ideal qualities a good critic should possess as discussed by Alexander Pope.

(h) Write a short note on Philip Sydney's criticism on dramas.

(i) How does Johnson defend Shakespeare's violation of the unities of time and place?

4. Answer the following question: (*any two*)

12×2=24

(a) How does Aristotle define tragedy? Discuss the elements of tragedy, highlighting their significance to the concept of tragedy. 2+10=12

(b) Give a critical analysis of the five sources of the sublime as articulated by Longinus in his treatise "On Sublimity".

(c) Give a critical interpretation of Philip Sydney's "An Apology for Poetry".

(d) How does Johnson evaluate Shakespeare's artistry in his "Preface to Shakespeare," and what are the key aspects of his analysis that contribute to its literary significance?

61e
Total number of printed pages -4

63 (FY)SEM-3 / AEC / ENGAEC2012

2024

ENGLISH

Paper : ENGAEC2012

(Academic Writing and Composition-I)

Full Marks : 50

Pass Marks : 20

Time : Two hours

**The figures in the margin indicate
full marks for the questions.**

1. Choose the correct answer from the alternatives given below : 1×5=5
- a) The word "communication" is derived from the ____ word "Communicare".
- i) French
- ii) American
- iii) Latin
- iv) Sanskrit

Contd.

- b) Who wrote the book *The Study of Language*?
- George Yule
 - M. Frank
 - Varinder Kumar
 - Rachael Knight
- c) Endnote is a
- list of writing report
 - list of informants
 - list of minutes writing
 - list of references, explanations, or comments
- d) Reference number is
- unique identification of a letter
 - common to all
 - related to thesis
 - related to minutes
- e) Minutes are associated with
- personal meetings
 - official meetings
 - group discussions
 - election campaigns

2. Write *very short answers* to the following questions: (**any five**) 2×5=10
- Define thesis.
 - List two differences between speech and writing.
 - What is hypothesis?
 - Define minute.
 - What do you mean by citation?
 - What do you mean by handbook?
 - Write two basic characteristics of argumentative writing.
3. Answer **any five** of the following questions 5×5=25
- Write a short note on various reference management tools.
 - Write a short note on coherence and cohesion.
 - Distinguish between minutes and reports.
 - What is e-correspondence?
 - Discuss the advantages of presentation.

- f) Write a note on reading skill.
- g) Prepare an agenda for a general meeting.
- h) Write a note on the importance of a manuals.

4. Answer **any one** of the following questions :
10×1=10

- a) Write an essay on the difference between formal and informal writing.
 - b) What are the characteristics of a good report? Discuss.
 - c) Select a topic for your research and write an introductory part of a thesis with suitable example.
-

Total number of printed pages = 7

63 (FY)SEM-3/MIN/ENGMIN2014

2024

ENGLISH

Paper : ENGMIN2014

(Life Writing & Travel-Writing)

Full Marks : 70

Pass Marks : 28

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Choose the correct answer: 1×10=10
 - a. Savitribai Phule is known for her contribution in which of the following areas ?
 - i) Art education
 - ii) Child care education
 - iii) Equality and education for women and oppressed classes
 - iv) Peace education

Contd.

- b. What is the nickname of APJ Abdul Kalam ?
- Father of Nation
 - Missile Man of India
 - The most popular politician
 - The Nuclear Man
- c. From which book of Elwin "A pilgrimage to Tawang" is taken ?
- North-Eastern Tribal Study
 - The Tribal World of Verrier Elwin
 - Writings on Indian Tribes
 - A Philosophy for NEFA
- d. Who was Savitribai Phule's husband ?
- Jyotirao Phule
 - Jagadish Phule
 - Bhimrao Ambedkar
 - Harish Ambedkar

- e. Verrier Elwin was an—
- Historian
 - Philosopher
 - Scientist.
 - Anthropologist
- f. Who else was in the carriage with Suraj in Bond's "The Great Train Journey" ?
- A girl
 - A boy
 - A dirty bearded man
 - His parents
- g. What is the birthplace of Dr. APJ Abdul Kalam ?
- Kanyakumari
 - Madurai
 - Chennai
 - Rameshwaram

h. What fascinated Suraj?

- i) Trains
- ii) Planes
- iii) Cars
- iv) Ships

i. Where is Abdul Kalam National Memorial?

- i) Krusadai island
- ii) Pei Karumbu
- iii) Kattupalli
- iv) Kattupalli island

j. The *Great Train Journey* by Bond is a collection of how many short stories?

- i) 15
- ii) 14
- iii) 16
- iv) 22

2. Answer the following questions: **(any five)**
2×5=10

- a. What were the two occasions when Tawang came into the World news?
- b. What is the theme of *the great train journey*?
- c. What is the best slogan of Savitribai Phule?
- d. Why is a train called a train?
- e. What is the full name of Dr. Abdul Kalam?
- f. What title was given to Savitribai Phule?
- g. Who were Abdul Kalam's parents?

3. Answer the following questions: **(any six)**
5×6=30

- a. What did Kalam gain from *the Wings of Fire*?
- b. How do we know that Suraj like trains?
- c. Who is sky in *The Wings of Fire*?

- d. What did Suraj do when he saw the train passing? What did he think?
- e. What is the role of Savitribai Phule in freedom struggle?
- f. Write a short note on the experiences the writer had in the monastery of Tawang from "A Pilgrimage to Tawang".
- g. What is the dream of Savitribai Phule?
- h. Which place is described as paradise in *A Pilgrimage to Tawang*?
- i. What is the role of Savitribai Phule in gender equality?

4. Answer the following questions: **(any two)**

10×2=20

- a. Comment on *A Pilgrimage to Tawang* as a travelogue. Write a brief note on religious experiences of the author throughout the journey to Tawang.
- b. Write the character sketch of Suraj in the story *The Great Train Journey*.

- c. "Savitribai Phule: A Strong voice on women's rights, against conservatism and patriarchy."—Explain.
- d. Describe how Kalam got educated and grew up into an aeronautical engineer.
-

Total number of printed pages-4

63 (FY)SEM-3/SEC/ENGSEC2013

2024

ENGLISH

Paper : ENGSEC2013

(Translation Theory and Practice)

Full Marks : 50

Pass Marks : 20

Time : Two hours

The figures in the margin indicate full marks for the questions.

1. Choose the correct answer : 1×5=5
- a. Translation is
- (i) a concept
 - (ii) an example
 - (iii) an authority
 - (iv) a chapter

Contd.

- b. Jeremy Munday is a
- (i) British linguist
 - (ii) Translator
 - (iii) British linguist and translator
 - (iv) Reviewer
- c. Translation studies is mainly divided into
- (i) two
 - (ii) three
 - (iii) four
 - (iv) five
- d. James S. Holmes introduced the term
- (i) "literary studies"
 - (ii) "Critical studies"
 - (iii) "literary theory"
 - (iv) "translation studies"
- e. Dryden, Dolet and Tytlor have made an attempt to talk about
- (i) Key concepts
 - (ii) Developments
 - (iii) History of the discipline
 - (iv) Systematic translation theory

2. Answer the following questions : *(any five)*
2×5=10
- a. What do you mean by word for word translation ?
 - b. Define translation studies.
 - c. What do you mean by paraphrase ?
 - d. What is the main purpose of translation studies ?
 - e. How does translation studies become an approach ?
 - f. What do you mean by faithfulness in translation ?
 - g. What is the main theory of translation studies ?
3. Answer the following questions : *(any five)*
5×5=25
- a. Comment on the Holmes/Toury map.
 - b. What is your idea of the process of translation ?
 - c. Analyse the spirit of translating a literary text.

- d. How do you define systematic translation theory ? Cite examples to justify your response.
- e. How does development take place in the field of translation studies ?
- f. Comment on the functional approach in translation studies.
- g. Discuss the cultural turn in translation studies.
- h. What is your perspective of descriptive translation studies ?

4. Answer the following questions : **(any one)**
10×1=10

- a. Discuss translation studies as an empirical discipline.
 - b. Comment on the major developments that have taken place in translation theory from 1960s to 2000s.
-

Total number of printed pages = 7

63/1(SEM-5)CC12/ENGHC5126

2024

ENGLISH

Paper : ENGHC5126

(British Literature: The Early 20th Century)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

The figures in the margin indicate full marks for the questions.

1. Choose the correct answer from the following: **(any six)** 1×6=6
- (a) What is the name of Morel's coal-mining community?
- (i) Hell's Row
- (ii) The Tops
- (iii) The Buttomms
- (iv) The Sides

Contd.

(SEM-5)/95

- (b) In the novel Mrs Dalloway, Peter dreams of being
- (i) a chef
 - (ii) an artist
 - (iii) a diplomate
 - (iv) a solitary traveller
- (c) Where did Marlow encounter the Russian trader?
- (i) In Marlow's Camp.
 - (ii) In the Forest
 - (iii) The doctor's office.
 - (iv) On the road.
- (d) In 'The Second Coming', Falcon symbolises-
- (i) a hunting bird
 - (ii) human race
 - (iii) animal sport
 - (iv) the morbidity of Ireland.

- (e) What is the name of the ship in the Thames where Marlow tells his story?
- (i) Santa Maria
 - (ii) Penelope
 - (iii) Queen Victoria
 - (iv) Nellie
- (f) 'Sailing to Byzantium' explores the contrasts between age and youth, as well as
- (i) responsibility and spirituality
 - (ii) sensibility and spirituality
 - (iii) sensuality and spirituality
 - (iv) ability and spirituality.
- (g) The doctor tells septimus' wife that she must keep septimus
- (i) from drinking too much
 - (ii) away from his old friends
 - (iii) an complete bedrest
 - (iv) focused on things that are real.

(h) Where is Byzantium located?

(i) Ireland

(ii) Scotland

(iii) Turkey

(iv) Italy

(i) What is Richard Dalloway's ambitions project in the novel?

(i) To write a book an English Art.

(ii) To write a novel about London.

(iii) To write a history of the Busston family

(iv) To write a collection of poems on his life.

(j) The speaker in 'Sailing to Byzantium' wishes to sail and go to Byzantium which is

(i) a real world

(ii) an imaginary world

(iii) a historical place.

(iv) an island.

2. Give brief answer of the following questions:
(any five) $2 \times 5 = 10$

(a) What happens to the natives when Marlow leaves?

(b) Why is the 'emperor' in 'Sailing to Byzantium' referred to as drowsy?

(c) What were the fruits that sweeney was offered?

(d) Why does the poet call modern men as 'Hollow' Men?

(e) Comment on the significance of the title 'No Second Troy'.

(f) What do 'Cactus Land' and 'Dead Land' signify in Eliot's poem 'The Hollow Men'?

(g) What is the reaction of Paul to his mother's death in Lawrence's Sons and Lovers?

3. Answer the following questions : (any six)
 $5 \times 6 = 30$

(a) Write a note on the use of imagery in the poem 'The Hollow Men'.

(b) How is 'Sweeny Among the Nightingale' a mock heroic poem?

- (c) Give a brief character sketch of Septimus.
- (d) Write the central theme of the novel 'Heart of Darkness'.
- (e) Who was the Helen of Troy alluded to in the poem 'No Second Troy'?
- (f) Write in brief about the significance of Peter's pocket-knife in Virginia Woolf's 'Mrs Dalloway'.
- (g) How does Conrad depict the natives in 'Heart of Darkness'?
- (h) Write the theme of the poem 'Leda and the Swan'.
- (i) In the novel, 'Sons and Lovers' how do flowers symbolise the fates of different characters?
- (j) What are D.H. Lawrence's views on life, civilization and society in 'Sons and Lovers'?

4. Answer the following questions: **(any two)**
10×2=20

- (a) Discuss Virginia Woolf's use of Stream-of-Consciousness technique in novel Mrs. Dalloway.

- (b) What kind of man is Sweeney in 'Sweeney Among the Nightingales'. Discuss.
- (c) 'Heart of Darkness' finally exposes the dark-side of European Imperialism. Do you agree with this view?
- (d) Discuss the main themes of the poem 'the Second Coming'.

5. Answer the following questions: **(any one)**
14×1=14

- (a) Examine critically the use of dramatic monologue in Eliot's The Love Song of J. Alfred Prufrock.
- of j (b) How does 'Sons and Lovers' display Lawrence's preoccupation with 'consciousness' as an important concept in modernist novels?
- (c) Discuss the spiritual journey toward perfection and Immorality in Sailing to Byzantium'.

Total number of printed pages -8

63/1 (SEM-5) DSE2/ENGHE5026

2024

ENGLISH

Paper : ENGHE5026

(Literary Criticism)

Full Marks : 80

Pass Marks : 32

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Choose the correct option from the following :
(any six) 1×6=6

(i) In the *Preface to the Lyrical Ballads*, Wordsworth justifies the use of metre and denounces the _____ of the Neo-classical poets for their artificiality.

- A. verse
- B. rhyme
- C. poetic diction
- D. tradition

Contd.

(ii) In *Biographia Literaria*, what does Coleridge refer to as the fundamental layer of perception?

- A. Secondary imagination
- B. Primary imagination
- C. Creative imagination
- D. Associative imagination

(iii) *Biographia Literaria* includes criticism of which literary form?

- A. Essays
- B. Short Stories
- C. Novels
- D. Poetry

(iv) T. S. Eliot's essay *The Function of Criticism* explores the relationship between literature and

- A. Politics
- B. Religion
- C. Science
- D. Criticism itself

(v) In *Tradition and Individual Talent*, what does Eliot mean when he talks about a poet's individuality?

- A. He's referring to what makes a poet unique
- B. He's referring to a poet's ability to reject social revolutions
- C. He's referring to the elements of style that make a poet imitable
- D. He's referring to a poet's knowledge of the past

(vi) Virginia Woolf's essay *Modern Fiction* was first published as *Modern Novels* in

- A. 1919
- B. 1920
- C. 1924
- D. 1918

(vii) The first chapter of Maggie Humm's book *Practising Feminist Criticism: An Introduction* is

- A. Second wave feminism
- B. Myth criticism
- C. French feminism
- D. Third World feminisms

(viii) I. A Richards quotes "O monstrous! but one half-pennyworth to this intolerable deal of sack!".

- A. Butter
- B. Bread
- C. Book
- D. Loaf

(ix) The title of the book *The Well Wrought Urn* is taken by Cleanth Brooks from

- A. *The Canonization*
- B. *The Dream*
- C. *The Flea*
- D. *Holy Sonnets*

(x) "Poetry is the spontaneous overflow of powerful, it takes its origin from emotion recollected in tranquility."

- A. Passion
- B. Feeling
- C. Thoughts
- D. Ideas

2. Answer the following questions : **(any five)**
2×5=10

(i) How does Humm define interpellation ?

(ii) Which book according to Maggie Humm inaugurated debates about gender and representation ?

(iii) What is primary imagination according to Coleridge ?

(iv) According to Wordsworth poetry is the image of which two things ?

(v) Which two powerful poets were firstly held responsible for dissociation of sensibility by T. S. Eliot ?

(vi) What is the definition of structure forwarded by Cleanth Brooks ?

(vii) From what source Coleridge drew his inspiration for his theory of imagination?

3. Write short notes on **any six** of the following: $5 \times 6 = 30$

(i) Wordsworth's view on language of poetry.

(ii) Woolf's presentation of materialists' writing.

(iii) Role of Secondary Imagination.

(iv) Two uses of language.

(v) Distinction between prose and metrical composition according to Wordsworth.

(vi) Relationship between Art and Criticism according to T. S. Eliot.

(vii) Objective Correlative.

(viii) Paradox found by Brooks in the *Preface to the Lyrical Ballads*—The Second Edition.

(ix) Concept of myth criticism presented by Maggie Humm.

(x) Role of interpretation in criticism according to T. S. Eliot.

4. Answer **any two** of the following questions: $10 \times 2 = 20$

(i) Discuss Wordsworth's *Preface to the Lyrical Ballads* as the manifesto of Romantic criticism.

(ii) How does Coleridge define the nature and function of poetry in *Biographia Literaria*?

(iii) How far do you agree with Eliot's view that 'poetry is not an expression of personality but an escape from personality'?

(iv) Richards argues that 'the relation of text to the author, to cultural roots and background, to other texts are not relational properties' of the poem, but only of its stimulus. Discuss.

5. Answer **any one** of the following questions: $14 \times 1 = 14$

(i) Discuss the contribution of Cleanth Brooks' to the English literary criticism with special reference to his texts *The Heresy of Paraphrase* and *The Language of Paradox*.

Total number of printed pages = 7

63/1(SEM-5) SEC3/ENGSE5032

2024

ENGLISH

Paper : ENGSE5032

(Business Communication)

Full Marks : 50

Pass Marks : 20

Time : 2 hours

The figures in the margin indicate full marks for the questions.

1. Choose the correct answer form the alternatives given below: **(any five)**

1×5=5

(a) The medium or method used to deliver message in communication is referred

as—

i. Receiver

ii. Sender

iii. Channel

iv. Decoder

Contd.

(b) Informal communication is otherwise known as _____ communication.

- i. Grapevine
- ii. Lateral
- iii. Visual
- iv. Oral

(c) 'E-correspondence' is a vital part of business communication that does not include

- i. Information sharing
- ii. Securing document
- iii. Advertising
- iv. Telephone calls

(d) Instant Messaging (M) was initially designed for-

- i. Communication _____ within government computer networks during emergencies
- ii. Collaboration among employee in real-time.
- iii. Connecting and coordinating remote workers.
- iv. Having one-to-one personal chat at workplaces.

(e) E-mail should end by including your:

- i. Name
- ii. Name and designation
- iii. Name and company name
- iv. Relevant contact information

(f) Which of the following is not included in the characteristics of formal report writing

- i. Absence of third-person pronouns
- ii. Use of third-person pronouns
- iii. Use of passive-voice verbs
- iv. Absence of contractions

(g) Deictic gesture refers to

- i. Symbol
- ii. Pointing
- iii. Mimicking
- iv. Rhythmic hand movement

(h) Ideally, communication flow in an organizational structure should be from

- i. Upward
- ii. Downward
- iii. Both upward and downward
- iv. Horizontal

(i) The term "Communis", from which the word 'communication' is derived, is a _____ word

- i. Greek
- ii. Hebrew
- iii. Latin
- iv. English

(j) Horizontal communication flows between

- i. Superior to subordinate
- ii. Subordinate to superior
- iii. People and groups of the same level
- iv. Structural levels within a business organizations.

2. Answer the following questions : **(any five)**
2×5=10

- i. What is the importance of communication in business?
- ii. How are business letters different from general letters?
- iii. What are important for effective listening?
- iv. What are the main elements of communication?
- v. What are the golden rules for effective communication?
- vi. What do you mean by 'decoding' in communication?
- vii. What is the difference between a bibliography and a reference list?

3. Answer the following questions : **(any five)**
5×5=25

- a. Discuss the importance of report writing in business communication.
- b. What should be considered when citing references in business communication?

- (1)
- c. What is a Project Report and what are the guidelines for writing a project report?
 - d. What are Annual Reports in business communication? What is the purpose of Summary Annual Report (SAR)?
 - e. Distinguish between reports and minutes.
 - f. Why is persuasive writing important in business communication? Explain with examples.
 - g. Discuss the key elements that contribute to a successful business negotiation.
 - h. Why is the executive summary said to be the most critical part of a business plan? Explain.
 - i. What is gesture in communication? Discuss the types of gestures and their significance.

4. Answer the following question: **(Any one)**
10×1=10

- a. Discuss the features and benefits of E-mail.

- b. How would you write effective minutes of a meeting? Mention the types and essential elements.
 - c. You are the General Manager of a shoe manufacturing Company named 'Alligators'. Write a business letter to a supplier agency stating your requirements of raw materials.
-

Total number of printed pages-7

63/1 (SEM-5) CC11/ENGHC5116

2024

ENGLISH

Paper : ENGHC5116

(Women's Writing)

Full Marks : 80

Pass Marks : 32

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Choose the correct answer from the following : **(any six)** $1 \times 6 = 6$

(a) In Charlotte Perkins Gilman's *The Yellow Wallpaper*, what was the one thing the narrator was able to keep for herself?

(i) Her journal

(ii) Her bed

(iii) Her clothing

(iv) Her photograph

Contd.

- (b) Dopdi was the wife of
- (i) Dulna
 - (ii) Surja
 - (iii) Arjan
 - (iv) Bhiku
- (c) What does the cat in *Advice to women* symbolise?
- (i) Speaker's love
 - (ii) Women
 - (iii) The poet
 - (iv) The society
- (d) In the short story *Bliss*, what event was Bertha preparing for?
- (i) A funeral
 - (ii) A wedding
 - (iii) A dinner party
 - (iv) A meeting with her lover
- (e) What attribute according to Mary Wollstonecraft places humankind above the rest of the natural world?
- (i) Moral goodness
 - (ii) Prejudice

- (iii) Virtue
 - (iv) Power of reason
- (f) Who decoded the meaning of the word 'Ma-ho' in Mahashweta Devi's *Draupadi*?
- (i) Chamru
 - (ii) Two tribal specialists
 - (iii) Dukhiram Gharari
 - (iv) Dulna Majhi
- (g) On which holiday do Celie and Nettie reunite in Georgia in *The Color Purple*?
- (i) Christmas
 - (ii) Easter
 - (iii) The fourth of July
 - (iv) Thanksgiving day
- (h) Who is Bertha Young's husband in *Bliss*?
- (i) Dick
 - (ii) Harry
 - (iii) Joe
 - (iv) Smith

(i) The central issue in *The Yellow Wallpaper* is

- (i) beauty of women
- (ii) occupations for women
- (iii) mental and physical health of women
- (iv) women's suffragette movement

(j) *Lady Lazarus* is composed by

- (i) Emily Dickinson
- (ii) Mahasweta Devi
- (iii) Sylvia Plath
- (iv) Mary Wollstonecraft

2. Answer the following questions : **(any five)**
2×5=10

- (a) What does Bertha discover about Pearl at the end of the story *Bliss*?
- (b) Why did the narrator start writing her secret journal in *The Yellow Wallpaper*?
- (c) Why is Celie beaten by her father after she goes to church in *The Color Purple*?

(d) Why does De Souza advise women to 'keep cats'?

(e) Who is the author of *Amar Jiban*? To which genre does it belong?

(f) "Not God but a swastika..." What does the word 'Swastika' mean in *Daddy*?

(g) Why does the speaker claim that she cannot live with her beloved one in *I Cannot Live With You*?

3. Answer the following questions : **(any six)**
5×6=30

(a) How does Sylvia Plath characterize or convey the character of the father in the poem, *Daddy*?

(b) Discuss how Draupadi uses her body as a weapon of protest in *Draupadi*.

(c) How is the pear tree related to the main character Bertha Young in *Bliss*?

(d) What does the woman behind the wallpaper represent in *The Yellow Wallpaper*? How does the narrator identify with her?

(e) How do the female characters in *The Color Purple* determine their own lives?

(f) How according to Dickinson being a wife is different than being a woman in "I'm wife" — *I've finished that*?

(g) What does Wollstonecraft think of Jean-Jacques Rousseau's opinion on women? Support your answer with specific evidence from the text.

(h) Discuss Eunice de Souza's poems from a feminist perspective. Give illustrations from the prescribed texts.

(i) Write a note on the image of Jesus Christ in the poem, *Bequest*.

(j) How does *The Yellow Wallpaper* engage with the idea of the domestic sphere?

4. Answer of the following questions : **(any two)**
10×2=20

(a) How can we interpret Mahashweta Devi's *Draupadi* in connection with the issue of tribal oppression? Discuss.

(b) Discuss the significance of the works of Ramabai Ranade and Rassundari Debi in relation to their contribution to women's writing in the Indian context.

(c) Critically consider *The Yellow Wallpaper* as an account of a woman's resistance against male domination.

(d) Attempt a critical assessment of Emily Dickinson as a poet with illustrations from the prescribed poems.

5. Answer of the following question : **(any one)**
14

(a) Examine *The Color Purple* as a feminist text.

(b) Discuss Rassundari Debi's *Amar Jiban* as a woman's struggle for literacy in the 19th century.

(c) Trace the growth and development of women's writing till the present.